



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Faculty Artist Recital:

Sookkyung Cho, piano

7:30 P.M.

Monday, September 23, 2024

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

Chaconne from Bach Violin Partita No. 2 in D minor
Arranged for the Left Hand

Johannes Brahms
(1833-1897)

Jeux d'Eau (Water Games) (1901)
Dedicated "my dear master, Gabriel Fauré"

Maurice Ravel
(1875-1937)

Dieu fluvial riant de l'eau qui le chatouille...
(River god laughing as the water tickles him...)
Henri de Régnier

Dauidsbündlertänze (Dances of the League of David), Op. 6 Robert Schumann
Walter von Goethe zugeeignet von Florestan und Eusebius (1810-1856)

Alter Spruch

In all und jeder Zeit
Verknüpft sich Lust und Leid:
Bleibt fromm in Lust und seid
Dem Leid mit Mut bereit

Old saying

In each and every age
joy and sorrow are mingled:
Remain pious in joy,
and be ready for sorrow with courage

Book I

1. Lebhaft (Lively), Florestan (F) + Eusebius (E)
2. Innig (Intimately), E
3. Mit Humor (With humor) (2nd ed.); Etwas hahnbüchen (Somewhat clumsily) (1st ed.), F
4. Ungeduldig (Impatiently), F
5. Einfach (Simply) E
6. Sehr rasch [und in sich hinein] (Very quickly [and inwardly]), F
7. Nicht schnell [mit äußerst starker Empfindung] (Not fast, [with very great feeling]), E
8. Frisch (Freshly), F.
9. Lebhaft [Hierauf schloß Florestan und es zuckte ihm schmerzlich um die Lippen] (Lively [At this Florestan concluded, his lips twitching painfully]), F

Book II

1. Balladenmäßig. Sehr rasch (Balladically. Very fast), F
2. Einfach (Simply), E
3. Mit Humor (With humor), F
4. Wild und lustig (Wildly and merrily), F+E
5. Zart und singend (Tenderly and singing), E
6. Frisch (Freshly), F+E
7. Mit gutem Humor (With good humor)
8. Wie aus der Ferne (As if from afar), F+E
9. Nicht schnell [Ganz zum Überfluß meinte Eusebius noch Folgendes; dabei sprach aber viel Seligkeit aus seinen Augen] (Not fast [Totally over the top, Eusebius added the following; but expressing much joy with his eyes.], E

Select Études

Frédéric Chopin

(Op. 10 is dedicated to “à mon ami Franz Liszt” (to my friend, (1810-1849)
Franz Liszt))

(Op. 25 is dedicated to Franz Liszt’s mistress, Marie d’Agoult)

Op. 10 No. 12 in C Minor

Op. 25 No. 1 in A-flat Major

Op. 25 No. 11 in A Minor

Op. No. 12 in C Minor

I never dreamt

That with my own two hands

I could touch the sky

Sappho

(from Seymour Berstein’s With Your Own Two Hands)

Faculty Artist Bio

Dr. Sookkyung Cho, Associate Professor of Piano at GVSU, is a fierce advocate of classical music. As a soloist and chamber musician, she has appeared in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, Sarasota Opera House, Baltimore Museum of Art, Montreal Conservatory, Beaux concerts de la releve in Quebec, Château de Fontainebleau in France, and Zijiangang Theater at Zhejiang University in China, among others, and has also been featured in major music festivals including Yellow Barn, Norfolk, and Sarasota. Her debut CD, “Schubert’s 1817 Sonatas,” a work resulting from the continued research from her doctoral dissertation, “Schubert’s Sonata in B Major, D. 575, Reimagined,” was released on Centaur and is available world-wide. The Piano Magazine reviewed, “Cho’s playing is extraordinarily clear, and her pedaling is admirable... Especially impressive is her exquisite legato octaves against staccato accompaniment in the second movement of D. 537.” She is the Founder and Artistic Director of Grand Valley Piano Chamber Series (www.gvpcs.org), a non-profit organization dedicated to bringing world-class chamber music performances to the West Michigan audience through public concerts that are free of charge. She earned her Bachelor of Music degree from Juilliard, where she was honored with the prestigious John Erskine Graduation Prize, Master of Music degree from Peabody, and Doctor of Musical Arts from Juilliard as a C.V. Starr fellow. She was previously on piano and chamber music faculty at New England Conservatory Preparatory in Boston as well as on music theory faculty at Peabody Institute of the Johns Hopkins University in Baltimore. This year marks her tenth year at GVSU, and she is proud to be an adapted Michigander and Laker. www.sookkyungcho.com; [@sookkyungcho](https://twitter.com/sookkyungcho)

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