# **COMMUNICATIONS STUDIES-BA OR BS**

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Communications Studies major (45 credits)							
School of Communications Core (9 credits)		Capstone (3 credits)					
— COM 101 Concepts of Communication (3)		— COM 495 Issues in Communications (3)					
— COM 201 Speech (3)		Prerequisite: Senior Standing					
— COM 295 Communication Theory (3)							
Prerequisite: COM 101							
Communication Studies Core (24 credits)							
At least 12 credits of Communication Studies Core courses must be at the 300 level or above; the 18 credits must be unduplicated							
— COM 202 Critical Interpretation (SWS) (3) OR		— COM 498 Senior Thesis/Project or COM 490 Internship (1-6)					
COM 203 Argument & Analysis (SWS)(3)		— Communication Studies Core(3) (300-level or above)					
— Communication Studies Core(3)		— Communication St	udies Core(3) (300-level or above)				
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	<b>Communication St</b>		, , ,				
COM 202 Critical Interpretation (SWS)	COM 301 Interpersonal (	=	COM 376 Communication Policy and Law				
COM 203 Argument & Analysis (SWS)	COM 302 Small Group Communication		COM 378 Intercultural Communication				
COM 209 Health Communication Systems	COM 303 Debate		COM 380 Special Topics				
COM 210 Nonverbal Communication	COM 320 Vision and Culture		COM 399 Independent Studies				
COM 220 Media Literacy	COM 371 Media and Soc	iety	COM 438 Communications Ethics				
COM 271 History of Com Technologies	COM 372 Global Commu	nications	*Communications studies core options may				
			include more than one COM 380, and may				
			include no more than 3 credits in COM 399.				
			Up to 6 internship credits allowed in the				
	F1 .1	(O. 12)	Core/Major.				
Electives (9 credits)  Complete 9 credits of any of the following approved courses in the other School of Communications majors							
·	ne following approved c	ourses in the other Sch	ooi of Communications majors				
Electives,(9)	Theatre		Health Communications				
Advortising and Dublic Polations		isation	CAP 220 Fundamentals of Public Relations (SWS)				
Advertising and Public Relations CAP 210 Fundamentals of Advertising	CTH 151 Acting I: Improvisation CTH 161 Theatre Production		COM 209 Health Communication Systems				
CAP 220 Fundamentals of Public Relations (SWS)	CTH 162 Play Analysis		COM 410 Senior Seminar in Health Com				
CAP 310 Advertising Management and Cases	CTH 261 Stagecraft I						
CAP 315 Advertising Copywriting	CTH 362 Production Drar	maturgy	Photography				
CAP 320 Public Relations & Management &	CTH 371 Theatre History I		CPH 171 Photography I (4)				
Cases	CTH 372 The Modern Theatre		CPH 172 Photography II				
CAP 321 Media Relations Writing	CTH 373 Global Arts Perf	ormance	CPH 175 Still Photography				
	CTH 380 Special Topics		CPH 266 History of Photography I				
Multimedia Journalism			CPH 272 Digital Photography I				
CMJ 184 Television Media Production	Film and Video		CPH 279 Color Printing				
CMJ 236 News and Society	CFV 123 Media Production		*Courses cannot count for both Elective credits				
CMJ 256 New Reporting	CFV 125 Media Production	on I	and COM Studies Core credits. COM prefix courses not otherwise applied to the major may				
CMJ 284 Broadcast News I	CFV 225 Film Culture		be eligible for substitutions as elective course				
CMJ 290 Journalism History	CFV 373 Issues of Repres		credits, pending faculty advisor approval. Other SOC or				
CMJ 316 Editing	CFV 376 Latin American (	SINCINA	NON-SOC courses may qualify, see faculty advisor.				
Degree: choose one (B.A. or B.S.)							
Racholar of Arts (R A )			Rachalar of Science (R.S.)				

#### Bachelor of Arts (B.A.) Bachelor of Science (B.S.) Third semester proficiency (201 level) is required for the B.A. degree. This — STA 215 Introduction to Statistics (3) may be fulfilled through language placement Prerequisite: MTH 110 or equivalent (http://www.gvsu.edu/mll/language-placement-the-opi-108.htm) or by — COM 275 Foundations of Communication Research (3) completing the courses listed below Prerequisites: COM 101 — Language **101\*** (4) — COM 375 Communication Research (3) — Language 102\* (4) (\*150 is a hybrid of 101 & 102 and is Prerequisite: STA 215 and COM 275 recommended for students with previous language background; students may move into Language 201 after completing Language 150) Language 201 (4)

#### Sample Plan

Year One	
COM 101 (3)	
COM 201 (3)	
BA or BS Course (3-4)	
WRT 150 <sup>1</sup> (4)	
MTH 110 (4)	
Year Two	
COM 295 (3)	
COM 202 or 203 (3)	
COM Studies Core (3)	
COM Elective (3)	
COM Elective (3)	
BA or BS Course (3-4)	

Year Three
COM Studies Core (3)
COM Studies Core (3)
COM Studies Core (3)
COM Elective (3)
BA or BS Course (3-4)
Year Four
COM Studies Core (3)
COM 495 (3)
COM 498 or COM 490 (1-6)

\*Students must complete a total of two courses with an SWS attribute

\*Students should complete an average of 30 credits per year to earn the required 120 credits to graduate within a 4 year time span \*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15

Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better is required in WRT 150 in order to satisfy the WRT 150 requirement at GVSU.

Credits earned for WRT 098 or ESL 098 do not count toward the required 120 credits for graduation, however they do count for GPA, financial aid, and full time status

## **Guide for Declaring the Communication Studies Major**

- 1. Log into myBanner from the GVSU homepage
- 2. Once logged in select "Student", "Student Records", and then, "Change Major"
- 3. Click on the "Change Major 1/Program" box
- 4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Communication Studies-BA" **OR** "Communication Studies-BS" depending on your degree
- 5. Click "Submit" and then "Change to New Program"

### **General Education Overlap**

	General Education Categories fulfilled by the Communication Studies major:		
Mathematical Sciences: STA 215 if selecting the B.S.		Philosophy and Literature: option of selecting COM 202	
	degree	in the Communication Studies Core	
	Arts Category: option of selecting CFV 225 in the	Identity Issue- option of selecting COM 438 in the	
	Emphasis Area of the Communication Studies major	Communication Studies Core	

<sup>&</sup>lt;sup>1</sup> Students who self-place into WRT 098 should take this course in the fall semester and then take WRT 150 in the winter semester of their first year. Students who self-place into WRT 150 should normally take this course in the winter semester of their first year.