

ENGLISH: LANGUAGE & LITERATURE
MAJOR Requirements (39 credits) 3.0 GPA required
2011-2012

Foundation Courses (9 Credits)

- ☐ **ENG 215-** Foundations of Literature: Genre
- ☐ **ENG 216-** Foundations of Literature: Critical Approaches
- ☐ **ENG 261-** Foundations of Language
- ☐ **ENG 495-** Capstone (must have senior standing)

Track Requirements (27 Credits)

You must complete a minimum of nine courses, choosing at least one from each category. At least one course on:

- literature before 1700
- 18th and 19th Century Literature
- 20th and 21st Century Literature

Course Number	Course Name	Category	Pre-1800
☐ ENG _____	_____	<u> A </u>	_____
☐ ENG _____	_____	<u> B </u>	_____
☐ ENG _____	_____	<u> C </u>	_____
☐ ENG _____	_____	<u> D </u>	_____
☐ ENG _____	_____	<u> E </u>	_____
☐ ENG _____	_____	_____	_____
☐ ENG _____	_____	_____	_____
☐ ENG _____	_____	_____	_____
☐ ENG _____	_____	_____	_____

B.A. Degree Cognate

Foreign Language Third semester proficiency (201) required

- ☐ _____ 101 _____
- ☐ _____ 102 _____
- ☐ _____ 201 _____

English Elective Categories

A. American Literature

ENG 225 American Literature I: TO 1860²
ENG 226 American Literature II: From 1810³
ENG 231 Early African American Literature²
ENG 232 Modern African American Literature³
ENG 325 American Literature to 1800*
ENG 326 19th Century American Literature²
ENG 327 Modern American Literature³
ENG 328 Contemporary American Literature³
ENG 334 American Multicultural Literature for Children & Young Adults
ENG 335 Literature of American Minorities
§ENG 381 Regional Discourses in U.S. Civil Rights

B. British Literature

ENG 220 British Literature I¹
ENG 221 British Literature II²
ENG 313 Shakespeare¹
ENG 321 British Literature: Medieval¹
ENG 322 British Literature: Renaissance¹
ENG 323 British Literature: 18th Century Romantics²
ENG 324 British Literature: Victorians- Present*

C. International Literature

ENG 204 Mythology
ENG 303 Studies in World Literature*
ENG 304 International Literature for Children And Young Adults*
ENG 375 Studies in Comparative Literature*
ENG 378 Contemporary Latin American Literature³
§ENG 385 Writing and Revolution in the Americas

D. Approaches to Literature

ENG 320 Studies in Poetry
ENG 330 Studies in Fiction
ENG 340 Studies in Drama
ENG 360 Studies in Non-Fiction
ENG 380 Topics in Literature*
§ENG 382 Nature Writing
§ENG 383 "Make it New": Literary Modernism
§ENG 384 Literary Response to War and Peace
§ENG 386 Literary Response to Death and Dying
ENG 436 Women in Literature
ENG 440 Studies in Major Author(s)*
ENG 445 Studies in Literary Criticism and Theory

E. Approaches to Language

ENG 362 History of the English Language
ENG 363 Applied Linguistics
ENG 364 Sociolinguistics
ENG 365 Teaching English as a Second Language
ENG 366 English Grammar Usage
ENG 390 Topics in Language and Rhetoric
§ENG 392 Language and Power
ENG 461 Language and Gender
ENG 467 Language Disorders and English Literacy

F. Approaches to Pedagogy (*for education majors only*)

ENG 307 Teaching Writing: Elementary
ENG 309 Teaching Literature to Children
ENG 311 Teaching Writing: Secondary
ENG 310 Teaching Literature to Adolescents
ENG 400 Language Arts for Teaching

¹Historical Period 1: Pre-1700 Literature. ²Historical Period 2: 18th and 19th Century Literature.

³Historical Period 3: 20th and 21st Century Literature. * May fulfill one of the Historical Periods; please see syllabus for course. § Theme Course

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career.

The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising>

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