

# Student Recital Hour Form Winter 2025

Return form to Dr. Alex Wilson – PAC 1222  
wilsoal1@gvsu.edu

- Please circle your desired recital date and submit this form **no later than one week prior to your requested date**. Recitals are scheduled on a first-come, first-served basis, so you have a better chance to obtain your desired date by submitting as early as possible. I will contact you and confirm your date shortly after I receive the form.
- Please fill out the stage set-up diagram on the reverse side of this form.
- For vocal works, you may include the original text, English translation (if applicable), text author, and translator.
- Please note: recitals are open to the public and appropriate performance attire is required.  
**T-shirts, jeans, and tennis shoes are not appropriate.**

Date (please circle):

|          |                        |                                  |                 |
|----------|------------------------|----------------------------------|-----------------|
| February | <b>14 (SVS)</b>        | <b>28 (SVS)</b>                  |                 |
| March    | <b>14 (Voice, SVS)</b> | <b>21 (LAT, Percussion)</b>      | <b>28 (SVS)</b> |
| April    | <b>4 (CDC)</b>         | <b>11 (World Voice Day, CDC)</b> | <b>18 (CDC)</b> |

LAT = Louis Armstrong Theatre      CDC = Cook-DeWitt Center Auditorium  
SVS = Sherman Van Solkema Recital Hall

Name: \_\_\_\_\_

Instrument/Vocal Range: \_\_\_\_\_

E-mail: \_\_\_\_\_

Accompanist: \_\_\_\_\_

| <b>Work:</b> | <b>Composer &amp; Dates:</b> | <b>Length:</b> |
|--------------|------------------------------|----------------|
| _____        | _____                        | _____ mins.    |
| _____        | _____                        | _____ mins.    |
| _____        | _____                        | _____ mins.    |

Please enter all information including movements, Op., K, Hob. or BWV numbers, and dates of composition if relevant. See reverse for bibliographical resources. **Accurate timings are extremely important!**

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Accompanist's signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Teachers: Please confirm all information is complete before signing!**

Teacher's signature: \_\_\_\_\_ Date: \_\_\_\_\_

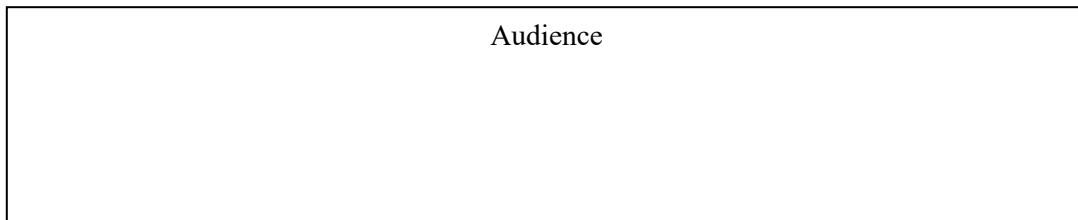
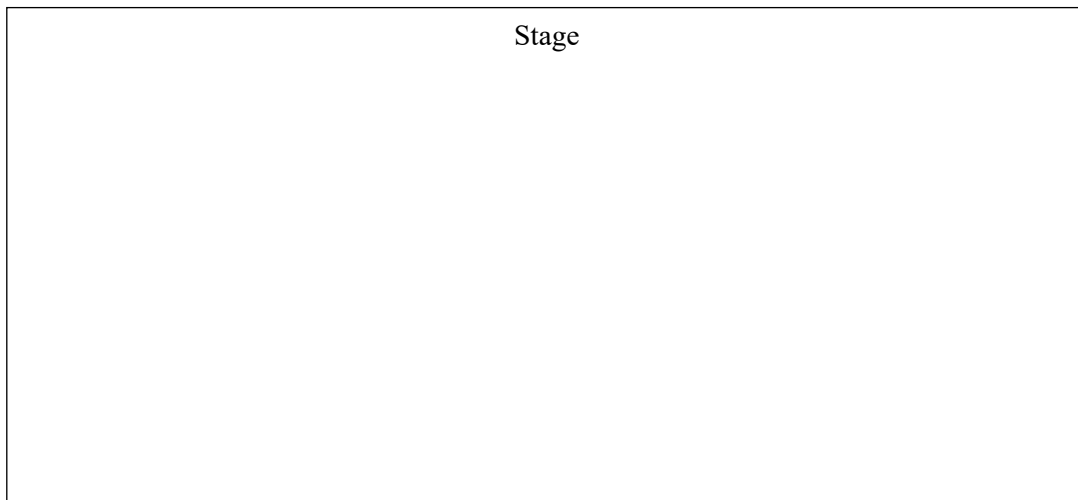
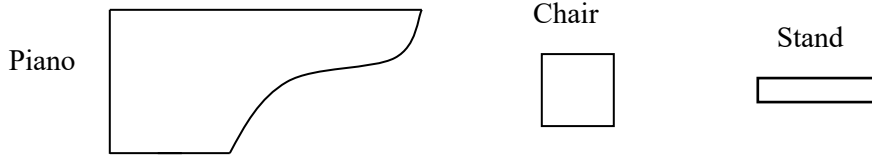
## Stage Set-up

Number of chairs: \_\_\_\_\_

Number of stands: \_\_\_\_\_

Piano stick (none, short, or long): \_\_\_\_\_

Stage diagram: Position all furniture on stage as it will be needed.



\* For sources on composer dates, Op. numbers, and other information try the Grove Dictionary.  
An online version is available from campus computers at <http://www.grovemusic.com>.