# PHOTOGRAPHY BA OR BS

HTTPS://WWW.GVSU.EDU/VMA/PHOTO/

THIS IS A GENERAL CURRICULUM GUIDE AND IS NOT APPLICABLE TO EVERY STUDENT. IT IS IMPORTANT TO MEET WITH YOUR ADVISOR.

	Year	One	
COM 101 Concepts of Communication	3	PHO 171 Darkroom Photography	4
·		<sup>1</sup> WRT 130 or <sup>1</sup> WRT 150 Strategies in Writing ( <i>self-</i>	3-4
PHO 170 Introduction to Photography (ARTS General Educ)	3	placement)	
<sup>1</sup> WRT 120 or <sup>1</sup> WRT 150	3-4	MTH 110 Algebra	4
ART 149 Introduction to Visual Composition or	3		
ART 150 2D Design and Color		General Education (Physical Science <u>OR</u> Life Science	4
PHO 266 History of Photography I	3	w/Lab)	
Total	15-16	Tota	l 15-16
	Year	•	
COM 295 Communication Theory or	3	FVP 125 Media Production I	3
ART 222 Survey of Art History (SWS) Prerequisite: WRT		General Education	3
130 or 150		General Education	3
PHO 272 Intermediate Photography	3	BS (COM 275) or BA (Language 102)	3-4
General Education	3	PHO elective	3
<sup>2</sup> General Education (SWS)	3		
BS (STA 275) or BA (Language 101)	3-4		
Total	15-16	Tota	15-16
	Year		.
PHO 279 Color Photography	3	PHO 366 History of Photography II	3
Prerequisite: PHO 172 or permission of instructor.		Prerequisite: PHO 266 or permission of instructor	
PHO 375 Studio Photography	3	PHO Elective	3
Prerequisite: PHO 272 or permission of instructor		General Education	3
PHO Elective	3	Issue	3
BS (COM 375) or BA (Language 201)	3-4	Elective or minor	3
General Education	3		
Total	15-16	Tota	15
	Year	Four	
PHO Elective	3	PHO 495 Photography Capstone and Thesis Seminar	3
Elective or minor	3	General Education	3
General Education	3	Elective or minor	3
Elective or minor	3	Elective or minor	3
<sup>2</sup> Issue (SWS)	3	Elective or minor	3
Total	15	Tota	l 15

<sup>1</sup>Students who self-place into WRT 120 should take this course in the fall semester and then take WRT 130 in the winter semester of their first year. WRT 150 can take it in either semester during their first year. Students will not need to take WRT 150 if they have earned credit for the course through AP/Dual Enrollment. A grade of C or better (*NOT A C*-) is required in WRT 130 or 150 to satisfy the WRT requirement.

### **General Education Overlap**

## General Education Categories fulfilled by the Photography major:

Mathematical Sciences: STA 215, if selecting the B.S. degree.

ARTS: PHO 170

<sup>&</sup>lt;sup>2</sup>SWS = Supplemental Writing Skills. Students must complete 2 courses with a SWS attribute.

<sup>\*</sup>Students must have a minimum of 120 credits to graduate with 58 of the 120 credits being from a senior level institution like GVSU and the final 30 credits of the 120 credits are specifically to be completed at GVSU. Elective refers to any course that will help meet these requirements.

<sup>\*</sup>The block tuition rate is for 12-15 credits. You will pay additional tuition for any credits over 15. For more information contact the Office of Financial Aid.

<sup>\*</sup>A major GPA of 2.0 or higher within the major is required to graduate.

Photography major (49 credits)			
Photography Program Core (9 credits)	Photography Capstone (3 credits)		
COM 101 Concepts of Communication (3)	PHO 495 Photography Capstone and Thesis Seminar		
COM 295 Communication Theory (3) Prerequisite: COM 101	Prerequisite: Senior Standing and PHO 266 with a grade of C or better.		
<u>OR</u> ART 222 Survey of Art History II (3) Prerequisite: WRT 130 or			
150			
FVP 125 Media 1 (3)			
Photography core (25 credits)			

### PHO 170 Introduction to Photography I (3)

Prerequisite: A digital camera with manual exposure controls is required.

PHO 272 Intermediate Photography (3)

Prerequisite: PHO 170 or permission of instructor

### PHO 171 Darkroom Photography (4)

Prerequisite: A film camera with manual exposure controls is required.

ART 149 Introduction to Visual composition (3) or ART 150 Foundations: 2D Design and Color (3)

PHO 279 Color Photography (3)

Prerequisites: PHO 172 or permission of instructor.

PHO 366 History of Photography II (3)

Prerequisite: PHO 266 or permission of instructor

PHO 375 Studio Photography (3)

Prerequisite: PHO 272 or permission of instructor.

PHO 266 History of Photography I (3)

# Photography Elective Courses (minimum 12 credits) Choose any ART /FVP not included above, AND three elective courses from the list below PHO 273 Large Format Photography (3) PHO 373 Advanced Digital Photography (3) Prerequire: PHO 171 or permission of instructor PHO 378 Advanced Problems in Photography (3) ART/PHO 368 Alternative Photographic Print Processes (3) PHO 399 Independent Study (1-6) PHO 371 Experimental Photography (3) PHO 475 Studio Photography 2 (3)

PHO 490 Internship (1-6)

PHO 371 Experimental Photography (3) PHO 377 The Social Eye (4) PHO 280/380/480 Special topics (3)

Degree: choose one (B.A. or B.S.)		
Bachelor of Arts (B.A.)	Bachelor of Science (B.S.)	
Third semester proficiency (201 level) is required for the B.A. degree. This	— STA 215 Introduction to Statistics (3)	
may be fulfilled through language placement	Prerequisite: MTH 110 or equivalent	
(http://www.gvsu.edu/mll/language-placement-the-opi-108.htm) or by	— COM 275 Foundations of Communication Research (3)	
completing the courses listed below.	Prerequisites: COM 101	
— Language 101* (4)	COM 375 Communication Research (3)	
— Language 102* (4) (*150 is a hybrid of 101 & 102 and is	Prerequisites: COM 275 and STA 215	
recommended for students with previous language background;		
students may move into Language 201 after completing Language 150)		
— Language 201 (Δ)		

### **Guide for Declaring the Photography Major**

- 1. Log into myBanner from the GVSU homepage
- 2. Once logged in select "Student", "Student Records", and then, "Change Major"
- 3. Click on the "Change Major 1/Program" box.
- 4. Click on the down arrow in the box next to "New Major 1/Program," from here scroll down and choose "Photography-BA" **OR" Photography**-BS" depending on your degree.
- 5. Click "Submit" and then "Change to New Program."