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Grand Valley State University  
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## EDUCATION

### **Ph.D., East Asian Languages and Civilizations (Chinese), 2016**

Arizona State University-Tempe, School of International Letters and Cultures (SILC)

Dissertation: “The Social Life of Texts: Reading Zhuang Chuo’s 莊綽 *Jilei bian* 雞肋編”

### **M.A., Chinese Literature, 2004**

University of Wisconsin-Madison, Department of East Asian Languages and Literature

### **B.A. Honors in Chinese Language and Literature, 1998**

University of Minnesota, Twin Cities

## PUBLICATIONS

### **Peer-Reviewed Publications**

Jason Emil Herlands and Meghan Cai. “Reading Groups to Foster Independent Readers of Japanese and Chinese Fiction.” *Education About Asia* 24.1 (Spring 2019).

Meghan Cai, trans. Wang Jingtao 王警濤. “A Sweet Kiss After Wine” 酒後的甜吻 in *Metamorphoses: A Journal of Literary Translation*. Double Issue (2018).

Meghan Cai, trans. Li Chaowei 李朝威. “The Tale of the Supernatural Marriage at Dongting” 洞庭靈姻傳. Translation and critical study in *Tang Dynasty Tales: A Guided Reader*, vol. 2. Edited by William H. Nienhauser, Jr. Singapore: World Scientific Publishing, 2016.

Meghan Cai and Qian Liu, trans. Sima Qian 司馬遷. “Memoir Number 31” 黥布傳 in Ssu-ma Ch’ien. *Grand Scribe’s Records: The Memoirs of Han China, Part I*, vol. 8. Edited by William H. Nienhauser, Jr. Bloomington: Indiana University Press, 2008, pp. 45–62.

### **Book Reviews**

Review of *History, Gossip, and Lore in Narratives from Tang Dynasty China*. Sarah Allen. *The Journal of Asian Studies* 77.2 (May 2018).

## PRESENTATIONS

“Moving on Up: Borrowing Objects in the Song Dynasty.” The American Oriental Society, Western Branch Annual Meeting, Davis, CA (October 2019).

- With Janel Pettes Guikema. “Intercultural Competence for Every Student: The Power of Choice.” MLL Fall Outreach: Intercultural Communicative Competence for Every World Language Student, Department of Modern Languages and Literatures, Grand Valley State University, Allendale, MI (November 2018).
- With Janel Pettes Guikema. “Promoting Intercultural Competence and Social Justice through Choice Boards.” Michigan World Languages Association (MIWLA) 54th Annual Fall Conference, Lansing, MI (October 2018).
- “Using Lightboard for Language Classes.” 14th Annual MLL Teaching Workshop, Department of Modern Languages and Literatures, Grand Valley State University, Allendale, MI (August 2016).
- “History by Chance: Textual Tradition and the Peripheral Regions in *Chicken Rib Chronicles*.” The American Oriental Society, Western Branch Annual Meeting, Victoria, British Columbia (October 2013).
- “Defending Miscellany in the Song Dynasty: Arguments from the Ancients.” The American Oriental Society, Western Branch Annual Meeting, Tempe, AZ (November 2012).
- “There’s a Poem about That: Poetry as Documentary Evidence in *Old Stories from the Bend of [River] Wei*.” The Sixteenth Asian Studies Conference Japan (ASCJ), Rikkyo University, Tokyo, Japan (June 2012).
- “Triumph of Humanity: Sketches of War in *Jilei Bian*.” The Third Annual Center for Ancient Studies Graduate Student Conference, University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia, PA (March 2011).
- “Artifact Reproduced for Art: Ren Yu’s *Narcissus and Teapot*.” The UCLA Center for Chinese Studies’ Second Annual “China Undisciplined” Graduate Student Conference, UCLA, Los Angeles, CA (May 2009).
- “Alternate Realities: *Haoshizhe* as Audience of Anecdotal Writings.” The Western Conference of the Association for Asian Studies Annual Meeting, Boulder, CO (September 2008).
- “Failing Again: Poems on Gu Feixiong’s Examination Failures.” The Sixteenth Annual Graduate Student Conference on East Asia, Columbia University (February 2007).
- “Exploring the East of the Road: A Tang Literary Topos.” The 216<sup>th</sup> Meeting of the American Oriental Society, Seattle, WA (March 2006).
- “Stuck in the Middle: A Comparison of Accounts of Gao Pian’s (821–887) Life in the *Monograph of the Chaos of Sorcerers in Guangling* with the Official Tang Histories.” The Sixth Annual East Asian Studies Graduate Conference, University of Toronto (March 2006).
- “Liminal States: Writing Supernatural Passage in Tang Tales.” The Fifteenth Annual Graduate Student Conference on East Asia, Columbia University (February 2006).
- “‘Left of the Road’ Topos in the *Taiping guang ji*.” The Western Conference of the Association for Asian Studies Annual Meeting, Denver, CO (October 2005).

### INVITED PRESENTATIONS

- “Six-Degrees of Ouyang Xiu: Name-Dropping in Song Miscellany.” Aesthetics of Embodiment: Drama, Ritual, and Food in Traditional Sinitic Culture—A Conference in Honor of Stephen H. West, Arizona State University, Tempe, AZ (April 2019).

“Tea of Transcendence: Li Shida’s *Brewing Tea* and Topoi of Reclusion in his Later Works.” The Institute for Humanities Research at ASU and the Marilyn and Roy Papp-ASU-Phoenix Art Museum-Asian Arts Council Chinese Painting Program Symposium, Phoenix Art Museum, AZ (March 2010).

## GRANTS AND AWARDS

Undergraduate Research Assistant in the Humanities (URA-H), Sponsored by Office for Undergraduate Research, Grand Valley State University, \$2,800.00 (August 2018 – April 2019).

This grant supports development of a new Reacting to the Past (RTTP) game about poetry and factionalism in Northern Song dynasty China (960–1127), tentatively titled “Crow Terrace Poetry Trial of 1079.” RTTP is a transformative, immersive role-playing game for the classroom. Funding received for 2 semesters.

## TEACHING EXPERIENCE

**Assistant Professor of Chinese and East Asian Studies**, Modern Languages and Literatures and Area and Global Studies, Grand Valley State University, 2016–Present

**Visiting Assistant Professor of Chinese**, Modern Languages and Literatures Department, Grand Valley State University, 2014–2016

### Courses taught at Grand Valley State University:

- CHI 101 Elementary Chinese Language and Culture I
- CHI 102 Elementary Chinese Language and Culture II
- CHI 201 Intermediate Chinese Language and Culture I
- CHI 202 Intermediate Chinese Language and Culture II
- CHI 280 Demystifying Chinese Characters (online)
- CHI 321 Ancient Chinese Culture
- CHI 322 Classical Chinese Culture
- CHI 323 Late Imperial Chinese Culture
- CHI 324 Contemporary Chinese Culture
- CHI 341 Introduction to Classical Chinese
- CHI 351 Practical Chinese
- CHI 380 Special Topics: Contemporary Chinese Cinema, Literature, and Popular Culture
- CHI 399 (Business Chinese; HSK Test Preparation)
- CHS 495 Chinese Studies Capstone
- EAS 201 East Asia in the Contemporary World
- EAS 301 Masterpieces of East Asian Literature

## SERVICE AND AFFILIATIONS

- Forum Delegate, LLC Pre-14th-Century Chinese, MLA (January 2020 – Present)
- Center Associate at the Lieberthal Rogel Center for Chinese Studies, University of Michigan
- Vice-Secretary General, International Archaeology and Historical Linguistics Society (January 2017 - Present)
- Director, Faculty-Led Study Abroad: Intensive Mandarin in Nanjing (September 2017 - 2019)

- Faculty Advisor, Chinese Contemporary Fiction Reading Group (January 2017 - Present)
- Student Org Advisor, Chinese Language and Culture Club (August 2016 - Present)
- Faculty Mentor, Asian Faculty/Staff Association (October 2018 - Present)
- Committee Member, Campus Life Committee (August 2018 - Present)
- Faculty Associate, Robert and Mary Pew Faculty Teaching and Learning Center (August 2018 - Present)
- Committee Member, Undergraduate Research Committee (April 2018 - Present)
- Committee Member, Area and Global Studies Curriculum Committee (November 2017 - 2019)
- Section or Program Coordinator, Chinese (August 2016 - December 2016)