

Fall 2024  
Band and Orchestra Auditions

clarinet

treat multi-measure rests as a brief pause play music between  
brackets

Non-major students auditioning only for Concert Band will  
audition first and only play excerpt 1.

Music majors and minors play ALL excerpts  
Non-majors auditioning for Wind Symphony and Orchestra play  
ALL excerpts

Clarinet:

Clarinet 1

Dvorak Symphony No. 9, ~~Mvt~~ IV, Reh 2-4

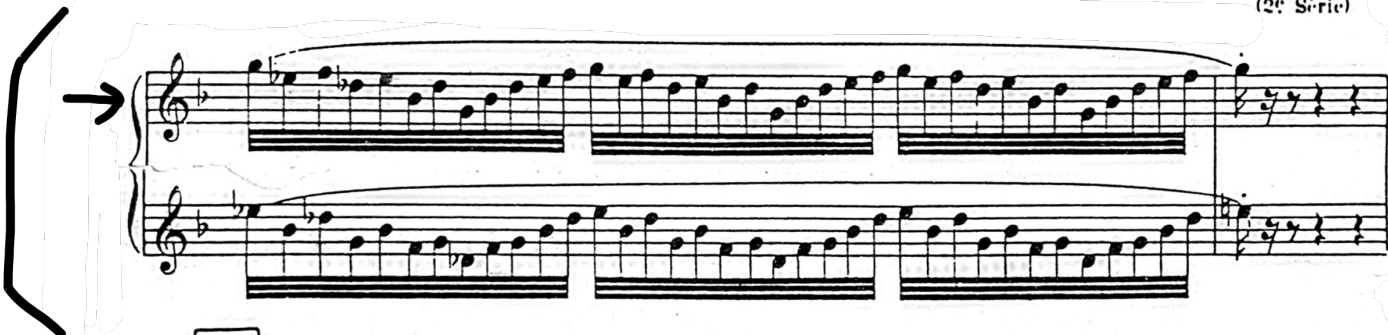
The image shows a musical score for Clarinet 1, consisting of three staves. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Solo' section is indicated by a bracket above the first staff. The score includes dynamic markings such as *mf*, *dim.*, and *p*. There are also triplet markings (3) and a 4-measure rest in the third staff.

# DAPHNIS ET CHLOÉ

CLARINETTES

SUITE II

Maurice Ravel  
edited by Clinton F. Nieweg  
Début des *Fragments Symphoniques*  
(2<sup>e</sup> Série)



→

Handwritten bracket on the left side of the system.

Two staves of music in 3/4 time, featuring a continuous eighth-note pattern in both parts.



→

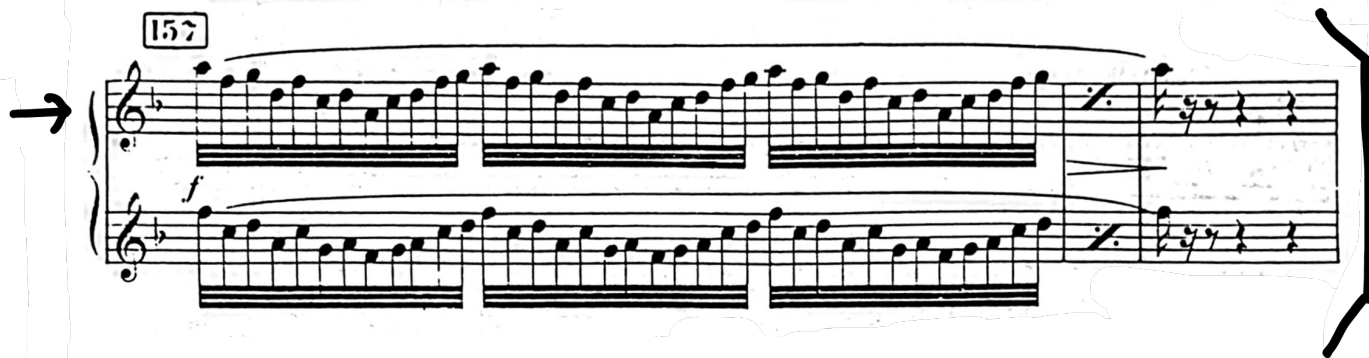
156

Two staves of music. The first staff continues the eighth-note pattern. The second staff has a repeat sign and ends with a fermata and a first ending bracket labeled '1'.



→

Two staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff begins with a dynamic marking of *mf* (mezzo-forte).



→

157

Two staves of music. The second staff begins with a dynamic marking of *f* (forte). Handwritten bracket on the right side of the system.

Der Rosenkavalier  
Erster Aufzug.

R. STRAUSS

Clarinetto I.

Wälzer tempo etwas ruhiger  
Tempo di Valse (poco a poco)  
3  
grazioso

beginnen, dann allmählich fließender)  
più mosso.)

49

50

51

sehr fließend  
110550 ass. sal.

pp

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

Aufhabeversrecht vorbehalten  
Droits d'exécution réservés

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

CLARINETTO I in La (A)

KODÁLY ZOLTÁN

Lento  $\text{♩} = 54$  [5] poco accel. rit. [10] Lento [15] poco accel.

rall. [20] poco più mosso [25] 2.Cl. in A [30]

*f espr.* *p* [35]

poco string [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* *rall.* *f*

[50] *Andante maestoso*  $\text{♩} = 76-80$  *ff espr.*

[55] *poco cresc.* [*forziss. sosten.*]

[60] *dim.* *p* [65] 4