JEWELRY/ METALSMITHING EMPHASIS YEAR ONE		STUDIO ART BFA		ART AND DESIGN DEPARTMENT, GRAND VALLEY STATE UNIVERSITY						
	credits	Winter Semester	credits	General Education Year One	Studio Art Program - Foundations Year One	Studio Electives - Year One	Art History - Year One	General Electives - Year One	Credits - Year One	Total Credits
ART 150, Foundations: 2D Design	3	ART 152, Foundations: Color and Design	3		6					
ART 155, Foundations: Introduction to Drawing I	3	ART 157, Foundations: Introduction to Drawing II	3							
ART 151, Foundations: 3D Design or ART 153, Foundations: Creative Problem Solving	3	ART 151, Foundations: 3D Design or ART 153, Foundations: Creative Problem Solving	3		6					
Math or Writing Placement (WRT 150, Strategies in Writing) and a General Education Elective	7	Math or Writing Placement (WRT 150, Strategies in Writing) and a General Education Elective	7	14						
Total Fall Semester =	16	Total Winter Semester =	16	14	12	0	0	0	22	
YEAR TWO		CUMULATIVE TOTALS =		14	12	0	0	0	32	32
Fall Semester	credits	Winter Semester	credits	General Education · Year Two	Studio Art - Emphasis Area requirement s - Year Two	Studio Electives - Year Two	Art History - Year Two	General Electives - Year Two	Credits - Year Two	Total Credits
ART 245, Introduction to Jewelry and Metalsmithing	3	Art 346, Intermediate Jewelry and Metalsmithing I	3		6					
ART 270, Introduction to Sculpture	3				3					
CPH 275, Introduction to Ceramics	3				3					
ART 221, Survey of Art History I (SWS Gen. Ed. option)	3	ART 222, Survey of Art History II (SWS Gen. Ed. option)	3				6			
		One Studio Elective	3			3				
Two General Education courses	6	Two General Education courses	6	12	40	0				
Total Fall Semester =	18	Total Winter Semester = CUMULATIVE TOTALS =	15	12 26	12 12	3	6 <b>6</b>	0	33	65
YEAR THREE										
E-H Consider	1:4-	Windows	P.	General Education · Year	Emphasis Area requirement	Studio Electives - Year	Art History - Year	General Electives - Year	Credits ·	Total
Fall Semester  ART 347, Intermediate Jewelry and Metalsmithing II	credits 3	Winter Semester  ART 447, Advanced Jewelry and Metalsmithing I	credits 3	Three	s - Year	Three	Three	Three	Three	Credits
ART 345, Jewelry Repair (offered	1	Wetasmithing 1			1					
odd years) One Art History Elective	3	One Art History Elective	3				6			
One Studio Elective	3	Two Studio Electives	6			9				
Two General Education or Theme courses	6	Two General Education or Theme courses	6	12						
Junior level writing requirement (if needed)										
Total Fall Semester =	16	Total Winter Semester =	18	12	7	9	6	0	2.4	99
YEAR FOUR		CUMULATIVE TOTALS =		38	19	12	12	0	34	99
Fall Semester	anadita	Winter Semester	avadite	General Education · Year Four	Emphasis Area requirement s - Year	Studio Electives - Year Four	Art History - Year Four	General Electives - Year Four	Credits - Year Four	Total Credits
ART 401, Senior Seminar	credits 3	ART 498, Senior Project	credits 6	rear Four	9 9	r oui	rear Four	rear Four	1 Jui	Creuits
ART 448, Advanced Jewelry and Metalsmithing II	3	ART 445, Business Practice for the Artist (offered even years)	2		5					
ART 495 Issues in Art (capstone)	3	•			3					
One Studio Elective One General Education or Theme	3	One Studio Elective One General Education or Theme	3	6		6				
	15	Total Winter Semester =	14	6	17	6	0	0		4
Total Fall Semester =	10	CHIMATIT A MITTER MODIFY C		- ,,	- 27		1.2	_	- 20	
		CUMULATIVE TOTALS =  Foundations credits required =	12	44	36	18	12	0	29	128
Total Fall Semester =	15		12 36	44	36 Students a					128