

Upcoming MTD Events

November 1 Fall Dance Day. 1600
November 8 Dance Audition Day
November 8 at 2:00PM – Piano Pedagogy Event (Marlais). SVS
November 8 at 7:30PM – New Music Ensemble Fall Concert. LAT Lobby
November 15 at 7:30PM – *Intimate Apparel*. KBB
November 16 at 3:00PM – Grand Valley Piano Chamber Series #2. SVS
November 16 at 7:00PM – GVSU Violin Studio Winter Recital. SVS
November 16 at 7:30PM – *Intimate Apparel*. KBB
November 17 at 2:00PM – *Intimate Apparel*. KBB
November 17 at 3:00PM – GVSU Flute Studio Recital. SVS
November 18 All Day – GVSU Conducting Day. LAT, 1515
November 18 at 7:30PM – GVSU Saxophone Studio Recital. SVS
November 19 at 7:30PM – Jazz Night II. LAT
November 20 at 7:30PM – Symphony Orchestra. LAT, LAT Lobby
November 21 at 7:30PM – Wind Symphony and Concert Band. LAT
November 21 at 7:30PM – *Intimate Apparel*. KBB
November 22 at 7:00PM – Senior Dance Concert. 1600
November 22 at 7:30PM – *Intimate Apparel*. KBB
November 22 at 7:30PM – Harvest Choral Concert. LAT
November 23 at 2:00PM – Dr. Cho's Piano Studio Project. SVS



Faculty Artist Recital

Dr. Paul Carlson, tuba
Dr. Sookkyung Cho, piano
Dr. Letitia Jap, violin

For information on Music Events, please visit www.gvsu.edu/music.

If you would like information on how to support Music, Theatre, and Dance programs, please contact University Development at (616) 331-6000 or gvufund@gvsu.edu



Monday, October 28, 2024
7:30 P.M.
Sherman Van Solkema Recital Hall
Haas Center for Performing Arts
GVSU Allendale Campus

PROGRAM

<i>Fantasiestücke, opus 73</i> I. <i>Zart und mit Ausdruck</i> II. <i>Lebhaft, leicht</i> III. <i>Rasch und mit Feuer</i>	Robert Schumann (1810-1856)
<i>Adagio & Allegro</i>	Robert Schumann (1810-1856)
Serenade from the “Student Prince”	Sigmund Romberg arr. Patrick Sheridan
Solitary Meditations	Jose Flores (b. 1997)
elegy for the tusked giants (2023)	Christian Glascock
The Only Piece Ever Written for Violin and Tuba (2003) I. <i>Andante alighieri</i> II. <i>Shake allegro</i> III. <i>Lento nice “n” easyo</i> IV. <i>Allegro, not too mucho</i>	PDQ Bach (1807-1742)? ed. Peter Shickele

About the Performers

Dr. Paul Carlson (he/him) has charmed audiences around the globe as a soloist and as tubist in the Dallas Brass. He has completed studies at the University of Illinois (B.M.), the University of New Mexico (M.M.), and the Indiana University Jacobs School of Music (D.M.). He has studied with Dan Perantoni, Richard White, Mark Moore, and Joseph Goble.

Paul has performed with the New Mexico Brass Quintet, the Walt Disney Collegiate All-Star Band, the Harvey Phillips Tuba Company, The King’s Brass, as well as the Grand Rapids, Vancouver, Southwest Michigan, West Michigan, New Mexico, Louisville, South Bend, and Bloomington Camerata Symphonies. An advocate of new music, Paul has premiered numerous pieces for solo tuba, most notably the works of Brian Ciach, with whom he released his first solo album, *Mountain Song*, on Potenza records. He has also recorded on the Summit and Naxos labels, as well as Alfred Music Publishing. Paul was a soloist at the 2014, 2016, 2021, and 2023 International Tuba Euphonium Conferences, the 2017 Great Plains Regional Tuba Euphonium Conference, and the 2013, 2015, 2022, and 2024 Midwest Regional Tuba Euphonium Conferences.

Paul is currently in his 15th season with the Dallas Brass and is Associate Professor of Tuba and Euphonium at Grand Valley State University. He is a Buffet Crampon USA Tuba Artist performing on Besson and B&S tubas.

Noted for her “sensitive and imaginative” (New York Concert Review) playing, Korean-born pianist **Sookkyung Cho (she/her)** has appeared in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, as well as in Quebec, France, and China. She earned her Doctor of Musical Arts degree from Juilliard as a C.V. Starr Fellow and has taught at New England Conservatory Preparatory as well as Peabody Conservatory of Johns Hopkins University. She currently serves as Associate Professor of Piano, Artist-Performer at Grand Valley State University in Michigan and is the Artistic Director of the GV Piano Chamber Series. (www.sookkyungcho.com)

Letitia Jap (she/her), violinist, has been a featured soloist with orchestras like the Seattle Symphony, Austin Civic Orchestra, Bellevue Philharmonic Orchestra, and has performed solo recitals at festivals such as the Chelsea Music Festival, Lake George Music Festival, and the 21st Century Artist Initiative. Additionally, Letitia has served as concertmaster with the Seoul International Community Orchestra, the Boston Chamber Orchestra, and various other orchestras.

She is currently Affiliate Faculty of Violin at Grand Valley State University. Letitia received her Bachelor of Music from the University of Texas at Austin, her Master of Music from the New England Conservatory, and her Doctor of Musical Arts at the Eastman School of Music.