

A Slavic Farewell

(Farewell to a Slavonic Woman)

12

Vasilij Ivanovitj Agapkin
arr. John R. Bourgeois

1st Clarinets

March $\text{♩} = 120$

The musical score is written for 1st Clarinets and consists of five systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as a March with a quarter note equal to 120 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte). Trills are indicated with 'tr' and wavy lines. There are five numbered first endings (1-5) marked with boxes. A large blue bracket is drawn on the left side of the first system, and another large blue bracket is drawn on the right side of the fourth system. The score concludes with a double bar line and a fermata.

STATE UNIVERSITY BANDS

Song for Lyndsay

Andrew Boysen, Jr.

trinet 1 in Bb

1st & 2nd Clarinet

Slowly and Freely

rit. . . .

3

11 a tempo 3 rit. . . . 15 a tempo poco rit. a tempo

p

cresc. mf dim. poco rit. 27 a tempo

p *n*

6 rit. . . . 35 a tempo 4

p

43 mp cresc. rit.

50 a tempo ff p 58 9

68 cresc. rit.

76 a tempo ff rit. . . . 80 a tempo poco rit.

a tempo molto rit. cresc.

88 a tempo fff mf p 3 n rit.

95 a tempo 4 2

festivo

1st B \flat Clarinet

Meno mosso

7

85 *p* 95 *p*

100 *mf* 105

110

115 *f* 120

125 130 *ff*

Allegro

135 *mf* 140 *f* 2

145

150 155

160 *ff*

165

Rallentando

Grave

170

175