

# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Bass Trombone

$\text{♩} = 140$

*ff*

5

9

13

17

21

25

29

33

# Hail, To Thee Grand Valley (2016)

Bass Trombone

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains five measures. The second staff starts at measure 6, also marked *f*, and contains five measures. The third staff starts at measure 11, marked *mf*, and contains five measures. The fourth staff starts at measure 16, marked *ff*, and contains five measures, ending with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number 13 is placed above the third staff. The word *rit.* is written below the fourth staff.

Bass Trombone

# Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

**A**

7

1. 2. **B**

13

**C**  
19

Maestoso

23

# Louie Sound Bites

Trombone 2

## # 1 Let's Go Blue!

♩=104

Musical notation for Trombone 2, #1 Let's Go Blue! The piece is in 4/4 time with a tempo of 104. It features a melodic line with various ornaments and dynamics, including a forte (f) section starting at measure 9. The notation includes a double bar line at the end of the first line and a repeat sign at the end of the second line.

Let'sGoBlue!

Bass Trombone

## #4 Trombone Cheer

♩=140

Musical notation for Bass Trombone, #4 Trombone Cheer. The piece is in 4/4 time with a tempo of 140. It features a rhythmic pattern of eighth notes with accents, starting with a fortissimo (ff) dynamic. The notation includes a double bar line at the end of the first line and a repeat sign at the end of the second line.

Trombone 2

## # 6 Funky Louie

♩=120

Musical notation for Trombone 2, #6 Funky Louie. The piece is in 4/4 time with a tempo of 120. It features a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic. The notation includes a double bar line at the end of the first line and a repeat sign at the end of the second line.

♩=144  
Trombone 2

## #7 Blue X 2

Musical notation for Trombone 2, #7 Blue X 2. The piece is in 4/4 time with a tempo of 144. It features a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic. The notation includes a double bar line at the end of the first line and a repeat sign at the end of the second line.

Let'sGoBlue!

Trombone 2

## #17 Eat 'Em Up

♩=140

Musical notation for Trombone 2, #17 Eat 'Em Up. The piece is in 4/4 time with a tempo of 140. It features a rhythmic pattern of eighth notes with accents, starting with a fortissimo (ff) dynamic. The notation includes a double bar line at the end of the first line and a repeat sign at the end of the second line.

Eat 'Em Up, Eat 'Em Up, Go La-kers Go!

Trombone 2

## # 18 Let's Go Zips!

♩=132

Musical notation for Trombone 2, #18 Let's Go Zips!. The piece is in 4/4 time with a tempo of 132. It features a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic. The notation includes a double bar line at the end of the first line and a repeat sign at the end of the second line.

Let's Go Blue!

2nd TROMBONE

Recorded by THE BEACH BOYS  
**I GET AROUND**

Words and Music by  
**BRIAN WILSON and MIKE LOVE**  
Arranged by **MICHAEL BROWN**  
Perc. arr. by **NICK ANGELIS**

Bright Rock

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo/style marking of "Bright Rock". The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 13, 19, 23, 33, 41, and 49 are indicated in small boxes above the staff lines. The piece concludes with a double bar line.

03746030  
I Get Around

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# THE MAGNIFICENT SEVEN

Bright

1 *f* 2 3 4 5

6 7 8 *mf* 9 10 11 12 13 14 15 16 17

18 19 20 *f* 21 22 *fp* 23

24 *f* 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 *ff* 40 41 42 43

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