

GVSU Band and Orchestra Auditions - Fall 2024
Bass Trombone
Instructions

Non-music major students auditioning only for Concert Band will only play Excerpt 1.

Non-music majors auditioning for Wind Symphony and Orchestra play ALL excerpts.

Music majors and minors play ALL excerpts.

Excerpt 1 (for all students auditioning): Brahms: Symphony No. 1, Movement IV

Additional excerpt for music majors and minors and those non-majors auditioning for Wind Symphony and Orchestra:

Rossini: La Gazza Ladra

Wagner: Ride of the Valkyries

Holst: Hammersmith

Dvorak: Symphony No. 9, Mvt I, Reh 1-2

GVSU Band and Orchestra Auditions - Fall 2024
Bass Trombone - Page 1 of 2
Play Bracketed Sections

Brahms: Symphony No. 1, Movement IV

38 *pp* *p dolce* **C**
52 *pp* *cresc.* *mf* *dim.* *pp*

Rossini: La Gazza Ladra

88 *a tempo* 27 *f* *marc.* *sf*
120 *sf*
126 *sf*
132 *sf*

Wagner: Ride of the Valkyries

Vivace. 9/8 *f* *più f*

GVSU Band and Orchestra Auditions - Fall 2024
Bass Trombone - Page 2 of 2
Play Bracketed Sections

Holst: Hammersmith

The musical score for Bass Trombone in Holst's Hammersmith consists of five staves. The first staff begins with a 6/8 time signature and a key signature of one sharp (F#). It features a sequence of eighth notes, followed by a 2/4 time signature change and a dynamic marking of *f*. A bracketed section labeled "Allargando" starts at measure 1 and ends at measure 2, with a dynamic marking of *ff*. The second staff is marked "T a tempo" and contains a sequence of notes with a dynamic marking of *f*. The third staff continues the melodic line with a dynamic marking of *f*. The fourth staff includes a circled "U" above measure 3 and a dynamic marking of *ff*. The fifth staff features a circled "V" above measure 11, a circled "W" above measure 14, and dynamic markings of *f pesante* and *cresc.*. Large square brackets on the left and right sides of the score indicate the bracketed sections to be played during auditions.

Dvorak: Symphony No. 9, Mvt I, Reh 1-2

The musical score for Bass Trombone in Dvorak's Symphony No. 9, Mvt I, Reh 1-2 consists of two staves. The first staff begins with a 2/4 time signature and a key signature of one sharp (F#). It features a sequence of notes with a dynamic marking of *ff*. The second staff continues the melodic line with a dynamic marking of *f*. Large square brackets on the left and right sides of the score indicate the bracketed sections to be played during auditions.