ENGLISH-BA-LANGUAGE AND LITERATURE

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

English Major-Language and Literature emphasis (39 credits)		
Foundation Courses (12 credits)		
— ENG 215 Foundations of Literary Study: Genre (3)	— ENG 261 Foundations of Language Study (3)	
Prerequisite: WRT 150		
— ENG 216 Foundations of Literary Study: Critical Approaches (3)	— ENG 495 Language and Literature (capstone) (3)	
Prerequisite: WRT 150	Prerequisites: English foundation courses and senior standing	
Elective Requirements (27 credits) *see below for elective options*		
A minimum of 15 credits at the 300 level or above in Catego	ries A-E are required; category F is for education majors only	
— ENG Category A(3)	— ENG Elective (categories A-E)(3)	
— ENG Category B(3)	— ENG Elective (categories A-E)(3)	
— ENG Category C(3)	— ENG Elective (categories A-E)(3)	
— ENG Category D(3)	— ENG Elective (categories A-E)(3)	
— ENG Category E(3)	Historical Periods: at least one course in each time period is	
	required. See elective options below for time periods.	
	— Pre-1700 Literature	
	— 18 th /19 th Century Literature	
	— 20 th /21 st Century Literature	

Degree: Bachelor of Arts

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (http://www.gvsu.edu/mll/language-placement-the-opi-108.htm) or by completing the courses listed below

- Language **101*** (4)
- Language 102* (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)
- Language **201** (4)

English Elective Categories		
Category A: American Literature	Category C: International Literature	Category E: Approaches to Language
ENG 225 American Literature I: to 1860 ² ENG 226 American Literature II: from 1860 ³ ENG 231 Early African American Literature ² ENG 232 Modern African American Literature ³ ENG 325 American Literature to 1800 ⁴ ENG 325 American Literature to 1800 ⁴ ENG 327 Modern American Literature ² ENG 327 Modern American Literature ³ ENG 328 Contemporary American Literature ³ ENG 334 American Multicultural Literature for Children & Young Adults ENG 335 Literature of American Minorities ENG 381 Regional Discourses in U.S. Civil Rights	ENG 204 Mythology ENG 303 Studies in World Literature ⁴ ENG 304 International Literature for Children and Young Adults ⁴ ENG 375 Studies in Comparative Literature ⁴ ENG 378 Contemporary Latin American Literature ³ ENG 385 Writing and Revolution in the Americas	ENG 362 History of the English Language ENG 363 Applied Linguistics ENG 364 Sociolinguistics ENG 365 Teaching English as a Second Language ENG 366 English Grammar and Usage ENG 390 Topics in Language and Rhetoric ENG 392 Language and Power ENG 461 Language and Gender ENG 465 L2 Reading and Writing ENG 467 Language Disorders and English Literacy ENG 469 ESL Teaching Practicum
Category B: British Literature	Category D: Approaches to Literature	Category F: Approaches to Pedagogy
ENG 220 British Literature I ¹ ENG 221 British Literature II ² ENG 313 British Literature: Shakespeare ¹ ENG 321 British Literature: Medieval ¹ ENG 322 British Literature: Renaissance ¹ ENG 323 British Literature: 18 th Century-Romantic ² ENG 324 British Literature: Victorian-Present ⁴	ENG 236 Intro to Writing by Women ENG 320 Studies in Poetry ENG 330 Studies in Fiction ENG 337 Contemporary Black Literature ENG 340 Studies in Drama ENG 360 Studies in Non-Fiction ENG 380 Topics in Literature ⁴ ENG 382 Nature Writing ENG 383 "Make It New": Literary Modernism ENG 384 Literary Responses to War and Peace ENG 386 Literary Responses to Death and Dying ENG 436 Women and Literature ENG 440 Studies in Major Author(s) ⁴ ENG 445 Studies in Literary Criticism and Theory	These courses are for education majors only ENG 307 Teaching Writing: Elementary ENG 309 Teaching Literature to Children ENG 310 Teaching Writing: Secondary ENG 311 Teaching Literature to Adolescents ENG 400 Language Arts for Teaching 1 Historical Period 1: Pre-1700 Literature 2 Historical Period 2: 18 th /19 th Century Literature 3 Historical Period 3: 20 th /21 st Century Literature 4 May fulfill one of the Historical Periods; please see syllabus for course

Online at: http://www.gvsu.edu/clasadvising

Sample Plan

Year One		
WRT 150 (4)	ENG Foundation (3)	
Language 101 (4)	ENG Elective (3)	
GEN ED (3)	Language 102 (4)	
MTH 110 (4)	GEN ED (3)	
	GEN ED (3)	
Year Two		
ENG Foundation (3)	ENG Elective (3)	
ENG Foundation (3)	ENG Elective (3)	
Language 201 (4)	GEN ED (3)	
GEN ED (3)	GEN ED (3)	
Flective (3)	Flective (3)	

Year Three		
ENG Elective (3)	ENG Elective (3)	
ENG Elective (3)	ENG Elective (3)	
GEN ED (3)	GEN ED (3)	
GEN ED (3)	Elective (3)	
Elective (3)	Elective (3)	
Year Four		
ENG Elective (3)	ENG 495 (3)	
ENG Elective (3)	ISSUE/THEME (3)	
ISSUE/THEME (3)	GEN ED (3)	
Elective (3)	Elective (3)	
Elective (3)	Elective (3)	

*Students must complete a total of two courses with an SWS attribute
*Elective refers to any course to help you earn the required 120 credits to graduate
*The block tuition rate is for 12-15 credits.
You will pay additional tuition for any credits over 15

Guide for Declaring the English major with Language and Literature Emphasis

- 1. Log into myBanner from the GVSU homepage
- 2. Once logged in select "Student", "Student Records", and then, "Change Major"
- 3. Click on the "Change Major 1/Program" box
- 4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "English-BA Language and Literature"
- 5. Click "Submit" and then "Change to New Program"

General Education Overlap

General Education Categories fulfilled by the English Language and Literature major:		
World Perspectives: option of selecting ENG 204 or ENG	Philosophy and Literature: option of selecting ENG 231	
231 for category courses in the major	for category course in the major	