

GVSU Summer Carillon Series

2022


Sundays in July
8:00 p.m.

Cook Carillon Tower
GVSU Allendale
Campus



**GRAND VALLEY
STATE UNIVERSITY**

DEPARTMENT OF MUSIC,
THEATRE, AND DANCE



“How sweet the moonlight sleeps upon
this bank. Here will we sit, and let the
sounds of music creep in our ears. Soft
stillness and the night become
the touches of sweet harmony.”

— William Shakespeare
The Merchant of Venice

“People who make music together
cannot be enemies.
At least while the music lasts.”

— Paul Hindemith
Inscription on
Cook Carillon tower

About the Cook Carillon Tower

The Cook Carillon Tower was constructed and installed in 1994, through the support of Pat and Peter Cook. The bronze bells were cast in Asten, the Netherlands, at the Royal Eijsbouts Bell Foundry. Shipped to the United States by boat and from Detroit by truck, the bells were hoisted and installed by two engineers from Eijsbouts.

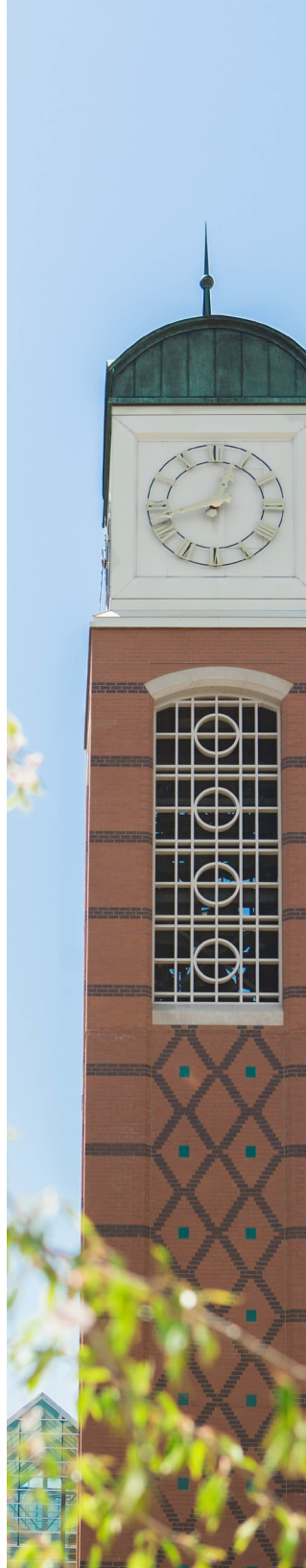
The Cook Carillon Tower contains 48 bells — the largest weighing in at nearly 3,000 pounds, the smallest at a mere 14 pounds — which the carillonneur plays from a large wooden keyboard by striking the keys, or batons, with a loosely closed fist. There is also a two-octave pedal board, operated by the feet.

The carillonneur (or carillonist) sits in the playing chamber, which is located at the level of the windows and accessed by climbing 61 steps. The bells are located above the chamber, and the clock is higher still. The beautiful Cook Carillon Tower — measuring 100 feet to the top of its spire — has become the focal point of Grand Valley's Allendale Campus.

Your enjoyment of the concert is directly related to where you sit. A good suggestion is that you wander the campus during the concert to find your best listening place.

You are cordially invited to visit and use the garden on the Allendale Campus that is designated as *de luisterplaats*, the listening place. This garden was dedicated in 2003 to Julianne Vanden Wyngaard in recognition of her long service to Grand Valley State University. It is located on the north side of the Thomas J. and Marcia J. Haas Center for Performing Arts, and the bench is located on a diagonal line from the Cook Carillon Tower. The listening is excellent there, and the surroundings are lovely. Avoid settling between buildings, as the sound will reverberate from one space to the other. And be aware that people who want to talk during the concert might be distracting to serious listeners, so feel free to spread out.

It is recommended that you hold your applause until the final piece has been played. Then, it is customary to gather at the base of the tower to greet the carillonneur as he or she exits the tower.



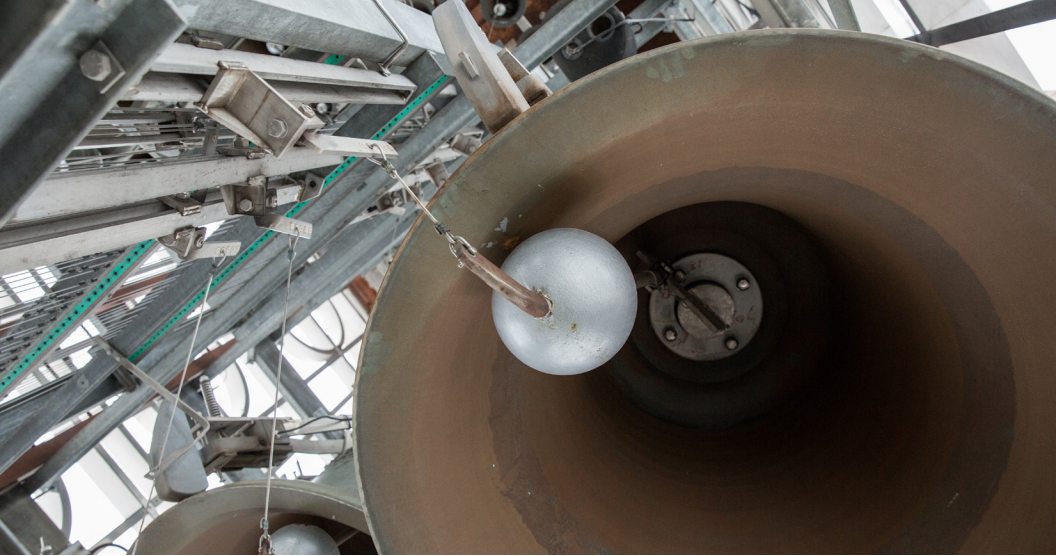
The Art of the Bells

Welcome to the 27th Annual Cook Carillon International Concert Series at Grand Valley State University. This summer series gives us all the opportunity to witness our city's magnificent instruments performed by esteemed colleagues of the carillon.

A carillon is a set of at least 23 well-tuned bells that are playable with expression from a keyboard. The person who plays the instrument, the carillonneur or carillonist (the terms are interchangeable), sits in the playing chamber high up in the tower at a large wooden keyboard connected by cables to the bells overhead.

In Europe, where carillon playing enjoys a 500-year-old tradition, the carillonneur often holds a civil service appointment. Most instruments in the United States are located on college or university campuses, with the carillonneur holding an academic appointment and teaching additional courses in the music department. Financial support for the instruments is often gained through the generosity of private benefactors, as is the case with Grand Valley's carillons.

Where did the bells originate? The use of bells — singly or in sets — is documented in Asia, Africa, and Greece as early as the sixth century when both bronze and clay bells were used. It is assumed they were used for religious purposes and for communication in general. The Golden Age, the 15th and 16th centuries, marked the beginning of the carillon art in Europe. Bell towers were often part of a city gate and functioned as a region's mass communication, marking the time and curfew, if any, and announcing such news as births, deaths, fires, storms, and perhaps even the approach of an enemy. The automatic (clock-works) functions of such an instrument were controlled by a large revolving drum, much like a music box. Today, this task is most often accomplished with a computer.



It wasn't until the early part of the 20th century that the art of the carillon was brought to North America. Through the efforts of philanthropist William Gorham Rice, Americans of means became convinced of the desirability of having carillons in public places and supported their installation. On Easter Sunday in 1922, a carillon was played in Toronto, Canada — the first on this continent. The instrument made its debut in the United States that same year at the Tower of Our Lady of Good Voyage in Gloucester, Massachusetts. Our nation's first carillon is still in use today.

Michigan is particularly rich in carillon culture with 15 fine instruments of varying size. The newest is located on the Oakland University Campus. Two are located on Grand Valley campuses: the Beckering Family Carillon, the landmark structure of Grand Valley's Robert C. Pew Grand Rapids Campus, and the Cook Carillon on the Allendale Campus. The carillons have 48 bells each and are heard in concerts, hour strikes, and for the enhancement of university ceremonies. Private practice is accomplished through practice keyboards located in university buildings.

In 2001, video cameras were mounted in the carillon-playing chambers, giving listeners the ability to hear the bells and also to see the carillonneur during the performance. The live images are transmitted to large monitors located at the base of the towers.

Biographies and programs of the carillonneurs visiting us this summer are on the following pages. Find your favorite spot to sit, then relax and enjoy the centuries-old art of the bells.



Sunday, July 3

Julianne Vanden Wyngaard GVSU Carillonneur, retired

Julianne Vanden Wyngaard, a noted concert pianist and carillonneur, joined the music faculty at Grand Valley State University in 1967 and has been principal performer and teacher on the Cook Carillon since its dedication in 1994. With the dedication of the second carillon for Grand Valley in Grand Rapids in 2000, Julianne added the Beckering Family Carillon to her roster of weekly performances. Julianne began her collegiate music study with Armand Vasile at Eastman School of Music and continued studying with him at the University of Wisconsin, Milwaukee. She is currently serving as Interim Carillonneur at Michigan State University.

She is an active recitalist, including performances at carillon festivals. She studied at The Netherlands Carillon School from 1996 to 2000 and received the diploma in carillon performance, literature, and arranging. She achieved carillonneur status in the guild in 1999. Julianne is an active member of the Guild of Carillonneurs in North America and served two terms as president.



Sunday, July 3

Julianne Vanden Wyngaard
GVSU Carillonneur, retired

Program

- Hail to Thee, Grand Valley Arthur C. Hills (1921-2013)
- God Bless America Irving Berlin (1888-1989)
- Sarabande for 26 Bells John Courter (1941-2010)
- He's Got the Whole World in His Hands Arr. by John Courter
- Chanson triste from Suite No. 4 (GVSU)..... John Courter
- From Serenade I for Carillon Ronald Barnes (1927-1997)
- Intrada
 - Sicilienne
 - Milonga
 - A Whimsy
- Three Folksongs from the British Isles Arr. Sally Slade Warner (1932-2009)
- Medley of Songs by George Gershwin Arr. by John Courter
- Sweet Nightingale Ronald Barnes
- America the Beautiful..... Samuel A. Ward/Milford Myhre (1848-1903)



Sunday, July 10

Helen Hofmeister Grand Rapids, Michigan

Helen Hofmeister received her carillon instruction at the University of Kansas as a student of Albert Gerken. She is a carillonneur member of the GCNA (The Guild of Carillonneurs in North America) and is a past member of the GCNA Board, the Exam Committee, and the Barnes Scholarship Committee. She has performed carillon recitals in sixteen states, as well as Belgium and the Netherlands, including International Festivals in Springfield, Illinois, and at the Bok Tower in Lake Wales, Florida. She represented the GCNA with a recital at the World Carillon Congress at St. Rombouts in Mechelen, Belgium, and has played GCNA Congress recitals at Iowa State University in Ames, Iowa, and at Clemson University in South Carolina.

Helen holds both her Bachelor and Master of Music degrees in organ performance from the University of Kansas and has done post-graduate study in Cologne, Germany as a recipient of the Deutscher Akademischer Austauschdienst (DAAD) scholarship awarded through the Fulbright Committee. She currently serves as Minister of Music at Westminster Presbyterian Church, Grand Rapids, Michigan, a position she has held since 2006, where she directs the adult choir, the high school choir, the middle school choir, and is the principal organist. In addition, she oversees the entire music program there which also includes three children's choirs, a wind ensemble and a string ensemble.



Sunday, July 10

Helen Hofmeister

Grand Rapids, Michigan

Program

MUSIC BY WOMEN COMPOSERS

Tower Music.....Mary Jeanne van Appledorn (1927-2014)

Towers Lift Up the Eyes

Music Lifts the Spirit/Bells Lift Up the Heart

Scarborough Fair arr. Sally Slade Warner (1932-2009)

The Spanish Liturgical Yeararr. Carol Anne Taylor (b. 1966)

Yo Canto Amor (I Sing of Your Love)

Este Ramito de Flores (This Little Bouquet of Flowers)

Levántate (Rise Up)

Nazaret (In Joseph's Shop)

MUSIC WITH A KANSAS CONNECTION

Tribute Gary White (b. 1937)

Gary White holds Bachelor's and Master's Degrees from the University of Kansas

ChangesGary White

Somewhere Over the Rainbow arr. Albert Gerken (b. 1938)

Albert Gerken was University Carillonneur at the University of Kansas 1963-2000

Baroque Musicarr. Albert Gerken

Preludio from Partita III for Solo Violin J. S. Bach (1685-1750)

Gavotte en Rondeau from Partita III for Solo Violin

Prelude from Suite I for Unaccompanied Cello

Passacaille from Suite VII for Harpsichord G. F. Handel (1685-1759)



Sunday, July 17

Eva Albalghiti Ann Arbor, Michigan

Eva Albalghiti is originally from Wheaton, Maryland. From a young age, she was interested in science, with a particular fixation on the natural world and environmental protection. Inspired by her mother, a teacher, she also developed a passion for teaching and education. These interests eventually led her to Yale University, where she received a B.S. in Environmental Engineering with the intention of continuing on to graduate school and a possible career in higher education.

Also at Yale, she was introduced to the carillon, where she took lessons with Ellen Dickinson and was a member of the Yale Guild of Carillonneurs for three years. With the Guild, she had the opportunity to travel to carillons around the United States and as far-flung as Belgium and The Netherlands, benefitting from the expertise of many kind and welcoming performers and composers. In 2018, she became a Carillonneur member of the Guild of Carillonneurs of North America.

After graduating from college, Eva pursued a three-year dual masters' degree with the Tsinghua University School of Environment, located in Beijing, China. While this period of her life was unfortunately carillon-free, it did precipitate her decision to complete her PhD back in the United States. In 2020, she came to the University of Michigan for doctoral study in Environmental Engineering, where she is currently conducting dissertation research on carbon sequestration in deep underground aquifers.

She now plays weekly carillon recitals at Lurie Tower on UM's North Campus. In the future, she hopes to find a job at a University that incorporates both research and teaching; the presence of a carillon nearby would be an extremely welcome perk.



Sunday, July 17

Eva Albalhiti

Ann Arbor, Michigan

Program

- Preludio III (ca. 1755)..... Matthias van den Gheyn (1721 – 1785)
- Gavotte Pastorale (1956)Léon Henry (1888 – 1955)
- Se esse rua fosse minha (Brazilian children's song) arr. Richard de Waardt (b. 1982)
- Ah, Tiewlarun (Folk song from the Assam state of India) arr. Ellen Dickinson (b. 1975)
- Alishan de Guniang (Taiwanese folk song) arr. Deanna Shih (b. 1999)
- Cortege (1994).....Olivia Ontko (b. 1947)
- Southern Harmony (2007).....Ellen Dickinson
- This Little Light of Mine Harry Dixon Loes (1892 – 1965)
arr. Tiffany Ng (b. 1982)
- The Man I Love..... George Gershwin (1898 – 1937)
arr. Tiffany Ng
- A Swinging Suite (2006) Geert D'hollander (b. 1965)
I. A Sweet, Soft Samba
II. Irish Air
- Staying/Going (2018) Margot Murdoch (b. 1981)
- Andromeda (2020).....Yvette Janine Jackson (b. 1973)



Sunday, July 24

Laura Ellis

Professor of Organ & Carillon,
University of Florida

Laura Ellis is Associate Director and Professor in the School of Music at the University of Florida. She teaches courses in Sacred Music and applied lessons in organ, harpsichord, and carillon. Ellis holds the DMA in organ performance from the University of Kansas where she studied carillon with Bert Gerken. She has also received coaching from Karel Keldermans. A carillonneur member of the GCNA, Ellis was recently elected President of the organization and is director of the Music and Publications Committee. Her recording of the carillon works of Alice Gomez is in production.

For more information: www.arts.ufl.edu/carillon



Sunday, July 24

Laura Ellis
Professor of Organ & Carillon,
University of Florida

Program

MUSIC FROM THE NETHERLANDS

Sonatine II for Carillon Sjeff van Balkom (1922-2004)
I. Andante
II. Allegretto
III. Adagio
IV. Allegro
Andante reprise

TWO HYMNS

Finlandia (Be Still My Soul) Jean Sibelius (1865-1957), arr. Cook
Chorale Partita IV: "St. Anne" John R. Knox (1932-2021)

PASTIMES

Chocolat Alice Gomez (b. 1960)
I. Dark Chocolate – *Bittersweet Passion*
II. White Chocolate – *Tastefully Impure*
III. Milk Chocolate – *The Elixir of Love*

Carnival Suite..... Frank DellaPenna (b. 1951)
I. Ambiance
II. Popcorn
III. Carousel
IV. Sleepy Head

Two Poems for Children..... Geert D'hollander (b. 1965)
I. Day-Dreaming
II. Drawing Circle

REFLECTION

Perfect Day Lou Reed (1942-2013), arr. Tammings
*Oh, it's such a perfect day
I'm glad I spent it with you
Oh, such a perfect day
You just keep me hanging on
You just keep me hanging on*



Sunday, July 31

Jim Fackenthal
Chicago, Illinois

Jim Fackenthal began carillon studies at The University of Rochester with David Caldwell in the mid 1980s, then passed the Guild of Carillonneurs in North America's exam in Ottawa in 1986.

He played the two carillons in Bloomington, Indiana, for seven years, then moved to Chicago 1993, where he became the assistant/associate carillonneur at the Rockefeller Memorial Chapel. He is now a cancer researcher and Associate Professor of Biological Sciences at Benedictine University and performs carillon recitals throughout the United States. He serves as Carillonneur at St. Chrysostom's Church in Chicago, and is on the carillon performance team for the Naperville Park District.

As a member of the GCNA, Fackenthal has served in several capacities, including examination juror, board member, Associate Carillonneur Exam Committee chair, and co-editor of the newsletter "Carillon News."



Sunday, July 31

Jim Fackenthal
Chicago, Illinois

Program

- Suite I pour le ClavecinMatthais van den Gheyn (1721-1785)(arr. Hart)
Andante
Menuetto I
Menuetto II
Vivace
- Jubilate for Carillon..... Ennis Fruhauf (b.1944)
Sonata
Aria e Fugato
Rondo
- Three Pieces.....Frank DellaPenna (b.1951)
Destine
The Bronze Waltz
Path of the Sun
- Ballet des Petits Canards.....Robert Lannoy (1915-1979)
- Three popular pieces..... Arr. Lodine
Smiles.....Lee S. Roberts (1884-1949)
Let Me Call You SweetheartLeo Friedman (1869-1927)
Till We Meet Again Richard Whiting (1891-1938)

Carillon Concert Series Mailing List

May we include you on our mailing list, specifically for information about the Carillon Concert Series and other carillon events?

Please send form to:
Grand Valley State University
Office of Development
L.V. Eberhard Center, 9th floor
301 Fulton Street West
P.O. Box 1945
Grand Rapids, MI 49501-1945

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