

# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Clarinet

♩ = 140

*ff*

5

13

17

21

25

29

33

1 2

1 2

Detailed description of the musical score: The score is written for a single clarinet part in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is indicated as quarter note = 140. The first staff starts with a dynamic marking of *ff* (fortissimo) and a wavy line above the first few notes. A box containing the number '5' is placed above the fifth measure. The second staff contains a measure with a dashed line above it, with a box containing the number '13' above it. The third staff has a box with '17' above the first measure and a box with '21' above the eleventh measure. The fourth staff has a box with '25' above the first measure and a box with '29' above the eighth measure. The fifth staff has a box with '33' above the first measure and two boxes with '1' and '2' above the final two measures, indicating first and second endings. The score concludes with a double bar line.

# Hail, To The Grand Valley (2016)

Clarinet 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

Musical score for Clarinet 2, showing measures 1 through 16. The score is in 4/4 time and features various dynamics and articulations.

Measure 1: *f*

Measure 5: *f*

Measure 6: *f*

Measure 11: *mf*

Measure 16: *ff*, *rit.*

Rehearsal marks: 5, 13, 6

Clarinet in B $\flat$

# Star Spangled Banner

2021

arr. J. Martin

Maestoso  $\text{♩} = 104$

A

Musical notation for section A, measures 1-6. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of chords and a melodic line with a dotted quarter note and an eighth note. A dashed line indicates a slur over the final two measures.

B

Musical notation for section B, measures 7-12. The music continues with chords and a melodic line. A first ending bracket (1.) spans measures 9-10, and a second ending bracket (2.) spans measures 11-12. The dynamic is mezzo-piano (*mp*).

Musical notation for section C, measures 13-18. The music features chords and a melodic line with a dotted quarter note and an eighth note. The dynamic is mezzo-forte (*mf*). A dashed line indicates a slur over the final two measures.

C

Maestoso

Musical notation for section C, measures 19-22. The music continues with chords and a melodic line. The dynamic is forte (*f*). A *rit.* (ritardando) marking is present above the final two measures.

Musical notation for section C, measures 23-26. The music features chords and a melodic line. The dynamic is fortissimo (*ff*). A *rit.* (ritardando) marking is present above the final two measures.

Clarinet in B $\flat$  **# 1 Let's Go Blue!**

$\text{♩} = 104$

Musical notation for #1 Let's Go Blue! in G major, 2/4 time. The piece starts with a dynamic of *f*. The first staff contains measures 1-9, and the second staff contains measures 10-18. The piece concludes with a double bar line and repeat signs.

Let'sGoBlue!

Let's Go Blue!

Clarinet in B $\flat$  **#4 Trombone Cheer**

$\text{♩} = 140$

Musical notation for #4 Trombone Cheer in G major, 4/4 time. The piece starts with a dynamic of *ff*. The notation features a complex, rhythmic melody with many accents. The piece concludes with a double bar line and repeat signs.

Clarinet in B $\flat$  **# 6 Funky Louie**

$\text{♩} = 120$

Musical notation for #6 Funky Louie in G major, 4/4 time. The piece starts with a dynamic of *f*. The notation features a complex, rhythmic melody with many accents. The piece concludes with a double bar line and repeat signs.

Clarinet in B $\flat$  **#7 Blue X 2**

$\text{♩} = 144$

Musical notation for #7 Blue X 2 in G major, 4/4 time. The piece starts with a dynamic of *f*. The notation features a complex, rhythmic melody with many accents. The piece concludes with a double bar line and repeat signs.

Let'sGoBlue!

Musical notation for #7 Blue X 2 in G major, 4/4 time. The piece starts with a dynamic of *f*. The notation features a complex, rhythmic melody with many accents. The piece concludes with a double bar line and repeat signs.

Let'sGoBlue!

Clarinet in B $\flat$  **#17 Eat 'Em Up**

$\text{♩} = 140$

Musical notation for #17 Eat 'Em Up in G major, 4/4 time. The piece starts with a dynamic of *ff*. The notation features a complex, rhythmic melody with many accents. The piece concludes with a double bar line and repeat signs.

Musical notation for #17 Eat 'Em Up in G major, 4/4 time. The piece starts with a dynamic of *ff*. The notation features a complex, rhythmic melody with many accents. The piece concludes with a double bar line and repeat signs.

Eat 'Em Up, Eat 'Em Up, Go La-lers Go!

Clarinet **# 18 Let's Go Zips!**

$\text{♩} = 132$

Musical notation for #18 Let's Go Zips! in G major, 4/4 time. The piece starts with a dynamic of *f*. The notation features a complex, rhythmic melody with many accents. The piece concludes with a double bar line and repeat signs.

Let'sGoBlue!

B♭ CLARINET

# THE MAGNIFICENT SEVEN

By Elmer Bernstein  
Arranged by Nick Baratta

**Bright**

1 *f* 2 3 4

5 6 7 8 *mf* 9

10 11 12 13 14 15 16

18 19 20 *f* > *p* 21 22 *mp* 23

24 *f* 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 *ff* 40 41 42 43

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43898

Recorded by THE BEACH BOYS  
**I GET AROUND**

**B $\flat$  CLARINET**

Words and Music by  
**BRIAN WILSON and MIKE LOVE**  
Arranged by **MICHAEL BROWN**  
Perc. arr. by **NICK ANGELIS**

**Bright Rock**

*ff* *f* *tr* *tr*

5 13 19 23 33 41 49

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I Get Around

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