Asian New Year Festival

Hosted by the Asian Student Union Saturday, January 28, 6:00 - 9:00 p.m. Russel H. Kirkhof Center, Grand River Room, Allendale Campus

Join us for a spectacular festival that showcases the traditional Asian New Year celebration. The program highlights the richness and diversity of Asia and features Asian cuisine and traditional performances from Asian ethnic groups, including a dragon dance, Chinese martial arts, national dance and cultural fashion show.

The Racial Realities of Asian Americans in Higher Education

Samuel D. Museus, Ph.D., associate professor of Higher **Education and Student Affairs at Indiana University** Bloomington; founding director of Culturally Engaging Campus Environments (CECE) Project Wednesday, February 8, 4:00 p.m. - 5:00 p.m. Russel H. Kirkhof Center, Grand River Room, Allendale Campus LIB 100 & LIB 201 Approved.

In this lecture, Dr. Museus will explore the various ways in which Asian Americans are racialized in contemporary U.S. higher education and society, and the impact that these racial realities have on their higher education experiences and outcomes. The lecture will include discussion of how the model minority myth perpetuates problematic misconceptions of Asian Americans, an overview of how Asian Americans are positioned within larger racial discourses in society, the ways in which Asian Americans experience everyday racism in higher education, and thoughts about how Asian Americans are engaging in activism to advocate for justice and equity.

Arrival

Alex Myung, director and animator Thursday, February 9, 4-5:30 p.m. Russel H. Kirkhof Center, room 2215/2216, Allendale Campus

Join us for a special screening of the animated short film, Arrival, by Alex Myung. "A true coming of age story, Arrival follows one boy's journey into adulthood, and the messy, complicated relationships that go with it. The story of the film pulls from Myung's past relationships. It portrays a uniquely modern LGBTQ couple, exploring the highs and lows that come with feeling guilty for loving the right person." Stay with us after the film for a Q&A and discussion with Alex Myung!

Sponsors: Asian Student Union, Delta Phi Lambda, East Asian Studies, Division of Inclusion and Equity, Kutsche Office of Local History, Liberal Studies Department, Asian Faculty and Staff Association, Milton E. Ford LGBT Resource Center, Office of Multicultural Affairs, and WGVU Public Media

The Feng Shui elements of wood, fire, earth, metal and water are incorporated into this design through their color representation. The colors interact between themselves to bring harmony and peace.

Find us on: 🚹 📘 🗑







Curtis Chin, movie writer, producer and director Tuesday, March 14, 3:30-5:00 p.m. Russel H. Kirkhof Center, Grand River Room, Allendale Campus LIB 100 & LIB 201 Approved.

The gap in educational opportunities for different racial ethnic students in America continues to persist in public schools. In New York City, where Blacks and Hispanics or Latinos make up 70% of the city's school-aged population, they represent less than 5% at the city's most elite public high schools while Asian Americans make up as much as 73%. This documentary follows a sample of students of color 8th graders as they fight for a seat at one of these schools. Their only way to get in to these elite schools is to ace a standardized test. Tested features the voices of education experts such as Pedro Noguera and Diane Ravitch as it explores issues including access to a high-quality public school, affirmative action, and model-minority myth.

Curtis Chin has written for ABC, Disney Channel, and Nickelodeon, and won awards from the National Endowment for the Arts, New York Foundation for the Arts, and the San Diego Asian American Film Foundation. As a community activist, he co-founded the Asian American Writers Workshop and Asian Pacific Americans for Progress. His first film, Vincent Who? has screened at nearly 400 colleges, NGOs and corporations in four countries. Curtis is currently a Visiting Scholar at New York University. After the showing of the documentary, Chin will facilitate a short dialogue and engage in Q&As.

R.I.C.E. Conference: Realizing and Addressing Issues in Our Culture and Education

2017 Theme: Overcoming Racial Injustice Hosted by the Asian Student Union Saturday, March 18, 9:00 a.m. – 4:00 p.m. Charles W. Loosemore Auditorium, Building E DeVos Center, Grand Rapids Pew Campus LIB 100 & LIB 201 Approved.

The conference is free and open to the public. To register, login https://goo.gl/forms/KMf2iFrs7VwKltKF2 Facebook event page,

https://www.facebook.com/events/753359984821187/ Please contact Kathy Bui, buika@mail.gvsu.edu or Kaitlin Chauv, chauvka@mail.gvsu.edu with questions. Lunch will be provided. Business attire is recommended.

"Conversation and Reading with Bich (Beth) Minh Nauven"

Sponsorsed by English Department, History Department, Kutsche Office of Local History, Office of Multicultural Affairs, Writing **Department and Writers Series** Thursday, March 23, 4-5:15p.m.

Russel H. Kirkhof Center, room 0072, Allendale Campus LIB 100 & LIB 201 Approved.

Join us for a reading with acclaimed author Bich (Beth) Minh Nguyen. Her memoir, Stealing Buddha's Dinner, documents her experiences growing up in Grand Rapids after her family migrated from Vietnam. She is also the author of two novels, Short Girls (an American Book Award winner in fiction) and Pioneer Girl. Her work explores themes concerning the Vietnamese and Asian American experiences. Nguyen will read from new work, a series of essays on high school, music, and the Midwest. This event will provide an opportunity to consider how Asian American literary scholars inform conversations on the Asian American experience in the twenty-first century.







Grand Valley State University is committed to a policy of equal access to programs, facilities and services. If you require additional assistance or accommodations, or to request a parking permit, contact the Office of Multicultural Affairs at (616) 331-2177. Events are free and open to the public. Visit www.gvsu.edu/oma for information.