

# OMA Professionals of Color Lecture Series 2011-2012

**Dr. Marcelo Suarez-Orozco**

*What is the Impact of Globalization and Immigration on Businesses Around the World?*

Thursday, October 13, 2011

6-7:30 pm

Loosemore Auditorium, Grand Rapids Campus



**Presented in collaboration with the Seidman College of Business**

A distinguished voice on immigration, globalization and education, Dr. Suarez-Orozco is the co-founder of the Harvard Immigration Projects, and has lectured around the world, including at the United Nations and the Vatican. He is currently the Courtney Sale Ross University Professor of Globalization and Education at New York University. He is a member of the National Academy of Education and has been a tenured professor at Harvard and a fellow at Stanford.

Suarez-Orozco's latest book, a re-release of *Latinos: Remaking America*, is a comprehensive study of the fastest-growing ethnic group in America - by mid-century Latinos will comprise a quarter of the country's population. Suarez-Orozco's *Learning in a New Land: Immigrant Students in American Society*, based on a five-year study of the lives, dreams, frustrations and ironies of hundreds of newly arrived children from the Caribbean, China, and Central America, recently won the prestigious Stone Award for 2008 for Best Book on Education.



**Dennis Zotigh**

*American Indian History and Culture*

Wednesday, November 9, 2011

4-5:30 pm

Grand River Room, Kirkhof Center, Allendale Campus

Dennis W. Zotigh is a Kiowa, San Juan Pueblo and Santee Dakota Indian. He is a member of the Kiowa Gourd Clan, and a descendent of Sitting Bear and No Retreat, principal war chiefs of the Kiowa. Zotigh began singing and dancing at Native celebrations at a very young age and grew up learning traditional values. With his wealth of knowledge, he has lectured at universities, educational conferences and symposiums on topics concerning American Indian culture. He is the director of the internationally known dance company, The Great American Indian Dancers.

Prior to joining the staff of National Museum of the American Indian, Zotigh played an important role in developing the American Indian Gallery of the new Oklahoma History Center in Oklahoma City, Oklahoma, in the capacity of American Indian Researcher and Historian. Zotigh seeks to preserve the past, to broaden how Native Americans are viewed in the present and to create new opportunities for Indian youth in the future.

Events are free and open to the public. For information on parking or for individuals requiring special accommodations, please contact the Office of Multicultural Affairs at 661-331-2177 or [oma@gvsu.edu](mailto:oma@gvsu.edu) or visit our website at [www.gvsu.edu/oma](http://www.gvsu.edu/oma).

