

GVSU Fanfare/March On GVSU/Grand Old Flag

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The musical score for 'The Rose Tree' is presented in a single system with five staves. The first staff (labeled A) contains measures 1-4, featuring a melody in G major with a forte (f) dynamic. The second staff (labeled B) contains measures 5-8, continuing the melody with a forte (f) dynamic. The third staff (labeled C) contains measures 9-12, featuring a melody in G minor with a forte (f) dynamic. The fourth staff (labeled 1A, 1B, 1C, 1D) contains measures 13-16, featuring a melody in G major with a forte (f) dynamic. The fifth staff (labeled 2) contains measures 17-20, featuring a melody in G major with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamics, and is marked with a copyright notice for 1994.

Mellophone, Pregame - Page A

2A 45 *ff* *sfz* 2B

55 2C *f* 2D

65 2E 2F

75 2G 3

85 2H

95 3

105 *ff* *Gloss*

Hail, To Thee Grand Valley (2016)

Mellophone 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

Musical score for Mellophone 1, featuring four staves of music in 4/4 time, key of B-flat major. The score includes dynamic markings (*f*, *mf*, *ff*, *rit.*) and articulation (accents, slurs). Measure numbers 5, 13, and 16 are indicated in boxes. The piece concludes with a double bar line.

Staff 1: Measures 1-5. Measure 5 is boxed. Dynamics: *f*. Articulation: slur from measure 4 to 5.

Staff 2: Measures 6-10. Measure 6 is boxed. Dynamics: *f*. Articulation: slur from measure 6 to 10.

Staff 3: Measures 11-13. Measure 13 is boxed. Dynamics: *mf*. Articulation: accent on measure 11, slur from measure 12 to 13.

Staff 4: Measures 14-16. Measure 16 is boxed. Dynamics: *ff* (measure 14), *rit.* (measure 15). Articulation: slur from measure 14 to 15, double bar line at the end of measure 16.

Hail, To Thee Grand Valley (2016)

Mellophone 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 98$

5

6

11

13

16

f

f

mf

ff

rit.

The musical score is written for Mellophone 2 in 4/4 time, key of B-flat major (two flats). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a box containing the number 5. The second staff starts at measure 6, also with a forte (*f*) dynamic, and ends with a forte (*f*) dynamic. The third staff starts at measure 11, with a mezzo-forte (*mf*) dynamic indicated below the staff, and a box containing the number 13. The fourth staff starts at measure 16, with a fortissimo (*ff*) dynamic indicated below the staff, and ends with a *rit.* (ritardando) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with crescendo and decrescendo hairpins.

Mellophone

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

A

7

1. 2.

B

mp

13

C **Maestoso** *rit.*

f

23 *rit.* *ff* *rit.*

GVSU Pregame - Page B

Mellophone

2020 Wabash Cannonball

$\text{♩} = 140$ 3A 3B

9 *ff* *f* *sfz*

18 *sfz* 3C *sfz* *sfz* *sfz*

27 *sfz* 4 *f*

36 *ff*

45 *f* YAOW!

GVSU Pregame - Page C

Mellophone

Let's Go Blue!

$\text{♩} = 104$

5A

5B

Let's Go Blue!

Let's Go Blue!

Mellophone

Pregame - Page D

GVSU Letter Pullout - 2021

John W. Stout

5A $\text{♩} = 138$ 5B 6 6A 6B

2 12 4

22 6C 6D 6E

28 6F 6G 6H

34 6I 6J 6K

40 6L 6M 6N

2 Mellophone

Pregame - Page D - 2020 Percussion

46 6O 6P 6Q

52 6R 6S 6T

58 6U 6V 6W

64 6X 6Y 6Z

70 6AA 6BB 6CC

76 6DD 7

82 8

4 4

GVSU Pregame - Page E

Mellophone

Chromatic Spellout

8A

$\text{♩} = 140$

9

GVSU Pregame - Page F

Mellophone

Pregame Cheers

9A $\text{♩} = 140$

ff

10

7

11

4

12

ff

13

2

14

16

ff

Pregame - Page G

Mellophone

Team Entrance

arr. by John W. Stout

15 $\text{♩} = 140$

8

15A

15

22

29

1. 2.

Mellophone
♩ = 132

38 GVSU Victory Tag

9f

15

8

ff

p

16

mp

mf

f

fff