

GVSU Band and Orchestra Auditions - Fall 2024
Tuba
Instructions

Non-music major students auditioning only for Concert Band will only play Excerpt 1.

Non-music majors auditioning for Wind Symphony and Orchestra play ALL excerpts.

Music majors and minors play ALL excerpts.

Excerpt 1 (for all students auditioning): Arban's Rhythm and Articulation

Additional excerpt for music majors and minors and those non-majors auditioning for Wind Symphony and Orchestra:

Wagner: Die Meistersinger von Nürnberg

Mussorgsky: Night on a Bald Mountain

Dvorak: Symphony No. 9, Mvt. IV, Reh 11-9 after 12

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Arban's Rhythm and Articulation

26. *simile*



14

Vorspiel
zur Oper
Die Meistersinger von Nürnberg

TUBA

Richard Wagner

Sehr gehalten
(Molto tenuto)



f

4

5

10

24

Ein wenig rall.
(un poco rallentando) a tempo

8

1 4

NIGHT ON BALD MOUNTAIN

All^o feroce

Modest Moussorgsky

Musical score for Tuba part of "Night on Bald Mountain" by Modest Moussorgsky. The score consists of two staves of music in bass clef with a key signature of one flat. The first staff begins with a dynamic marking of *f* and includes markings for *ff* and *sf*. The second staff begins with a double bar line and also includes *f*, *ff*, and *sf* markings.

Dvorak: Symphony No. 9, Mvt. IV, Reh 11-9 after 12

Musical score for Tuba part of Dvorak's Symphony No. 9, Mvt. IV. The score consists of four staves of music in bass clef with a key signature of two sharps. The first staff includes tempo markings *in tempo*, *Un poco sostenuto.*, and *Tempo.*. It also features measure numbers 24 and 24, a *Bassi.* marking, and a dynamic marking of *ff*. The second staff has a *3* marking. The third staff has a dynamic marking of *ff*. The fourth staff has measure number 12 and dynamic markings *ff*, *fi*, *fi*, *fi*, and *fff*.