

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Clarinet

♩=140

ff

5

13

17

21

25

29

33

1 2

1 2

Detailed description of the musical score: The score is written for a single clarinet part in a 2/4 time signature. The tempo is marked as 140 beats per minute. The music begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1 through 8, ending with a double bar line and a first ending bracket labeled '5'. The second staff contains measures 9 through 12, with a first ending bracket labeled '13' spanning measures 10 and 11. The third staff contains measures 13 through 20, with a first ending bracket labeled '21' at the end. The fourth staff contains measures 21 through 32, with a first ending bracket labeled '29' at the end. The fifth staff contains measures 33 through 40, with two first ending brackets labeled '1' and '2' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Hail, To The Grand Valley (2016)

Clarinet 1

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

Musical score for Clarinet 1, showing measures 1 through 16. The score is in 4/4 time and B-flat major. It includes dynamic markings (*f*, *mf*, *ff*, *rit.*) and articulation (accents, slurs). Fingerings are indicated by numbers in boxes: 5 (measure 1), 13 (measure 11), and 6 (measure 16). The piece concludes with a fermata on the final note.

Clarinet in B \flat

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

A

Musical notation for section A, measures 1-6. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of chords and a melodic line with a dotted quarter note and an eighth note. A dashed line indicates a slur over the final two measures.

B

Musical notation for section B, measures 7-12. The music continues with chords and a melodic line. A first ending bracket (1.) covers measures 9-10, and a second ending bracket (2.) covers measures 11-12. The dynamic is mezzo-piano (*mp*).

Musical notation for section B, measures 13-18. The music continues with chords and a melodic line. The dynamic is mezzo-forte (*mf*). A dashed line indicates a slur over the final two measures.

Musical notation for section C, measures 19-22. The music begins with a forte (*f*) dynamic and a 'Maestoso' tempo marking. It features a series of chords and a melodic line. A 'rit.' marking is present above the final measure.

Musical notation for section C, measures 23-28. The music continues with chords and a melodic line. The dynamic is fortissimo (*ff*). 'rit.' markings are present above the first and fifth measures.

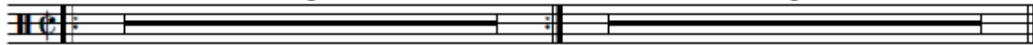
Cymbals

1 Let's Go Blue!

$\text{♩} = 104$
Tight Hi-hat for snares

8

8



Cymbals

#4 Trombone Cheer

$\text{♩} = 140$



Cymbals

6 Funky Louie

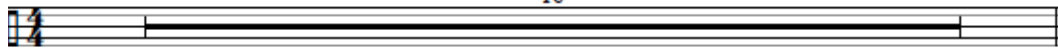
$\text{♩} = 120$



Cymbals

#7 Blue X 2

16

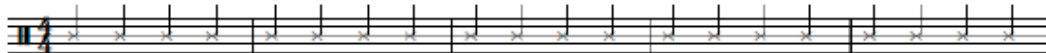


Hold for Snare

Cymbals

#17 Eat 'Em Up

$\text{♩} = 140$



HH

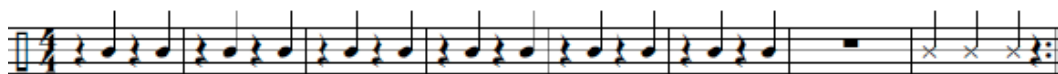


Eat 'Em Up. Eat 'Em Up. Go La-kers Go! CR CK

Cymbals

18 Let's Go Zips!

$\text{♩} = 132$



fCK

Let's Go Blue!

B♭ CLARINET

THE MAGNIFICENT SEVEN

By Elmer Bernstein
Arranged by Nick Baratta

Bright

1 *f* 2 3 4

5 6 7 8 *mf* 9

10 11 12 13 14 15 16

18 19 20 *f* > *p* 21 22 *mp* 23

24 *f* 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 *ff* 40 41 42 43

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Recorded by THE BEACH BOYS
I GET AROUND

B \flat CLARINET

Words and Music by
BRIAN WILSON and MIKE LOVE
Arranged by **MICHAEL BROWN**
Perc. arr. by **NICK ANGELIS**

Bright Rock

ff **5** *f* **13** **3** **19** **23** *tr* **33** **41** **3** **49** *tr*

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I Get Around

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