



## Art History Minor 2013-2014

*The minor in art history is designed to offer students a general introduction to the study of art history and its methods. It offers students from many disciplines including - studio art, the humanities and professional degrees - the opportunity to examine the contexts for the production of the visual arts.*

Complete all of the following Survey Courses:

\_\_\_\_\_ ART 221 – Survey of Art History I

\_\_\_\_\_ ART 222 – Survey of Art History II

Complete one of the following Ancient through Early-Modern Art Distribution Courses:

\_\_\_\_\_ CLA 250 – Classical Art and Archaeology

\_\_\_\_\_ ART 380 – Special Topics in Art and Design (History Emphasis) (1 to 3 cr.)

Complete one of the following Modern and Contemporary Art Distribution Courses:

\_\_\_\_\_ ART 325 – Nineteenth-Century Art

\_\_\_\_\_ ART 327 – Art Since 1945

\_\_\_\_\_ ART 380 – Special Topics in Art and Design (History Emphasis) (1 to 3 cr.)

Complete one of the following World Art Distribution Courses:

\_\_\_\_\_ ART 380 – Special Topics in Art and Design (History Emphasis) (1 to 3 cr.)

\_\_\_\_\_ ART 420 – Asian Art

Complete two elective courses from the following:

*ART 218 – Design History, ART 325 – Nineteenth-Century Art, ART 327 – Art Since 1945, ART 380 – Special Topics in Art and Design, ART 420 – Asian Art, ART 421 – Surrealism, CLA 250 – Classical Art and Archaeology, CFV 225 – Film Culture, CFV 348 – Film Theories, COM 373 – Women and Minorities in Film and Television, CPH 366 – History of Photography II, PHI 220 – Aesthetics, SOC 346 – Sociology of Art*

\_\_\_\_\_ Elective

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It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

Prepared by CLAS Academic Advising Center – 4/13