

BARITONE T.C.

Recorded by JIMI HENDRIX

# FIRE

Words and Music by  
JIMI HENDRIX  
Arranged by JAY BOCOOK  
Percussion arr. by WILL RAPP

Driving!

Musical score for Baritone T.C. part of the song "Fire". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of seven staves of music, with measure numbers 5, 9, 17, 25, 33, 41, 49, 57, and 67 marked at the beginning of their respective staves. The music is characterized by a driving, rhythmic feel with many eighth and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also accents (^) and slurs over various notes throughout the piece.

Copyright © 1967, 1968, 1980 by EXPERIENCE HENDRIX, L.L.C.  
Copyright Renewed 1995, 1996  
This arrangement Copyright © 2008 by EXPERIENCE HENDRIX, L.L.C.  
All Rights Controlled and Administered by EXPERIENCE HENDRIX, L.L.C.  
All Rights Reserved

03745335  
Fire

BARITONE T.C.

Recorded by JIMI HENDRIX

# FIRE

Words and Music by  
JIMI HENDRIX  
Arranged by JAY BOCOOK  
Percussion arr. by WILL RAPP

Driving!

Musical score for Baritone T.C. part of the song "Fire". This is an identical copy of the score on the first page, featuring seven staves of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers 5, 9, 17, 25, 33, 41, 49, 57, and 67 are indicated. Dynamics include *f*, *ff*, and *fff*, along with accents and slurs.

Copyright © 1967, 1968, 1980 by EXPERIENCE HENDRIX, L.L.C.  
Copyright Renewed 1995, 1996  
This arrangement Copyright © 2008 by EXPERIENCE HENDRIX, L.L.C.  
All Rights Controlled and Administered by EXPERIENCE HENDRIX, L.L.C.  
All Rights Reserved

03745335  
Fire