

A Slavic Farewell

(Farewell to a Slavonic Woman)

24

Vasilij Ivanovitj Agapkin
arr. John R. Bourgeois

~~Violin~~

March $\text{♩} = 120$

The musical score consists of six numbered sections across ten staves. Section 1 (measures 1-10) starts with a dynamic of *f* and ends with *mf*. Section 2 (measures 11-20) begins with *ff*. Section 3 (measures 21-30) is marked *mp*. Section 4 (measures 31-40) starts with *f* and ends with *mp*. Section 5 (measures 41-50) is marked *f*. Section 6 (measures 51-60) is marked *mf*. A large blue bracket on the left side of the first staff spans the first two staves. A blue bracket on the right side of the fourth staff spans measures 37-40. A blue bracket on the right side of the fifth staff spans measures 45-50. A blue bracket on the right side of the sixth staff spans measures 55-60. A handwritten '7' is written above the final measure of the sixth staff.

Song for Lyndsay

Andrew Boysen, Jr.

~~Slowly and Freely~~
Slowly and Freely

rit. . . .

3

11 a tempo rit. . . 15 a tempo poco rit. a tempo

3

p

1 7

cresc. *mf* *dim.* poco rit. 27 a tempo

p \rightarrow *n*

3 6 8 2

rit. . . . 35 a tempo 43

mf *cresc.*

3 8

rit. . . . 50 a tempo

ff *f* *mf* *p*

5 2 10 2

58 68 rit. . . .

f *cresc.*

76 a tempo rit. . . 80 a tempo poco rit. . . .

ff

3 a tempo molto rit. . . .

cresc.

88 a tempo rit. . . .

fff *mf* *n*

95 a tempo rit. . . .

4 2

Festivo

Saxophone

Meno mosso 25

Ten. Sax.

85 *p*

115 *mf* *f* *f*

120

125 *ff*

130 *ff* Allegro 135 3

mf 140 2

145

150

155 4 160 *ff*

165

Ritardando Grave 170

175 *ff*