DEPARTMENT OF ART AND DESIGN PRINTMAKING EMPHASIS



| | Credits | Semester / Year | Grade |
|---|---------|-----------------|-------|
| Foundations | | | |
| ART 150 Foundations: 2-D Design | 3 | | |
| ART 151 Foundations: 3-D Design | 3 | | |
| ART 152 Foundations: Color and Design | 3 | | |
| ART 153 Creative Problem Solving | 3 | | |
| ART 155 Foundations: Introduction to Drawing I | 3 | | |
| ART 157 Foundations: Introduction to Drawing II | 3 | | |
| Successful completion of Foundations Portfolio Review | | | |
| Total Foundations credits = | 18 | | |
| | | | |
| Required Emphsasis, Studio Electives and Senior Courses | | | |
| ART 257 Life Drawing | 3 | | |
| ART 258 Intermediate Drawing | 3 | | |
| ART 260 Introduction to Painting | 3 | | |
| ART 265 Introduction to Printmaking | 3 | | |
| ART 355 Advanced Drawing I | 3 | | |
| ART 356 Advanced Drawing II | 3 | | |
| ART 366 Intermediate Printmaking I | 3 | | |
| ART 367 Intermediate Printmaking II | 3 | | |
| ART 467 Advanced Printmaking I | 3 | | |
| ART 468 Advanced Printmaking II | 3 | | |
| Metals, Sculpture or Ceramics course | 3 | | |
| Studio Electives | 9 | | |
| Senior Level courses - Successful completion of Junior | | | |
| Review and Senior Standing required prior to registering | | | |
| for the following courses. | | | |
| ART 401 Senior Seminar | 3 | | |
| ART 495 Issues In Art (Capstone) - Art History requirements | 3 | | |
| must be complete before registering for this course. | | | |
| Art 498 Senior Project | 6 | | |
| Total Required Emphasis, Studio Elective, and Senior | 54 | | |
| course credits = | | | |
| F | | | |
| Art History Courses | | | |
| ART 221 Survey of Art History I | 3 | | |
| ART 222 Survey of Art History II | 3 | | |
| Art History Electives | 6 | | |
| Total Required Art History credits = | 12 | | |

| Total Required Art and Design B.F.A. credits = | 84 |
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