

GVSU Band and Orchestra Auditions - Fall 2024  
Euphonium  
Instructions

Non-music major students auditioning only for Concert Band will only play Excerpt 1.

Non-music majors auditioning for Wind Symphony and Orchestra play ALL excerpts.

Music majors and minors play ALL excerpts.

Excerpt 1 (for all students auditioning): King: Barnum & Bailey's Favorite

Additional excerpt for music majors and minors and those non-majors auditioning for Wind Symphony and Orchestra:

Sousa: The Fairest of the Fair  
Grainger: Irish Tune from County Derry  
Holst: The Planets

# BARNUM & BAILEY'S FAVORITE

King/Bainum

$\text{♩} = 144-160$

The musical score is written for Euphonium in bass clef with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 144-160 and a dynamic of *ff*. The second staff has dynamics of *ffz*, *mf*, *ff*, and *mf*. The third staff has dynamics of *p*, *f*, and *p*. The fourth staff has dynamics of *f*, *p*, and *f*. The fifth staff starts with a *cresc.* marking and has dynamics of *f*, *f*, and *ff*. The sixth staff has dynamics of *ffz* and *mf*. The seventh staff has dynamics of *ff* and *ffz*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A first and second ending bracket is present in the fifth staff, and a circled letter 'A' is located above the second ending. The piece concludes with a final double bar line in the seventh staff.

# THE FAIREST OF THE FAIR

♩ = 120

J. P. Sousa

The musical score is written for Euphonium in bass clef, 2/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are several accents (>) and a trill (marked with a '3') in the first staff. The piece concludes with a first and second ending bracketed at the bottom of the seventh staff.

# IRISH TUNE FROM COUNTY DERRY

$\text{♩} = 66-92$  Flowingly  
Solo  
Percy Grainger

*mf* molto espress.

17 (accompanyingly)

*mp* *cresc.*

Solo

*rit.* *ff* *poco dim.*

*mf* *rit.* *pp*

# THE PLANETS (Band version)

## I. Mars

Gustav Holst

4

*ff*

Solo

*f*

*f*

*ff*