

C FLUTE/C PICCOLO

# THE MAGNIFICENT SEVEN

By Elmer Bernstein  
Arranged by Nick Baratta

**Bright**

1 2 3 4  
5 6 7 8 9  
10 11 12 13 14 15 16 17  
18 19 20 21 22 23  
24 25 26 27 28 29 30 31  
32 33 34 35 36 37 38  
39 40 41 42 43

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43898

FLUTE/PICC.

Recorded by THE BEACH BOYS  
**I GET AROUND**

Words and Music by  
BRIAN WILSON and MIKE LOVE  
Arranged by MICHAEL BROWN  
Perc. arr. by NICK ANGELIS

Bright Rock

The musical score is written for Flute/Picc. in 4/4 time, featuring a key signature of two flats (B-flat major/D minor). The score is divided into six systems of music. The first system begins with a *ff* dynamic and includes a measure marked with a circled '5'. The second system contains a triplet of eighth notes marked with a circled '13' and a measure marked with a circled '19'. The third system includes a measure marked with a circled '23'. The fourth system features a *Fl. 8va tr* section marked with a circled '33' and a *loco* section. The fifth system contains a triplet of eighth notes marked with a circled '41' and a measure marked with a circled '49'. The sixth system concludes with a *Fl. 8va tr* section. Dynamics include *ff* and *f*. The score is marked with various articulation marks such as accents (^) and slurs.

03746030  
I Get Around

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# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Piccolo

$\text{♩} = 140$

*ff*

9

17

25

33

5

13

21

29

# Hail, To Thee Grand Valley (2016)

Piccolo

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

The musical score is written for Piccolo in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of  $\text{♩} = 88$ . A box containing the number 5 is placed above the fifth measure. The second staff continues the melody. The third staff starts at measure 11, marked with a box containing 13. It features a dynamic marking of *mf* and a triplet of eighth notes. The dynamic then increases to *f* and finally *ff* for a sixteenth-note flourish. The fourth staff begins at measure 18 and concludes with a *rit.* marking.

Piccolo

# Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104 A

*f*

7 1. 2. B

*mp*

13 *mf*

C 19 **Maestoso**

*f* *rit.*

23 *rit.* *ff*

Flute/Piccolo **# 1 Let's Go Blue!**

♩=104

Musical score for Flute/Piccolo #1 Let's Go Blue! in 4/4 time, tempo 104. The score consists of two staves. The first staff starts with a 4-measure rest, then a series of eighth-note chords with accents, followed by a 4-measure rest. The second staff starts at measure 12 with eighth-note chords and accents, followed by a 4-measure rest. The piece ends with a 4-measure rest.

*f*

Let's Go Blue!

Piccolo **#4 Trombone Cheer**

♩=140

Musical score for Piccolo #4 Trombone Cheer in 4/4 time, tempo 140. The score is a single staff of eighth-note chords with accents throughout. It starts with a *ff* dynamic and ends with a 4-measure rest.

*ff*

Flute/Piccolo **# 6 Funky Louie**

♩=120

Musical score for Flute/Piccolo #6 Funky Louie in 4/4 time, tempo 120. The score is a single staff of eighth-note chords with accents throughout. It starts with a *f* dynamic and ends with a 4-measure rest.

*f*

**#7 Blue X 2**

♩=144

Flute/Piccolo

Musical score for Flute/Piccolo #7 Blue X 2 in 4/4 time, tempo 144. The score consists of two staves. The first staff has eighth-note chords with accents, followed by a 4-measure rest. The second staff starts at measure 7 with eighth-note chords and accents, followed by a 4-measure rest. The piece ends with a 4-measure rest.

Let's Go Blue!

Let's Go Blue!

Piccolo **#17 Eat 'Em Up**

♩=140

Musical score for Piccolo #17 Eat 'Em Up in 4/4 time, tempo 140. The score consists of two staves. The first staff has a 2-measure rest, followed by eighth-note chords with accents. The second staff starts at measure 7 with eighth-note chords and accents, followed by a 4-measure rest. The piece ends with a 4-measure rest.

*ff*

Eat 'Em Up. Eat 'Em Up. Go La-kers Go!

*ff*

Flute/Piccolo **# 18 Let's Go Zips!**

♩=132

Musical score for Flute/Piccolo #18 Let's Go Zips! in 4/4 time, tempo 132. The score is a single staff of eighth-note chords with accents throughout. It starts with a *f* dynamic and ends with a 4-measure rest.

*f*

Let's Go Blue!