

A Slavic Farewell

(Farewell to a Slavonic Woman)

22

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arr. John R. Bourgeois

150011

March $\text{♩} = 120$

1



Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A blue bracket is on the left side of the staff.



Musical staff 2: Continuation of the melody from staff 1, featuring eighth and quarter notes.

2



Musical staff 3: Continuation of the melody, including a triplet of eighth notes. Dynamics include *ff* (fortissimo).



Musical staff 4: Continuation of the melody with eighth and quarter notes.



Musical staff 5: Continuation of the melody with eighth and quarter notes.

3



Musical staff 6: Continuation of the melody with eighth and quarter notes. Dynamics include *mp* (mezzo-piano).



Musical staff 7: Continuation of the melody with eighth and quarter notes.

4




Musical staff 8: Continuation of the melody with eighth and quarter notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). A blue bracket is on the left side of the staff.



Musical staff 9: Continuation of the melody with eighth and quarter notes.

5



Musical staff 10: Continuation of the melody with eighth and quarter notes. Dynamics include *f* (forte).

Song for Lyndsay

979 60

Euphonium / Bassoon
Slowly and Freely

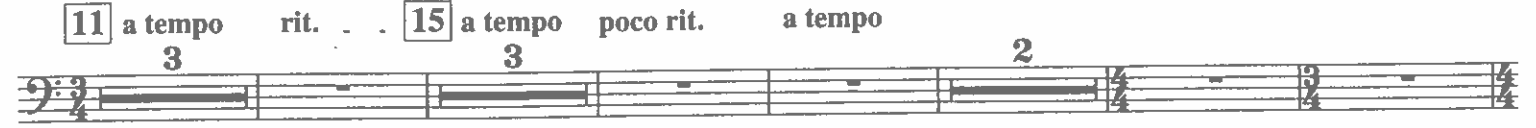
Andrew Boysen, Jr.
rit. . . .

3



11 a tempo rit. . . 15 a tempo poco rit. a tempo

3 3 2



24 poco rit. 27 a tempo rit. . .

3

p



35 a tempo 43

8 2

mf *cresc.*



50 a tempo

ff *f* *mf* *p*

2



58 68

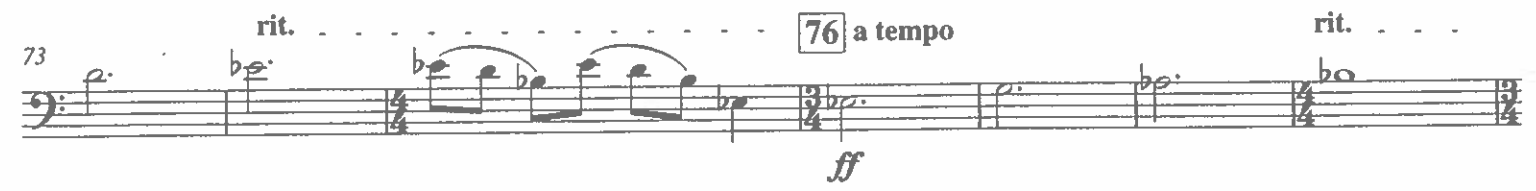
9

p *mf* *cresc.*



73 rit. 76 a tempo rit. . .

ff



80 a tempo poco rit. . . a tempo molto rit. . .

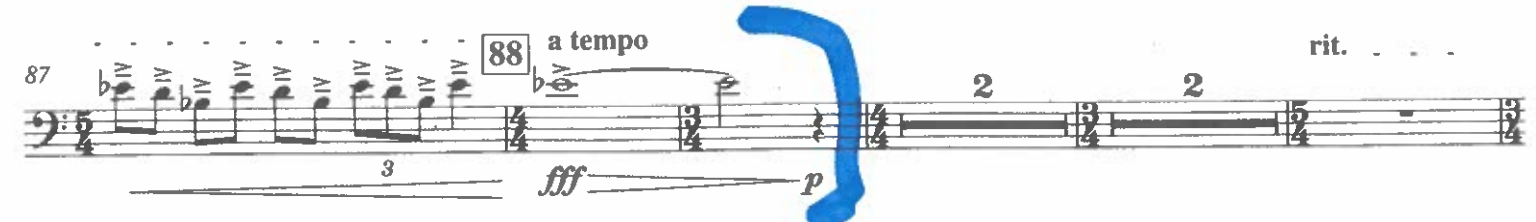
cresc.



87 88 a tempo rit. . .

3 *fff* *p*

2 2



95 a tempo rit. . .

2



Festivo
Bassoon

110 6 7 8 9 10 115 11

12 18 14 15 120 16 17

18 19 20 125 3 130

Allegro 135 3 *mf* *f*

140 2 145

150

155 4

160 *ff*

165

170 Rallentando Grave

175

ff