

GVSU Band and Orchestra Auditions - Fall 2024
Horn
Instructions

Non-music major students auditioning only for Concert Band will only play Excerpt 1.

Non-music majors auditioning for Wind Symphony and Orchestra play ALL excerpts.

Music majors and minors play ALL excerpts.

Excerpt 1 (for all students auditioning): R. Strauss: Don Juan

Additional excerpt for music majors and minors and those non-majors auditioning for Wind Symphony and Orchestra:

Rossini: La Gazza Ladra

Wagner: Ride of the Valkyries

Holst: Hammersmith

Dvorak: Symphony No. 9, Mvt I, Reh 7-9

Treat multi-measure rests as a brief pause.

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R. Strauss: Don Juan
Horn in F, Tempo is half note = 69-72

Tchaikovsky: Symphony #4, 1st movement opening
Horn in F
Tempo is quarter note = 72-76

Mendelssohn: Nocturne from "Midsummer Night's Dream"
Horn in F (original is Horn in E and may be played in E at horn player's discretion)
Tempo is quarter note = 60

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Tchaikovsky: Symphony #5, 2nd movement
Horn in F, Tempo is dotted quarter note = 63-66

Andante cantabile, con alcuna licenza.

SOLO.
dolce con molto espress.

animando

riten. **A** Sostenuto

mf p

animando Sostenuto

mf > p

Con moto *dolce* anim.

Sostenuto

mp

Shostakovich: Symphony #5, 1st movement
Horn in F (bass clef is in "old notation", meaning written an octave lower than sounding, i.e. first note of excerpt is a G, which in treble clef is the G below middle C)
Tempo is quarter note = 88-92

16 6 17 2

f

18 poco animando

19 *mp*

20 1 *f*

21 6 *ff*

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Dvorak: Symphony No. 9, Mvt I: mm. 16-27
Horn 3 in C

The musical score is presented on three staves. The top staff is marked "Adagio." and "3 in C." It begins with a dynamic of *fz* that quickly shifts to *pp*. A measure rest of 9 measures is indicated. The music then features a triplet of eighth notes marked *p* and a dynamic shift to *f*. The middle staff continues with a triplet of eighth notes marked *p* and a dynamic shift to *f*. It concludes with a measure rest of 1 measure marked *attacca*. The bottom staff is marked "Allegro molto." and begins with a dynamic of *mf* that shifts to *f*. A measure rest of 8 measures is indicated. The music then features a triplet of eighth notes marked *f* and a dynamic shift to *ff*.