

A Slavic Farewell

(Farewell to a Slavonic Woman)

53

Vasilij Ivanovitj Agapkin
arr. John R. Bourgeois

trabas

March $\text{♩} = 120$

1

2

3

4

5

f *ff* *ppp* *f* *ppp*

Song for Lyndsay

979

1ba

Andrew Boysen, Jr.

Slowly and Freely

rit. . . .

3

11 a tempo rit. . . 15 a tempo poco rit. a tempo

3 3 2

24 poco rit. 27 a tempo rit. . .

3

35 a tempo 43 rit. . . .

8 2

mf cresc.

50 a tempo

ff f mf mp

58

p

68

rit.

76 a tempo

rit.

80 a tempo

poco rit.

ff

83 a tempo

molto rit.

cresc.

88 a tempo

fff mf

95 a tempo

rit.

4

2

Festivo

Tuba

80

4

85

Musical staff for Tuba, measures 80-85. The staff shows a sequence of notes with dynamic markings *mf* and *p*.

Meno mosso

90

5

95

5

100

5

105

5

110

2

Musical staff for Tuba, measures 90-110. The staff shows a sequence of notes with dynamic markings *mf* and *p*.

Picc.

115

Musical staff for Piccolo, measures 115-120. The staff shows a sequence of notes with dynamic marking *mf*.

120

Musical staff for Tuba, measures 120-130. The staff shows a sequence of notes with dynamic marking *f*.

125

3

130

Musical staff for Tuba, measures 125-135. The staff shows a sequence of notes with dynamic marking *ff*.

Allegro

135

2

140

♩ = 156

Musical staff for Tuba, measures 135-145. The staff shows a sequence of notes with dynamic markings *p* and *sf*.

145

Musical staff for Tuba, measures 145-155. The staff shows a sequence of notes with dynamic markings *ff* and *f*.

150

155

Musical staff for Tuba, measures 155-165. The staff shows a sequence of notes with dynamic markings *f* and *ff*.

160

Musical staff for Tuba, measures 165-175. The staff shows a sequence of notes with dynamic markings *f* and *ff*.

165

170

Grave

Musical staff for Tuba, measures 170-175. The staff shows a sequence of notes with dynamic marking *rall.*

175

Musical staff for Tuba, measures 175-180. The staff shows a sequence of notes with dynamic markings *f* and *ff*.