

# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Mellophone

$\text{♩} = 140$

*ff*

5

13

21

29

1.

2.

# Hail, To Thee Grand Valley (2016)

Mellophone 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

6

11

13

16

*f*

*f*

*mf*

*ff*

*rit.*

Mellophone

# Star Spangled Banner

REVISED 2021

arr. J. Martin

**Maestoso** ♩ = 104 A

7 B

13 *mf* *rit.*

C **Maestoso**

19 *f*

23 *rit.* *ff* *rit.*

©

Mellophone

# # 1 Let's Go Blue!

♩=104

Musical score for #1 Let's Go Blue! in 4/4 time, tempo 104. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various dynamics and articulations. The second staff starts at measure 9 and includes the instruction "Let's Go Blue!" above the staff.

Mellophone

# #4 Trombone Cheer

♩=140

Musical score for #4 Trombone Cheer in 4/4 time, tempo 140. The score is a single staff with a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with many accents, starting with a fortissimo (*ff*) dynamic.

Mellophone

# # 6 Funky Louie

♩=120

Musical score for #6 Funky Louie in 4/4 time, tempo 120. The score is a single staff with a treble clef and a key signature of one sharp (F#). It consists of a rhythmic pattern of eighth notes with accents, starting with a fortissimo (*f*) dynamic.

♩=144

# #7 Blue X 2

Mellophone

Musical score for #7 Blue X 2 in 4/4 time, tempo 144. The score consists of two staves with a treble clef and a key signature of one flat (Bb). The first staff has a melodic line with accents. The second staff starts at measure 8 and includes the instruction "Let's Go Blue!" above the staff.

Mellophone

# #17 Eat 'Em Up

♩=140

Musical score for #17 Eat 'Em Up in 4/4 time, tempo 140. The score consists of two staves with a treble clef and a key signature of two flats (Bb). The first staff has a melodic line with accents and a fortissimo (*ff*) dynamic. The second staff includes the lyrics "Eat 'Em Up, Eat 'Em Up, Go La-kers Go!" below the staff.

Mellophone

# # 18 Let's Go Zips!

♩=132

Musical score for #18 Let's Go Zips! in 4/4 time, tempo 132. The score is a single staff with a treble clef and a key signature of two flats (Bb). It features a rhythmic pattern of eighth notes with accents and a fortissimo (*f*) dynamic.

HORN in F

# THE MAGNIFICENT SEVEN

By Elmer Bernstein  
Arranged by Nick Baratta

Bright

1 *f* 2 3 4 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 *f* 21 22 *fp* 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

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Recorded by THE BEACH BOYS  
**I GET AROUND**

Words and Music by  
**BRIAN WILSON and MIKE LOVE**  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

F HORN

Bright Rock

The musical score is written for F Horn in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo/style is 'Bright Rock'. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and includes a measure number '5' in a box. The second staff includes measure numbers '13' and '5' in boxes. The third staff includes measure numbers '19' and '23' in boxes. The fourth staff includes measure numbers '33' and '41' in boxes, with a 'div.' (divisi) marking above measure 41. The fifth staff includes measure numbers '49' and '3' in boxes. The sixth staff concludes the piece. Various musical notations such as accents (^), slurs, and dynamic markings (*f*) are used throughout the score.

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I Get Around

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