

# ART HISTORY-BA

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Art History Major (39 credits)	
Art History Requirements (6 credits)	Art History Electives (6 credits)
— <b>ART 221 Survey of Art History I</b> (3) Prerequisite: WRT 150 if SWS section — <b>ART 222 Survey of Art History II</b> (3) Prerequisite: WRT 150 if SWS section	See below for course options — <b>ART</b> ____ — <b>ART</b> ____
Ancient-Early Modern (6 credits)	Studio Electives (6 credits)
See below for course options — <b>ART</b> ____ — <b>ART</b> ____	See below for course options — <b>ART</b> ____ — <b>ART</b> ____
Modern-Contemporary (6 credits)	Capstone (3 credits)
See below for course options — <b>ART</b> ____ — <b>ART</b> ____	— <b>ART 495 Issues in Art: Capstone</b> (3) Prerequisite: Senior standing in B.A., B.S., or B.F.A. program
World (3 credits)	Senior Thesis (3 credits)
See below for course options — <b>ART</b> ____	— <b>Senior Thesis</b> (3) see Faculty Advisor

## Degree: Bachelor of Arts

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<http://www.gvsu.edu/mlt/language-placement-the-opi-108.htm>) or by completing the courses listed below

- **Language 101\*** (4)
- **Language 102\*** (4) (\*Language 150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)
- **Language 201** (4)

ART History Courses		
Ancient-Early Modern	Art History Electives	Studio Electives
ART 380 Special Topics in Art and Design (history emphasis) (3) CLA 250 Classical Art and Archaeology (3) Prerequisite: WRT 150	ART 218 Design History (3) ART 325 Nineteenth-Century Art (3) Prerequisite: ART 222 or junior standing ART 327 Art Since 1945 (3) Prerequisite: ART 222 or junior standing ART 380 Special Topics in Art and Design (history emphasis) (3) ART 420 Asian Art (3) Prerequisite: ART 221 & 222 or junior standing ART 421 Surrealism (3) Prerequisite: ART 222 or junior standing CLA 250 Classical Art and Archaeology (3) Prerequisite: WRT 150 CFV 225 Film Culture (3) CFV 348 Film Theories (3) Prerequisite: Junior standing COM 373 Women & Minorities in Film and Television (3) CPH 366 History of Photography II (3) Prerequisite: CPH 266 and junior standing or instructor permission PHI 220 Aesthetics (3) SOC 346 Sociology of Art (3)	ART 150 Foundations: 2-D Design (3) ART 151 Foundations: 3-D Design (3) ART 152 Foundations: Color and Design (3) ART 153 Creative Problem Solving (3) ART 155 Foundations: Introduction to Drawing I (3) ART 157 Foundations: Introduction to Drawing II (3) <i>200 level studio course in any emphasis area (check in Banner for prerequisites)</i> ART 211 Graphic Design I ART 212 Graphic Design II ART 212 Graphic Design for Illustrators ART 245 Intro to Jewelry and Metalsmithing ART 257 Life Drawing ART 258 Intermediate Drawing ART 260 Introduction to Painting ART 265 Introduction to Printmaking ART 270 Introduction to Sculpture ART 275 Introduction to Ceramics ART 281 Introduction to Illustration
Modern-Contemporary		
ART 325 Nineteenth-Century Art (3) Prerequisite: ART 222 or junior standing ART 327 Art Since 1945 (3) Prerequisite: ART 222 or junior standing ART 380 Special Topics in Art and Design (history emphasis) (3) ART 421 Surrealism (3) Prerequisite: ART 222 or junior standing		
World		
ART 380 Special Topics in Art and Design (history emphasis) (3) ART 420 Asian Art (3) Prerequisite: ART 221 & 222 or junior standing		

It is imperative to meet with your faculty advisor and an advisor in the CLAS Academic Advising Center regularly.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

### Sample Plan

<b>Year One</b> ART 221 ART 222 WRT 098/150 <sup>1</sup> MTH 110 BA Course BA Course	<b>Year Three</b> ART– Modern-Contemporary ART Elective ART Elective Studio Elective	*Students must complete a total of two courses with an SWS attribute *You must have a total of 120 credits to graduate from Grand Valley State University (you are encouraged to complete an average of 15 credits per semester) *Supplement major courses with general education courses when scheduling *The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15 * Credits earned for WRT 098, ENG 099 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status.
<b>Year Two</b> ART– Ancient-Early Modern ART– Modern-Contemporary ART– Ancient-Early Modern ART– World BA Course Studio Elective	<b>Year Four</b> ART 495 Senior Thesis – see Faculty Advisor	

<sup>1</sup>Students who self-place into WRT 098 should take this course in the fall semester and then take WRT 150 in the winter semester of their first year. Students who self-place into WRT 150 should take this course in the fall semester of their first year if possible.

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Credits earned for WRT 098 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status.

#### **Declaring the Art History Major:**

1. Log into myBanner from the GVSU homepage
2. Once logged in select “Student”, “Student Records”, and then, “Change Major”
3. Click on the “Change Major 1/Program” box
4. Click on the down arrow in the box next to “New Major 1/Program,” from here scroll down and choose “Art History – BA”
5. Click “Submit” and then “Change to New Program”

### General Education Overlap

<b>General Education Categories fulfilled by the Art History major:</b>
Supplemental Writing Skills: ART 221 and ART 222 (only if SWS section is selected)
Arts: Option of selecting CLA 250 or CFV 225 or PHI 220