

Student Recital Hour Form

Fall 2024

Return form to Dr. Alex Wilson – PAC 1222
wilsoal1@gvsu.edu

- Please circle your desired recital date and submit this form **no later than one week prior to your requested date**. Recitals are scheduled on a first-come, first-served basis, so you have a better chance to obtain your desired date by submitting as early as possible. I will contact you and confirm your date shortly after I receive the form.
- Please fill out the stage set-up diagram on the reverse side of this form.
- For vocal works, you may include the original text, English translation (if applicable), text author, and translator.
- Please note: recitals are open to the public and appropriate performance attire is required. **T-shirts, jeans, and tennis shoes are not appropriate.**

Date (please circle):

| | | | |
|----------|--|-----------------|------------------------|
| October | 11 (SVS) | 25 (SVS) | |
| November | 1 (Voice, CDC; Percussion, LAT) | 8 (SVS) | 22 (Voice, SVS) |
| December | 6 (CDC) | | |

LAT = Louis Armstrong Theatre CDC = Cook-DeWitt Center Auditorium
SVS = Sherman Van Solkema Recital Hall

Name: _____

Instrument/Vocal Range: _____

E-mail: _____

Accompanist: _____

Preference for where you perform on program (if any) _____

| Work: | Composer & Dates: | Length: |
|-------|-------------------|-------------|
| _____ | _____ | _____ mins. |
| _____ | _____ | _____ mins. |
| _____ | _____ | _____ mins. |

Please enter all information including movements, Op., K, Hob. or BWV numbers, and dates of composition if relevant. **Accurate timings are extremely important!**

Signature: _____ Date: _____

Accompanist's signature: _____ Date: _____

Teachers: Please confirm all information is complete before signing!

Teacher's signature: _____ Date: _____

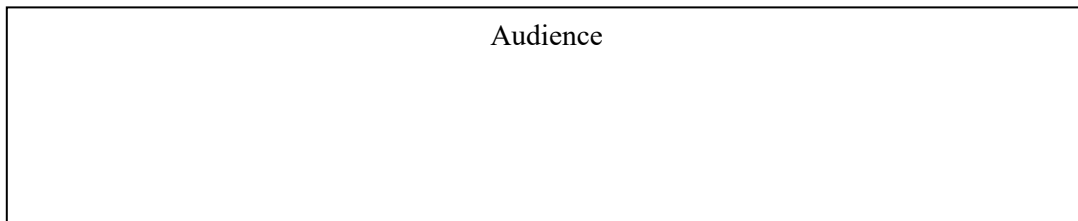
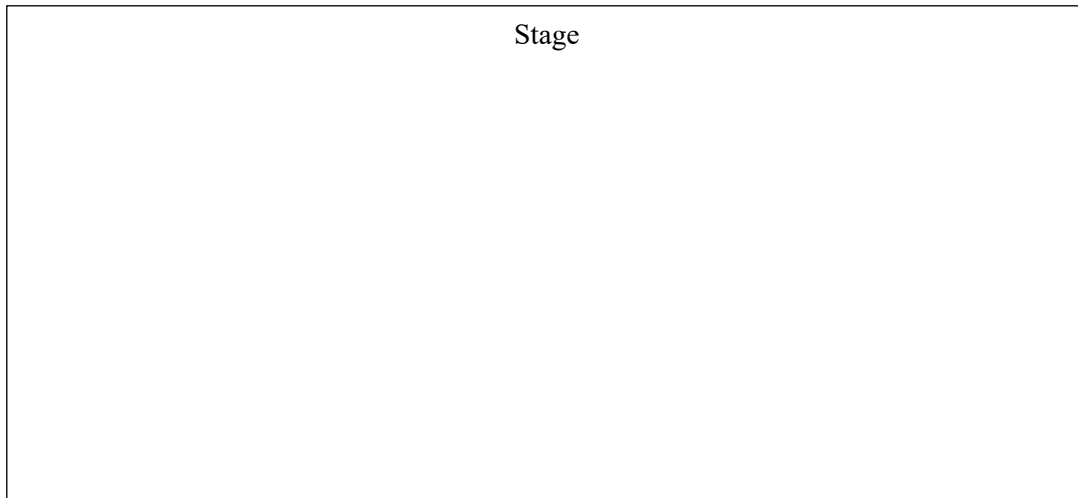
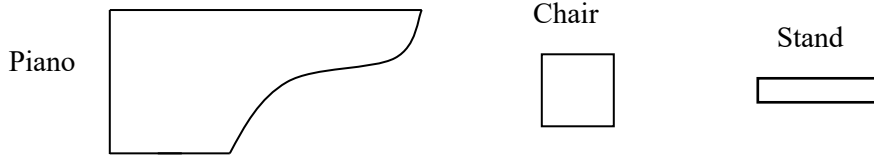
Stage Set-up

Number of chairs: _____

Number of stands: _____

Piano stick (none, short, or long): _____

Stage diagram: Position all furniture on stage as it will be needed.



* For sources on composer dates, Op. numbers, and other information try the Grove Dictionary. An online version is available from campus computers at <http://www.grovemusic.com>.