

GVSU Band and Orchestra Auditions - Fall 2024
Tenor Trombone
Instructions

Non-music major students auditioning only for Concert Band will only play Excerpt 1.

Non-music majors auditioning for Wind Symphony and Orchestra play ALL excerpts.

Music majors and minors play ALL excerpts.

Excerpt 1 (for all students auditioning): Mozart: Requiem - "Tuba Mirum"

Additional excerpt for music majors and minors and those non-majors auditioning for Wind Symphony and Orchestra:

Rossini: La Gazza Ladra

Wagner: Ride of the Valkyries

Holst: Hammersmith

Dvorak: Symphony No. 9, Mvt I, Reh 7-9

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Play Bracketed Sections

Mozart: Requiem - "Tuba Mirum"

Andante
II. solo
f *p* *p*

mf *p*

This musical score is for the Tenor Trombone part of Mozart's Requiem, specifically the 'Tuba Mirum' section. It is marked 'Andante' and 'II. solo'. The score consists of three staves of music. The first staff begins with a dynamic of *f* (forte) and includes a bracketed section. The second staff starts with *mf* (mezzo-forte) and continues with various dynamics. The third staff concludes with a *p* (piano) dynamic and a final bracketed section.

Rossini: La Gazza Ladra

Allegro.
62 16 Bb. 5 poco rit. a tempo 27 [C *f* marc.]

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

This musical score is for the Tenor Trombone part of Rossini's La Gazza Ladra. It is marked 'Allegro.' and begins at measure 62. The key signature changes to B-flat major (Bb.) at measure 16. The score includes a section marked 'poco rit. a tempo' starting at measure 5. A bracketed section begins at measure 27, marked with a common time signature (C), *f* (forte), and *marc.* (marcato). The score continues with four staves of music, featuring various dynamics such as *sf* (sforzando) and *f*.

Wagner: Ride of the Valkyries

Vivace.
1 2 3 4 5
16 12 *f* *ff* *più f*

This musical score is for the Tenor Trombone part of Wagner's Ride of the Valkyries. It is marked 'Vivace.' and begins with a 9/8 time signature. The score consists of two staves of music. The first staff includes measures 1, 2, 3, 4, and 5, with dynamics *f* (forte) and *ff* (fortissimo). The second staff continues with measures 4 and 5, marked with *ff* and *più f* (più forte).

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Play Bracketed Sections

Holst: Hammersmith

Musical score for Tenor Trombone in Holst's Hammersmith, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat major). The tempo marking is *Allargando* for measures 1-9 and *a tempo* for measure 10. The dynamic marking is *ff* (fortissimo) for measures 1-9 and *f pesante* (forte pesante) for measure 10. The score includes articulation marks such as accents and slurs. A large bracket spans measures 1 through 10. Circled letters T, U, V, and W are placed above measures 1, 2, 3, and 10 respectively. Measure numbers 1, 2, and 10 are also indicated below the staff.

Dvorak: Symphony No. 9, Mvt I, Reh 7-9

Musical score for Tenor Trombone in Dvorak's Symphony No. 9, measures 7-9. The score is written in bass clef with a key signature of one flat (B-flat major). The dynamic marking is *f* (forte) for measures 7-8 and *fp* (fortissimo piano) for measure 9. The score includes articulation marks such as accents and slurs. A large bracket spans measures 7 through 9. Measure numbers 7 and 9 are indicated below the staff.