



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Cello Fest

Pablo Mahave-Veglia, curator

3:00 P.M.

Sunday, October 27, 2024

Louis Armstrong Theatre

GVSU Allendale Campus

Program

Opening from Overture to William Tell Gioachino Rossini
(1792 – 1868)

Prof. Pablo Mahave-Veglia, Jake Doctor, Bridget Parlmer,
Megan Ferenczhalmy, Levi Smith, Tyleur Wright, Kaden Pokora

Suite *Palais Meran* for Cello Quartet Kurt Ellenberger
(b. 1962)

Prelude and Chorale

Fugue

Aire: Duet and Canon

Menuet and Quartet

Postlude and Chaconne

Canon for two celli Domenico Gabrieli
(1651? – 1690)

Pablo Mahave-Veglia and Anthony Arnone

Vocalise (arr. Wharton for five celli) Sergei Rachmaninoff
(1873 – 1943)

Jinn Shin, solo

James Alexander, Anthony Arnone, Pablo Mahave-Veglia, Levi
Smith

Variations on a Theme from *Moses* by Rossini Niccolo Paganini
(1782 – 1840)

Cameron Renshaw, solo

Pablo Mahave-Veglia and Tina Renshaw

I Will Tango 2021 for solo cello Jane K (Evgeniya Kozhevnikova)
I will tango with you
and
Until the night will part us.

James Alexander, cello

Hungarian Rhapsody (arr. Laut) David Popper
(1843 – 1913)

Anthony Arnone, solo

Pablo Mahave-Veglia, Jinn Shin, and James Alexander

Guest Artist Bios

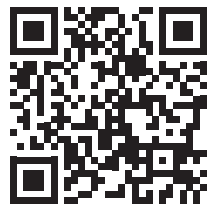
Born in South Korea and raised in Portland, Oregon, cellist **Jinn Shin** currently plays in the Grand Rapids Symphony and serves on the cello faculty at Aquinas College. She also maintains a private studio in Grand Rapids. In the past, she has served as the assistant principal of Eugene Symphony Orchestra and was a fellow with the Orchestra Now at Bard College. Jinn is also an avid chamber musician and has appeared in the Sunday Strings series at the Frederik Meijer Gardens and in the Chamber Music Festival of Saugatuck. Her orchestral and chamber music experiences also come from various summer festivals, such as Tanglewood Music Center, Music Academy of the West, Aspen Music Festival, Bard Music Festival, and New Mexico Chamber Music Festival. Jinn completed her M.M. at Manhattan School of Music under the tutelage of Julia Lichten. She also holds a B.M. in Cello Performance from the Eastman School of Music and a B.A. in Brain & Cognitive Sciences from University of Rochester. She previously studied with Alan Harris, Steven Pologe, and Dorien de León.

Called “a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (Gramophone), cellist **Anthony Arnone** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, composer, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at the University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. Mr. Arnone has collaborated with many of today’s great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States, Europe, and Asia to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone’s recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sights. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed second cello “Continuo” part to aid in teaching and performance. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. He was also part of the Matisse Trio, a faculty trio at The University of Iowa, which played throughout the United States. Mr. Arnone is also regularly featured as soloist with orchestras including performances with the Madison Symphony, Dubuque Symphony, Orchestra Iowa, Knox/Galesburg Symphony and the Kamuela Philharmonic among others. Mr. Arnone’s love of teaching has taken him throughout the country to give master classes, including Oberlin College, Eastman School, the Cleveland Institute of Music, and San Francisco Conservatory. At home, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for the annual “Cello Dayz,” a weekend of

classes. Past guests include Richard Aaron, Colin Carr, Steven Doane, Hans Jensen, Paul Katz, Bonnie Hampton, Joel Krosnick, Seth Parker Woods, Norman Fischer, Marc Johnson, Anthony Ross, and Robert DeMaine as well as non classical guests including Mark Summer, Natalie Haas and Alastair's Fraser, German Marcano, and Matt Turner. In 2020, Mr. Arnone released a book titled "The Art of Listening-Conversations with Cellists" (Peter Lang Publishing). The detailed book of interviews with 13 of the great cello teachers in the US and UK and has been well received by the cello community around the world. A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music, where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for two years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master's degree in conducting at Wichita State University. Before coming to the University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony, and taught at Ripon College in Wisconsin. He has also taught and performed at the Madeline Island Music Camp, Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC. and the Festival Dei Due Mondi in Spoleto, Italy where he was co-principal cellist for seven years.

Dr. **J.T. Alexander III** is a composer, performer, improviser, student, and teacher of classical and world music. His album *no mind* is available on bandcamp and features cello pieces written by friends/composers. He is the orchestra director at Muskegon Public Schools, adjunct professor of cello, world music, and introduction to the arts at Lake Michigan College, assistant principal cellist of Holland Symphony, and also plays with West Michigan Symphony and other regional orchestras. He wrote "The Influence of Vietnamese Traditional Music on the Cello Works of P. Q. Phan, Vân-Ánh Võ, and Nhật Minh Nguyễn" available on Proquest.

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