

mbones ~~2~~ 2 (lower notes) **A Slavic Farewell**
(Farewell to a Slavonic Woman)

46

Vasilij Ivanovitj Agapkin
arr. John R. Bourgeois

March $\text{♩} = 120$

f *mf* *ff* *mf* *f* *mp* *mf* *f* *p* *mp* *r*

Song for Lyndsay

979 54

Andrew Boysen, Jr.

rit. . . .

Trombone 2

Slowly and Freely

3

11 a tempo 3 rit. . . . 15 a tempo 3 poco rit. a tempo 2

24 poco rit. 27 a tempo st. mute p 3 rit. . . .

35 a tempo 8 43 4 open rit. . . . 50 a tempo mf cresc. ff f mf

55 58 9 68 mp n p mf cresc.

73 rit. . . . 76 a tempo ff rit. . . .

80 a tempo poco rit. a tempo molto rit. cresc.

88 a tempo fff mf 2 rit. . . .

95 a tempo rit. . . .

Festivo

2nd Trombone

70

75

First staff of music (measures 70-75) in bass clef with a key signature of two flats. The music consists of eighth and sixteenth notes with accents.

80

85

Second staff of music (measures 80-85) in bass clef. Measure 80 contains a four-measure rest. Dynamics include *mf* and *p*.

Meno mosso

90

5

95

5

100

5

105

5

110

5

Third staff of music (measures 90-110) in bass clef, consisting of five whole rests.

115

120

125

Oboe

Fourth staff of music (measures 115-125) in bass clef. Measure 125 contains a five-measure rest. The staff then continues with eighth notes. Dynamics include *ff*.

130

Allegro

Fifth staff of music (measures 130-135) in bass clef with eighth notes and accents.

135

140

$\text{♩} = 156$

Sixth staff of music (measures 135-145) in bass clef. It features two-measure rests and dynamics *p* and *sff*. A blue bracket highlights measures 138-140.

145

Seventh staff of music (measures 145-150) in bass clef with eighth notes and accents. Dynamics include *f*.

150

155

Eighth staff of music (measures 150-155) in bass clef with eighth notes and accents. Dynamics include *ff*.

160

Ninth staff of music (measures 160-165) in bass clef with eighth notes and accents.

165

Tenth staff of music (measures 165-170) in bass clef with eighth notes and accents.

170

Grave

Eleventh staff of music (measures 170-175) in bass clef with eighth notes and accents. Dynamics include *rall.*. A blue bracket highlights measures 172-175.

175

Twelfth staff of music (measures 175-180) in bass clef with eighth notes and accents.