



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Faculty Artist Recital:

Pablo Mahave-Veglia, cello

Paulina Zamora, piano

7:30 P.M.

Wednesday, September 18, 2024
Sherman van Solkema Recital Hall
Haas Center for Performing Arts
GVSU Allendale Campus

Program

Sonata in D Major op. 58

Allegro assai vivace

Allegretto scherzando

Adagio

Molto allegro e vivace

Felix Mendelssohn

(1809-1847)

Requiebros

Gaspar Cassadó

(1897 – 1966)

Sonata in C Major op. 119

Andante grave

Moderato

Allegro ma non troppo

Sergei Prokofiev

(1891 – 1953)

Artist Bios

Pablo and Paulina first performed together as teenagers when they met in the music studio of Mercedes Veglia (Pablo's Mother and Paulina's piano teacher). This year marks the 41th anniversary of that first collaboration.

Cellist **Pablo Mahave-Veglia** resides in Grand Rapids, Michigan, where he is a Professor at Grand Valley State University. Mr. Mahave-Veglia is a cellist and teacher of broad interests whose repertoire ranges from the early baroque, performed on period instruments, to his ongoing interest in researching, performing and recording the work of contemporary Latin-American composers. He counts among his musical influences his late mother, the noted piano pedagogue Mercedes Veglia, as well as such artists/teachers as Arnaldo Fuentes, Steven Doane, Tsuyoshi Tsutsumi, Janos Starker and Uri Vardi.

Over the last couple of seasons he has been much in demand as a chamber musician, joining the roster for the Ontario-based "Magisterra Soloist" for a tour of eastern Canada, as well as performing as a member of the Harlem Chamber Players during their residency at the University of Iowa. This last year he played the complete Vivaldi Sonatas with harpsichordist Gregory Crowell at the "Music at Penn Alps" in Maryland, as well as travelling to his native Chile to play a recital at the Frutillar Festival, and play the Saint-Saëns Concerto with orchestras in Antofagasta and La Serena.

Dr. Mahave-Veglia performs his own edition of the Boccherini G Major Concerto, and likewise it has been used by others including the Berlin Radio Symphony. His current research on the 1934 Cello Concerto by American composer Leo Sowerby has a forthcoming publication.

An alumnus of the Interlochen Arts Academy, Dr. Mahave-Veglia holds degrees from the University of Wisconsin-Madison, Indiana University and the Eastman School of Music. Additionally, he has attended such music festivals as Banff (Canada), NOI (Maryland), Pacific Music Festival (Japan), the Jerusalem International Festival (Israel) and the Schleswig-Holstein and Heidelberg Music Festivals (Germany). Mr. Mahave-Veglia is a former faculty member at the University of Evansville (Indiana), Ripon College (Wisconsin), St. Cloud State University (Minnesota), the University of Wisconsin-Madison's Madison Summer Cello Institute, the International Music Academy in Pilsen (Czech Republic), and the Eastern and Brevard Music Festivals (North Carolina). In addition, he has appeared as soloist or

chamber musician in his native Chile, Colombia, Perú, Costa Rica, Europe, Hong Kong and Malaysia. In the United States he has performed at such venues as the Mammoth Lakes Chamber Music Festival (California), the Saugatuck Music Festival (Michigan), the Dame Myra Hess Recital Series in Chicago, the Elvehem Museum in Madison, Wisconsin, and in New York City at the Renee Weiler Hall, Bang on a Can Marathon and *le poisson rouge*, the Fringe Concerts of the Boston Early Music Festival, the Fontana Chamber Arts Summer Festival in Kalamazoo, and in radio broadcast series. Professor Mahave-Veglia performs on an instrument made in 1790 by William Forster, which is on loan to him by an anonymous private collector. Mr. Mahave-Veglia has recorded for the *Eroica*, *Centaur*, *Audite*, *Ghostly International* and *Innova* labels. Visit his website at www.pmvcello.com

Winner of the 2016 *Círculo de Críticos de Arte* of Chile Award for her successful recital of Debussy's 12 Etudes and the first classical artist nominated for the *Pulsar* awards in 2022, Chilean pianist **Paulina Zamora** stands out as a highly sought-after performer and scholar nationally and internationally. Having obtained her DM (*Doctor of Music*) from the prestigious Jacobs School of Music in Bloomington, Indiana and a student of György Sebök in piano and Janos Starker in chamber music, Dr. Zamora is frequently invited to perform combinations of master classes and recitals that have taken her around the world, highlighting the Boston Conservatory in Boston, Massachusetts; University of Arizona in Tucson, Arizona; Miami International University in Miami, Florida; University of Utah, Salt Lake City, Utah; Universität Freiburg and Fliedner Fachhochschule in Düsseldorf, Germany; University of Malaysia in Kuala Lumpur, Malaysia; Lviv Academy of Music, Ukraine; Department of Music of the University of Antioquia, Medellín Colombia; National University of Music, Lima, Peru; Universidade Federal Do Rio Grande Do Sul and Rio Grande Do Nord in Brazil, Central Conservatory of Music in Beijing and Tianjin Conservatory of Music, both in China and Seoul National University in South Korea.

She is currently a professor of piano in the Department of Music of the Faculty of Arts of the University of Chile and coordinator of the Master in Music Performance of the same Faculty. In February 2018 she obtained the position of visiting associate professor of piano at the Jacobs School of Music at Indiana University, a position she maintained until 2020.

Previous publications include an article on the work of Carlos Guastavino in the *magazine Resonancias* of the Catholic University of Chile,

the book *Liszt Pedagogyum*, *Spanish translation of Franz Liszt's student Lina Ramann* published by the University of Chile, and a recent interview by pianist Jerry Wong of the University of Melbourn in Piano Magazine about the differences in piano teaching between Chile and the United States.

Artist of the record labels EROICA, DELOS and NAXOS, her CD catalog includes the complete Johannes Brahms Piano Trios on the Delos and Naxos labels, together with cellist Uri Vardi and violinist David Perry, from which in April 2016 they obtained an enthusiastic review in the Gramophone magazine. With equally favorable reviews, in May 2017 the CD of the 12 Etudes of Debussy by Delos was released. In November 2021 the release of his third CD with Delos/Naxos with works by J. S. Bach for solo piano was produced, which received special recognition (three stars) as an outstanding recording among the top albums of Highresaudio in Berlin and Hamburg, Germany in 2022.

Upcoming MTD Events

September 20 at 9:30AM – Fall Oboe Workshop. HCPA
September 22 at 11:00AM – String Leadership Day. HCPA
September 23 at 7:30PM - Faculty Artist Recital: Dr. Sookkyung Cho. SVS
October 4 at 7:30PM – *Romeo and Juliet*. LAT
October 5 at 7:30PM – *Romeo and Juliet*. LAT
October 6 at 2:00PM – *Romeo and Juliet*. LAT
October 10 at 7:30PM – *Romeo and Juliet*. LAT
October 11 All Day – High School Voice Day. SVS, CDC, 1410
October 11 at 7:30PM – *Romeo and Juliet*. LAT
October 12 at 7:30PM – *Romeo and Juliet*. LAT
October 13 at 2:00PM – *Romeo and Juliet*. LAT
October 15 at 7:30PM – Jazz Night I. LAT
October 16 at 7:30PM – Symphony Orchestra. LAT
October 17 at 7:30PM – Wind Symphony and Concert Band. LAT
October 23 at 7:00PM – Marlais Studio Event. SVS
October 25 at 7:30PM – Choral Concert/Opera Scenes. LAT
October 25 at 7:30PM – Guest Artist Recital (Cho). SVS
October 26 All Day – 20th/21st Century Piano Festival. HCPA
November 1 All Day – Fall Dance Day. HCPA

For updated information on Music, Theatre, and Dance events, please visit
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