



GRAND VALLEY
STATE UNIVERSITY
DEPARTMENT OF
VISUAL AND MEDIA ARTS
COLLEGE OF LIBERAL ARTS AND SCIENCES (CLAS) ACADEMIC ADVISING CENTER

ART EDUCATION BA/BS & K-12 COMPREHENSIVE TEACHER CERTIFICATE PROGRAM

THIS IS A GENERAL CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT.

IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

[HTTPS://WWW.GVSU.EDU/VMA/ADVISING-78.HTM](https://www.gvsu.edu/vma/advising-78.htm)

Suggested Course Planning and Scheduling Timeline

Freshman Year – Fall Semester	CR	Winter Semester	CR
<ul style="list-style-type: none"> ART 150 (2D Design) ART 151 (3D Design) ART 155 (Intro to Drawing I) WRT 150¹ MTH 110² 	3 3 3 4 4	<ul style="list-style-type: none"> ART 153 (* Meets Gen Ed Arts Foundation) ART 157 (Intro to Drawing II) 1 ART Intro Studio (245, 260, 265, 270, 275, 210, 281, or 295) General Education (PSY 101, meets Social and Behavioral Sciences and prerequisite of PSY 301) BA or BS 	3 3 3 3 4-3
Sophomore Year – Fall Semester		Winter Semester	
<ul style="list-style-type: none"> 2 ART Intro Studio (245, 260, 265, 270, 275, 210, 281, or 295) ART 221 (Survey of Art History I* SWS) ART 257 (Life Drawing) BA or BS 	6 3 3 4-3	<ul style="list-style-type: none"> 1 ART Intro Studio (245, 260, 265, 270, 275, 210, 281, or 295) ART 222 (Survey of Art History II* SWS) ART 258 (Intermediate Drawing) 1 Studio/Art Education Elective BA or BS 	3 3 3 3 4-3
Junior Year – Fall Semester		Winter Semester	
<ul style="list-style-type: none"> ART Studio (Studio Emphasis I) ART 332 (Introduction to Art Education) ART History (300 level or above) 1 Studio/Art Education Elective General Education (Physical Science <u>OR</u> Life Science, one must be a Lab) 	3 3 3 3 4	<ul style="list-style-type: none"> ART Studio (Studio Emphasis II) ART 333 (Curriculum and Development) ART History (300 level or above) General Education General Education 	3 3 3 3 3
Senior Year – Fall Semester		Winter Semester (<i>Apply to Teacher Apprenticeship</i>)	
<ul style="list-style-type: none"> ART Studio (Studio Emphasis III) ART 335* (Digital Creativity meets Art Ed Core and Issues Category Requirement) 1 Studio/Art Education Elective EDF 315* (Education & US Diversity) General Education 	3 3 3 3 3	<ul style="list-style-type: none"> ART 495 Capstone (Issues in Art Education) PSY 301 Child Development (Pre-req PSY101) EDI 339 Teachers as Decision Makers General Education General Education 	3 3 3 3 3
Teacher Apprenticeship - Fall Semester		Student Internship - Winter Semester	
<ul style="list-style-type: none"> EDI 331 (Teacher Assisting- Secondary) EDI 310 (Building and Sustaining Positive Learning Environments) EDR 321(SWS) (Reading) EDT 476 Teaching with Technology (Meets Gen Ed Issues Category Requirement) EDS 379 (Universal Design for Learning) * *This course can be taken before OR after admission to the College of Education. It must be completed before Student Internship. 	5 3 3 3 3	<ul style="list-style-type: none"> EDI 431 (Student Teaching) EDI 432 (Student Teaching, Secondary Content Practicum) EDF 485 (Context of ED Issues) <p>*Take MTTC Content Area Test (Visual Arts Education #95) during Assisted or Student Internship Semester.</p>	8 2 3

¹ Students who self-place into WRT 120/130 should take this course in the fall & winter semesters of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 to satisfy the WRT 150 requirement at GVSU.

² Students who self-place into MTH 108/109 should take 108 in the fall and 109 in the winter semester of their first year. Students who self-place into MTH 110, should take this course in the fall semester.

General Education Overlap for Art Education Major Requirements

Social and Behavioral Sciences: PSY 101	U.S. Diversity: EDF 315	Mathematical Science: STA 215
Supplemental Writing Skills: ART 221 & 222	Issues: ART 335, EDT 476	Arts: ART 153

Art Education BA/BS & K-12 Teacher Certificate Program Degree Checklist

__ B.A. Degree Cognate: Third-semester proficiency in a foreign language (201 level)

__ B.S. Degree Cognate: CIS 150, STA 215, and STA 216 or HST 290 (9 credits)

UNIVERSITY REQUIREMENTS

WRT 150

Supplemental Writing Skills (after WRT 150)

FOUNDATION REQUIREMENTS (18 CR)

ART 150: 2D Design & Color

ART 151: 3D Design

ART 153: Making and Meaning

ART 155: Intro to Drawing I

ART 157: Intro to Drawing II

ART EDUCATION (12 CR)

(Complete four from eight below)

ART 245: Fabricating Adornment

ART 260: Intro to Painting

ART 264: Etching & Monotype

ART 270: Sculpture: Creating/Building/Making

ART 275: Ceramics: Basics

ART 210: Graphic Design Studio I

ART 281: Fundamentals of Illustration

ART 295: Space Studio

DRAWING (6 CR)

ART 257: Life Drawing

ART 258: Intermediate Drawing

ART EDUCATION CORE (9 CR)

ART 332: Intro to Art Education

ART 333: Curriculum Development & Practice

ART 335: Digital Creativity (*ISSUES)

MTTC (State Required Tests)

The Content Area (#095- Visual Arts Education) test will be required prior to obtaining certification. Content Area (#095) test can be taken during teacher apprenticeship or student internship semester or before the graduation (website: <http://www.mttc.nesinc.com>).

GENERAL EDUCATION REQUIREMENTS (39 CR)

9 Foundations Courses

2 Cultures Courses

2 Courses from Gen Ed Issues Category

ART HISTORY (12 CR)

ART 221: Survey of Art History I (*SWS)

ART 222: Survey of Art History II (*SWS)

ART ____, (300 level or above)

ART ____, (300 level or above)

STUDIO EMPHASIS AREA (9 CR)

Teachable emphasis areas are: Ceramics, Graphic Design, Illustration, Jewelry/Metalsmithing, Painting, Printmaking, Sculpture, Visual Studies.

ART ____

ART ____

ART ____

THREE STUDIO/ART EDUCATION ELECTIVES (9 CR)

ART ____

ART ____

ART ____

CAPSTONE (3 CR)

ART 495: Issues in Art

Second Major in Education

A 3.00 GPA in major is required before admission to Education's Teacher Apprenticeship

Education Major Prerequisites (9 credits)

A 2.7 cumulative GPA in the Education Major Prerequisites is required with no grade lower than a C

— EDF 315 Diverse Perspectives on Education (3)

— PSY 301 Child Development (3)

— EDI 339 Introduction to Assessment in Secondary Schools (3)

Prerequisite: PSY 101

Teacher Assisting (14 - 17 credits)

Student Teaching (13 credits)

— EDI 331 Teacher Assisting-Secondary (5)

— EDI 310 Building and Sustaining Positive Learning Environments (3)

— EDR 321 Content Area Literacy (SWS) (3)

— EDT 476 Teaching with Technology (Issues) (3)

— EDS 379 Universal Design for Learning: Secondary (3)

— EDI 431 Student Teaching, Secondary (8)

— EDI 432 Student Teaching, Secondary Content (2)

— EDF 485 The Context of Educational Issues (3)

Must be taken with or after EDI 431

Prerequisite: Sophomore standing, EDF 315 and EDI 339 recommended; Grade of B- or better required.

EDS 379 may be taken prior to the Teacher Assisting Semester but must be completed prior to Student Teaching. Please consult with your College of Education Advisor to determine an appropriate time to take this course.