

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Baritone Sax

$\text{♩} = 140$

5

ff

9

13

17

21

25

29

33

Hail, To The Grand Valley (2016)

Baritone Sax

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

7

13

19

f

mf

ff

rit.

Baritone Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104 A

f

7 1. 2. B

mp

13 *mf* *rit.*

C **Maestoso**

19 *f*

23 *rit.* *ff*

©

Bari. Sax **# 1 Let's Go Blue!**

$\text{♩} = 104$

Musical notation for Bari. Sax #1 Let's Go Blue! in 4/4 time, key of D major. The piece consists of two staves. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure rest and a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign.

Let's Go Blue!

Let's Go Blue!

#4 Trombone Cheer

Baritone Sax.

$\text{♩} = 140$

Musical notation for Baritone Sax #4 Trombone Cheer in 4/4 time, key of D major. The piece consists of a single staff starting with a measure rest and a dynamic marking of *ff*. The piece concludes with a double bar line and a repeat sign.

Bari. Sax **# 6 Funky Louie**

$\text{♩} = 120$

Musical notation for Bari. Sax #6 Funky Louie in 4/4 time, key of D major. The piece consists of a single staff starting with a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign.

#7 Blue X 2

Bari. Sax

$\text{♩} = 144$

Musical notation for Bari. Sax #7 Blue X 2 in 4/4 time, key of D major. The piece consists of two staves. The first staff starts with a measure rest. The second staff begins with a measure rest and a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign.

Let's Go Blue!

Baritone Sax. **# 17 Eat 'Em Up Cheer**

$\text{♩} = 140$

Musical notation for Baritone Sax #17 Eat 'Em Up Cheer in 4/4 time, key of D major. The piece consists of two staves. The first staff starts with a measure rest and a dynamic marking of *ff*. The second staff begins with a measure rest and a dynamic marking of *ff*. The piece concludes with a double bar line and a repeat sign.

Eat 'Em Up, Eat 'Em Up, Go La-lers Go!

Bari. Sax **# 18 Let's Go Zips!**

$\text{♩} = 132$

Musical notation for Bari. Sax #18 Let's Go Zips! in 4/4 time, key of D major. The piece consists of two staves. The first staff starts with a measure rest and a dynamic marking of *f*. The second staff begins with a measure rest and a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign.

Let's Go Blue!

Recorded by THE BEACH BOYS
I GET AROUND

E♭ BARITONE SAX

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by MICHAEL BROWN
Perc. arr. by NICK ANGELIS

Bright Rock

The musical score is written for E♭ Baritone Sax in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Bright Rock'. The score consists of seven staves of music. Measure numbers 5, 13, 19, 23, 33, 41, and 49 are indicated in boxes above the staff lines. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'ff' (fortissimo) and 'f' (forte) are used. The score concludes with a double bar line.

03746030
I Get Around

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E♭ BARITONE SAXOPHONE THE MAGNIFICENT SEVEN

By Elmer Bernstein
Arranged by Nick Baratta

Bright

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of 43 measures across seven staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measures 1, 20, and 24; *mf* (mezzo-forte) at measure 9; and *fp* (fortissimo piano) at measure 22. There are also accents and slurs throughout. Measure numbers 1 through 43 are indicated at the beginning of each measure. The piece concludes with a double bar line at measure 43.

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