

FILM AND VIDEO PRODUCTION-BA OR BS

<https://www.gvsu.edu/vma/film-and-video-production-214.htm>

THIS IS A **GENERAL** CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

Year One			
FVP 123 Survey of Media Production Modes Prerequisites: Restricted to Film/Video Majors ¹ WRT 120 or WRT 150 General Education MTH 110 or BA/BS Visual Media Art	3 3-4 3 4 3	BS or BA ¹ WRT 130 or WRT 150 Strategies in Writing (<i>self-placement</i>) General Education (Physical Science <u>OR</u> Life Science w/Lab) FVP 125 Media Production I Prerequisite: Restricted to film and video majors and minors, studio art, photography, digital studies minors, communication studies, health communication, journalism/broadcasting/digital media, advertising/public relations, and theatre majors.	3-4 3-4 4 3
Total	15-17	Total	13-15
Year Two			
FVP 226 Media Production II Prerequisites: FVP 125 FVP 227 Post-Production Techniques Prerequisites: FVP 125 BS or BA General Education General Education	3 3 3-4 3 3	FVP 261 Scriptwriting I Prerequisites: Restricted to Film/Video majors and minors FVP 282 Audio Production I Prerequisite: Restricted to film/video majors and minors, communication studies, journalism/broadcasting/digital media majors. ³ FVP Emphasis Intermediate level General Education BS or BA	3 3 3 3 3-4
Total	15-16	Total	15-16
Year Three			
³ FVP Emphasis Intermediate/Advanced ³ FVP Emphasis Intermediate/Advanced ⁴ FVP History/Theory/Criticism (<i>options on second page</i>) Prerequisites: FVP 123 General Education (SWS) General education	3 3 3 3 3	³ FVP Emphasis Intermediate/Advanced ⁴ FVP History/Theory/Criticism Prerequisites: FVP 123 Issues Prerequisite: Junior Standing General Education	3 3 3 3 3
Total	15	Total	16*
Year Four			
General Education FVP 495 Issues in Film and Media Arts (<i>Capstone</i>) Prerequisite: Senior Standing ⁴ FVP Emphasis Advanced Level Issue Prerequisite: Junior Standing Minor/Elective	3 3 3 3 3	⁵ FVP 498 Senior Thesis/Project <u>OR</u> FVP 490 Internship General Education Minor/Elective (<i>if needed</i>) Minor/Elective (<i>if needed</i>) Minor/Elective (<i>if needed</i>)	1-6 3 3 3 3
Total	15	Total	13-17

¹Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. WRT 150 can take it in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better (**NOT A-C-**) is required in WRT 130 or 150 to satisfy the WRT requirement.

³Students must take **FOUR** 300 or 400 intermediate or advanced FVP elective courses and at least **ONE** 400 level advanced FVP course from the lists below.

⁴Students must take **TWO** History/Theory/Criticism FVP courses from the list below.

⁵Students must complete a minimum of 1 credit in either FVP 498 or 490 and no more than 6 credits.

*Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution like GVSU and the final 30 credits of the 120 credits are specifically to be completed at GVSU. Elective refers to any course that will help meet these requirements.

*The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. For more information contact the Office of Financial Aid.

*A major GPA of 2.0 or higher within the major is required to graduate.

Declaring the Film & Video Production Major:

1. In myBanner, select "Student" > "Student Records" > "Change Major" > "Change Major 1/Program."
2. Choose "Film & Video Production-BS" from the drop-down box.
3. Click "Submit" and then "Change to New Program."

General Education Overlap

Mathematical Sciences: CIS 160 Learn to Code in Python (3)

SWS: FVP 348 Film Theories (3) (not required)

FVP 225 Film Culture : This course is NOT recommended for FVP students. Expanding to other ARTS disciplines is highly encouraged.

Film and Video Production (FVP) major (46-51 Credits)

FVP Foundation (24 Credits)

FVP 123 Survey of Media Production Modes (3)

Prerequisite: Restricted to film and video, communication studies, health communication, journalism/broadcasting/digital media, photography, advertising/public relations, and theatre majors.

FVP 125 Media Production I (3)

Prerequisite: Restricted to film and video majors and minors, studio art, photography, digital studies minors, communication studies, health communication, journalism/broadcasting/digital media, advertising/public relations, theatre majors.

FVP 226 Media Production II (3)*

Prerequisite: FVP 125

FVP 227 Post-Production Techniques (3)*

Prerequisite: FVP 125

FVP 261 Scriptwriting I (3)

Prerequisite: Restricted to Film/Video majors and minors

FVP 282 Audio Production I (3)

Prerequisite: Restricted to film/video majors and minors, communication studies, and journalism/broadcasting/digital media majors.

* FVP 226 and FVP 227 should be taken in the same semester.

FVP History/Theory/Criticism, select two from the following:

FVP 348 Film Theories (SWS) (3)

FVP 370 American Cinema (3) Fall only

FVP 371 History of Animation (3) Fall of Even Years

FVP 372 History of Documentary (3) Fall of Odd Years

FVP 373 Issues of Representation (3) Winter of Odd Years

FVP 374 Experimental Film & Video (3) Winter of Even Years

FVP 375 World Cinema (3) Winter only

FVP 376 Latin American Cinema (3) Fall only

Visual and Media Arts (VMA) (3 Credits)

ART 150 2-D Design (3)

ART 151 3-D Design (3)

ART 153 Making and Meaning in Art & Design (3)

ART 155 Introduction to Drawing I (3)

ART 209 Graphic Design Basics (3)

ART 245 Fabricating Adornment: Jewelry Basics & Design (3)

ART 260 Introduction to Painting (3)

ART 265 Introduction to Printmaking (3)

ART 270 Sculpture: Creating/Building/Making (3)

ART 271 Sculpture: Digital 3D Modeling & Design (3)

ART 275 Ceramics: The Basics (3)

PHO 171 Darkroom Photography (3) *Prerequisite: PHO 170*

Film Video Production Emphasis (15 Credits)

Intermediate Production FVP Electives

FVP 321 Fiction Filmmaking I (3)

Prerequisite: FVP 226 & FVP 227

FVP 322 Documentary Production I (3) Fall only

Prerequisite: FVP 226

FVP 323 Media Technologies (3) Fall only

Prerequisite: FVP 226 & FVP 282

FVP 324 3-D Computer Animation (3) Winter only

Prerequisite: FVP 226 & FVP 227

FVP 325 Animation I (3) Fall only

Prerequisite: FVP 226 & FVP 227

FVP 326 New Media I (3) Fall only

Prerequisite: FVP 226 or instructor permission

FVP 327 Film & Video Art (3) Winter only

Prerequisite: FVP 226, FVP 227

FVP 328 Intermediate Film Practicum (3-6) Spring/Summer only

Prerequisite: Instructor permission

FVP 330 Digital Postproduction (3) Winter only

Prerequisite: FVP 226

FVP 362 Scriptwriting II (3) Fall only

Prerequisite: FVP 261

FVP 368 Lighting for Film & Video Productions (3) Winter only

Prerequisite: FVP 226

Advanced Production FVP Electives

FVP 380 Special Topics in Film & Video (1-4)

FVP 382 Audio Production II (3) Winter/Spring/Summer only

Prerequisite: FVP 282 and restricted to FVP, COM studies, and MMJ majors

FVP 421 Fiction Filmmaking II (3)

Prerequisite: FVP 321

FVP 422 Documentary Production II (3) Winter of Odd Years

Prerequisite: FVP 322

FVP 425 Animation II (3) Winter only

Prerequisite: FVP 325 or instructor permission

FVP 426 New Media II (3) Winter of Even Years

Prerequisite: FVP 326 or instructor permission

FVP 428 Advanced Film Practicum (3-6) Spring/Summer only

Prerequisite: FVP 421

FVP 429 Postproduction Practicum (3) Fall only

Prerequisite: FVP 261 and either FVP 330 or FVP 282

FVP 470 Producing for Clients (3) Fall only

Prerequisite: One intermediate FVP course, FVP 320 or higher

FVP 482 Sound Design for Film & Video (3) Winter only

Prerequisite: FVP 282

Capstone (3 credits)

FVP 495 Issues in Film and Media Arts (3)

Prerequisite: Senior Standing

Senior Project – or – Internship (1-6 credits)

FVP 498 Senior Thesis/Project (1-6) OR

Prerequisite: By permit only

FVP 490 Internship (1-6)

Prerequisite: By permit only.

Degree: choose one (B.A. or B.S.)

Bachelor of Arts (B.A.)

Third semester proficiency (201 level) is required for the B.A. degree. This may be fulfilled through language placement (<https://www.gvsu.edu/ml/language-placement-evaluation-235.htm>) or by completing the courses listed below

— **Language 101*** (4)

— **Language 102*** (4) (*150 is a hybrid of 101 & 102 and is recommended for students with previous language background; students may move into Language 201 after completing Language 150)

— **Language 201** (4)

Bachelor of Science (B.S.)

— **CIS 160** Learn to Code in Python (3)

Prerequisite: MTH 110 or equivalent

— **CIS 162** Computer Science I (4)

Prerequisites: MTH 110 or equivalent

— **CIS 238** Internet Media and Programming (3)

Prerequisites: CIS 160 or CIS 162

It is imperative to meet with your **FACULTY ADVISOR** and an **ADVISOR IN THE CLAS ACADEMIC ADVISING CENTER** regularly.

The CLAS Academic Advising Center is in C-1-140 MAK, 616-331-8585. Online at: <http://www.gvsu.edu/clasadvising>