

Fall 2024
Band and Orchestra Auditions

Saxophone

treat multi-measure rests as a brief pause

Non-major students auditioning only for Concert Band will audition first and only play excerpts 1 and 3.

Music majors and minors play ALL excerpts

Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

GVSU Saxophone Audition Fall 2024

- 1) Colonial Song - Grainger
- 2) Dionysiaques - Schmitt
- 3) Rolling Thunder - Fillmore
- 4) Molly on the Shore - Grainger
- 5) Fuzzy Bird Sonata - Yoshimatsu

Colonial Song (Grainger)

Solo, molto vibrato (♩ = 46-50)
a tempo

mf espress. *cresc.*

ff *f*

The score for Colonial Song is written in treble clef with a common time signature. It begins with a tempo marking of 'a tempo' and a dynamic of 'mf espress.'. The music features a series of eighth-note runs, some with slurs and accents. A 'cresc.' marking is placed at the end of the first line. The second line starts with a 'ff' dynamic and a hairpin crescendo leading to an 'f' dynamic. The piece concludes with a 3/4 time signature change.

Dionysiaques, Opus 62 (Schmitt)

31 (♩ = 120-132)

p *cresc.*

f *p* *cresc.*

32 1 *p* *poco cresc.*

cresc.

33 *ff avec éclat*

The score for Dionysiaques is written in treble clef with a 3/4 time signature. It starts with a circled measure number '31' and a tempo marking of '♩ = 120-132'. The dynamics range from 'p' to 'ff'. The piece includes various rhythmic patterns, including sixteenth-note runs and slurs. There are several 'cresc.' markings throughout. A circled measure number '32' is followed by a first ending bracket. The final measure is circled and marked '33' with the dynamic 'ff avec éclat'.

March, "Rolling Thunder" (Fillmore)

(♩ = 152)

ff *f*

This musical score is for the piece "Rolling Thunder" by Fillmore. It is written in 2/4 time with a tempo of 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with slurs. The second and third staves continue these patterns, with the third staff starting at a forte (*f*) dynamic. The fourth staff concludes the piece with a final flourish of eighth notes.

"Molly on the Shore" (Grainger)

Presto (♩ = 112)

mp *cresc. poco a poco*

stacc. *f*

35

This musical score is for the piece "Molly on the Shore" by Ralph Vaughan Williams, arranged by Percy Grainger. It is written in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a *cresc. poco a poco* instruction. It features eighth-note patterns with triplets and slurs. The second staff continues the piece, marked with a forte (*f*) dynamic and includes a measure number of 35 in a box. The third staff concludes the piece with a final triplet and a fermata.

SAXOPHONE ALTO en Mi \flat

1. Run, bird
(5 mn)

$\frac{4}{4}$ Allegro vivace

f

$\frac{5}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{11}{16}$ **(A)** *tr tr tr* *f*

p *f*

$\frac{5}{8}$ $\frac{11}{16}$ *tr tr* $\frac{5}{8}$ $\frac{3}{8}$

$\frac{11}{16}$ *tr tr tr* $\frac{5}{8}$ *tr tr* $\frac{11}{16}$ *tr tr tr* $\frac{9}{8}$

(B) *quasi ad lib.* *harmonique* *gliss.* $\frac{5}{8}$ *f*

quasi ad lib. *tr tr tr tr tr* *tr tr tr* $\frac{6}{8}$ *f*