

GVSU Band and Orchestra Auditions - Fall 2024
Trumpet
Instructions

Non-music major students auditioning only for Concert Band will only play Excerpt 1.

Non-music majors auditioning for Wind Symphony and Orchestra play ALL excerpts.

Music majors and minors play ALL excerpts.

Excerpt 1 (for all students auditioning): Ives: Variations on "America"

Additional excerpt for music majors and minors and those non-majors auditioning for Wind Symphony and Orchestra:

Mahler: Symphony No. 3, Mvt. 3
Mussorgsky/Ravel: Pictures at an Exhibition
Dvorak: Symphony No. 9, Mvt IV

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Ives: Variations on 'America' (Play both parts)

Var. V (♩ = ca. 138)

1st Bb Cornet (Trumpet)

mf 1 player*

1 player* *mf*

Mahler: Symphony No. 3, Mvt. 3 - posthorn solo

Flügelh. 14 *Sehr gemächlich.* (etwas langsamer wie früher.)

ppp (wie aus weiter Ferne.) Frei vorgetragen (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend

15 a tempo verklingend.

4

15 a tempo verklingend.

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Mussorgsky/Ravel: Pictures at an Exhibition - opening solo

TROMBE I II
en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

The score consists of three systems of music. The first system shows the piano accompaniment with a forte (*f*) dynamic. The second system includes the trumpet part with a circled '1' above the first ending and a forte (*f*) dynamic. The third system includes the piano accompaniment with a circled '2' above the second ending and a forte (*f*) dynamic.

Dvorak: Symphony No. 9, Mvt. IV, mm. 8-9 measures before Reh 1
Trumpet 1 in E

Allegro con fuoco.

in E.

The score begins with a piano introduction marked *ff*. The main melodic line for the trumpet is shown in a single staff with a forte (*f*) dynamic. The score includes various rhythmic patterns and articulations, including triplets and accents.