



**GRAND VALLEY  
STATE UNIVERSITY**<sup>®</sup>

**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**Guest Artist Recital:**

Emely Phelps, piano

7:30 P.M.

Friday, October 25, 2024

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

# Program

## “Pondering the infinite”

Celestial Miniatures (2023)

Robert McClure

Io

(b. 1984)

Ganymede

Bennu

Haumea

Eris

Enceladus

Voyager I

Toccatà in C Minor, BWV 911

Johann Sebastian Bach

(1685-1750)

Selected Preludes for Piano

Ruth Crawford Seeger

Andante tranquillo

(1901-1953)

Allegro giocoso

Semplice

Andante mystico

Piano Sonata No. 32 in C Minor, Op. 111

Ludwig van Beethoven

Maestoso – Allegro con brio ed appassionato

(1770-1827)

Arietta. Adagio molto semplice e cantabile

## Guest Artist Bio

Praised by the Boston Globe for her “fleet, energetic, and bright-toned” playing, pianist **Emely Phelps** enjoys a versatile career as a chamber musician, soloist, and teacher. Second prize winner of the 2023 Ernst Bacon Prize for American Music, Emely has given more than 50 performances over the past two years, with recent highlights including an all-American solo recital and educational residency in Ruth Crawford Seeger’s birthplace of East Liverpool, OH, Gershwin’s Rhapsody in Blue with the Ohio University Wind Symphony, performances of Robert McClure’s *Celestial Miniatures* at the MTNA National Conference and Ohio Music Teachers Association State Conference, and duo recitals with violist Jonathan Bagg, trombonist Lucas Borges, and violinist Christine Harada Li.

Emely made her solo orchestral debut at the age of 16 with the National Symphony Orchestra, and has since been a featured concerto soloist with orchestras such as the Bismarck-Mandan Symphony Orchestra, Las Colinas Symphony Orchestra and Washington Metropolitan Philharmonic. She has presented solo recitals throughout North America and Europe with a diverse repertoire ranging from Bach to Carter, and is a particularly passionate advocate for new music, having given world premieres of more than a dozen compositions and worked closely with Jorg Widmann, Shulamit Ran, Lei Liang, Robert McClure, and Richard Wernick in performances of their works. She will begin her first solo album in September through an Artist Residency at Yellow Barn, featuring a survey of American piano music, including works by Ruth Crawford Seeger, Elliott Carter, Robert McClure and a new co-commission from Tyson Gholston Davis.

As a founding member of Trio Cleonice, Emely spent eight years with the ensemble, performing across the United States, touring Europe - including a recital at the Concertgebouw in Amsterdam - and winning second prize at the Schoenfeld International String Competition in Harbin, China. The group also served as the Graduate Piano Trio-inResidence at New England Conservatory for three years, and from 2014-2016 curated a monthly chamber music series, Trio Cleonice and Friends, in Brookline, Massachusetts, with the aim of making chamber music an accessible and integral part of the community.

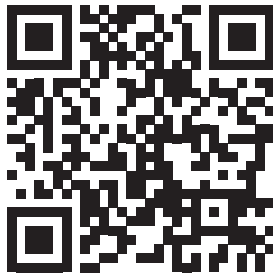
An in-demand collaborator, Emely is on the faculty of the Icicle Creek Chamber Music Festival and the Anchorage Chamber Music Festival, performs regularly with Electric Earth Concerts, and has attended numerous other chamber music festivals, including five summers at Yellow

Barn and three summers at Kneisel Hall. She has appeared as a guest artist with the Borromeo String Quartet, and maintains active duo partnerships with flutist Hannah Porter Ocefia and violist Jonathan Bagg. Emely is in the midst of recording her third CD with Hannah, with previous releases including *Discovering Her Voice* and *Confluence*, and can also be heard on the Delos label with violinist Dawn Wohn on the album *Unbounded*. All three albums feature duos by female composers.

Emely currently serves as Associate Professor of Instruction at Ohio University, where she co-chairs the keyboard division, teaches applied piano, chamber music, and keyboard repertoire, and also directs the graduate collaborative piano degree program. Prior to her appointment at OU, she was the head piano TA at Stony Brook University, teaching for and managing their undergraduate piano program. Emely has given master classes at numerous universities, and been a featured presenter at Ohio University's Piano Pedagogy Seminar and the Ohio Music Teachers Association State Conference.

Born in Frederick, Maryland, Emely began her piano studies with Carole Kriewaldt and Marjorie Lee before receiving her B.M. and M.M. from the Juilliard School as a student of Julian Martin. She holds a Doctorate of Musical Arts from Stony Brook University, where she studied with Christina Dahl, and a Graduate Diploma in chamber music from NEC, where she had the privilege of being mentored by Vivian Weilerstein during Trio Cleonice's residency at the institution.

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