

## Writing Curriculum Guide (2009-2010)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Core Requirements: (12 credits)

\_\_\_\_\_ WRT 200: Introduction to Professional Writing  
\_\_\_\_\_ WRT 210: Writing With Style  
\_\_\_\_\_ WRT 219: Introduction to Creative Writing  
\_\_\_\_\_ ENG 226: American Literature II

### Capstone: (3 credits)

\_\_\_\_\_ WRT 495: Genre and Writing

### B.A. Degree Cognates:

Foreign Language *Third semester proficiency req. (201)*

(language) \_\_\_\_\_

101 \_\_\_\_\_

102/150 \_\_\_\_\_

201 \_\_\_\_\_

### Emphasis (choose one track)

#### Professional Writing Track

##### Rhetoric and Design: (6 credits)

\_\_\_\_\_ COM 203: Argument & Analysis  
\_\_\_\_\_ WRT 251: Document Production and Design

##### Internship: (3 credits)

\_\_\_\_\_ WRT 490

##### Professional Writing: (9 credits)

\_\_\_\_\_ WRT 350: Writing in the Workplace  
\_\_\_\_\_ WRT 351: Writing for the World Wide Web  
\_\_\_\_\_ WRT 360: Intermediate Nonfiction

##### Professional Emphasis: (9 credits)

*Choose one triplet*

##### ☐ ENGLISH:

\_\_\_\_\_ ENG 225: American Literature I  
\_\_\_\_\_ ENG 261: Study of Modern English  
\_\_\_\_\_ ENG 313: British Literature: Shakespeare

##### ☐ JOURNALISM:

\_\_\_\_\_ CJR 236: News in Society  
\_\_\_\_\_ CJR 256: News Reporting I  
\_\_\_\_\_ CJR 270: News Reporting II

##### ☐ PUBLIC RELATIONS:

\_\_\_\_\_ CAP 220: Fundamentals of Public Relations  
\_\_\_\_\_ CAP 321: Media Relations Writing  
\_\_\_\_\_ CJR 256: News Reporting I

#### Creative Writing Track

##### Literature: (9 credits)

*Any 200-level lit (ENG) courses*

\_\_\_\_\_ ENG 2 \_\_\_\_\_

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\* Choose from: ENG 203, ENG 204, ENG 205, ENG 212, ENG 220, ENG 221, ENG 225, ENG 231, ENG 232, ENG 236 (see catalog for descriptions)

##### Genre Groups: (18 credits)

*Complete all three classes in two of the four groups*

##### ☐ Poetry

\_\_\_\_\_ WRT 320: Intermediate Poetry Workshop  
\_\_\_\_\_ ENG 320: Studies in Poetry  
\_\_\_\_\_ WRT 420: Advanced Poetry Workshop

##### ☐ Fiction

\_\_\_\_\_ WRT 330: Intermediate Fiction Workshop  
\_\_\_\_\_ ENG 330: Studies in Fiction  
\_\_\_\_\_ WRT 430: Advanced Fiction Workshop

##### ☐ Drama

\_\_\_\_\_ WRT 340: Intermediate Drama Workshop  
\_\_\_\_\_ ENG 340: Studies in Drama  
\_\_\_\_\_ WRT 440: Advanced Drama Workshop

##### ☐ Nonfiction

\_\_\_\_\_ WRT 360: Intermediate Nonfiction  
\_\_\_\_\_ ENG 360: Studies in Nonfiction  
\_\_\_\_\_ WRT 460: Advanced Nonfiction Workshop

This form is a planning tool and does not constitute an agreement regarding program requirements.

It is imperative to meet with your faculty advisor or an advisor in the CLAS Academic Advising Center early in your career. The CLAS Academic Advising Center is located in C-1-140 MAK, 616-331-8585.

Online at: <http://www.gvsu.edu/clasadvising> Prepared by CLAS Academic Advising Center – 8/03/09