

**Fall 2024
Band and Orchestra Auditions**

FLUTE & PICCOLO

Treat multi-measure rests as a brief pause

Play music between brackets

**Non-major students auditioning only for Concert Band will audition first and only play excerpt
1.**

Music majors and minors play ALL excerpts

Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

Students auditioning on piccolo should also prepare and perform flute audition material.

Flute:
Flute 2

Dvorak Symphony No. 9, Mvt I: 8 measures after [10] to 16 measures after [10]

Musical score for Flute 2 in Dvorak's Symphony No. 9, first movement. The score is in treble clef with a key signature of two sharps (D major). It begins at measure 10, marked with a '4' and 'Viol 1' above the staff. A bracket highlights a section from measure 10 to measure 16, with the word 'Solo' and dynamic marking 'pp' above the notes. The score continues to measure 17, which ends with a double bar line.

Symphony No. 1, Shostakovich

Musical score for Flutes in Shostakovich's Symphony No. 1, first movement. The score is in treble clef with a key signature of three flats (E-flat major). It is titled 'SYMPHONY No. 1 Op. 10' and '1st. MOVEMENT' with the tempo 'Allegro non troppo' and a quarter note equal to 160. The score is compiled and edited by John Wummer, and is by Dmitri Shostakovich. The flute part begins at measure 11, marked with a '1' and 'I. Solo' above the staff. A bracket highlights a section from measure 11 to measure 16, with the dynamic marking 'p' below the notes. The score continues to measure 17, marked with a '3' and 'I. Solo' above the staff, and ends at measure 18, marked with a '1'.

Haydn, Symphony #94, Andante



Gustav Holst, Hammersmith

♩ = 54

③

Solo
Picc.

mf

3

Ch. to Fl.

♩ = 132

④

Fl.

div.

Picc. Soli

mf stacc.

mf

stacc.

cresc.

f stacc.

stacc.

cresc.

f stacc.

⑤