

GVSU ART GALLERY

ROBERT L. HOSKINS AND ERWIN A. RAIBLE COLLECTION OF

FIN DE SIECLE
FRENCH PRINTS

Gift Of Elaine Rutowski Shay



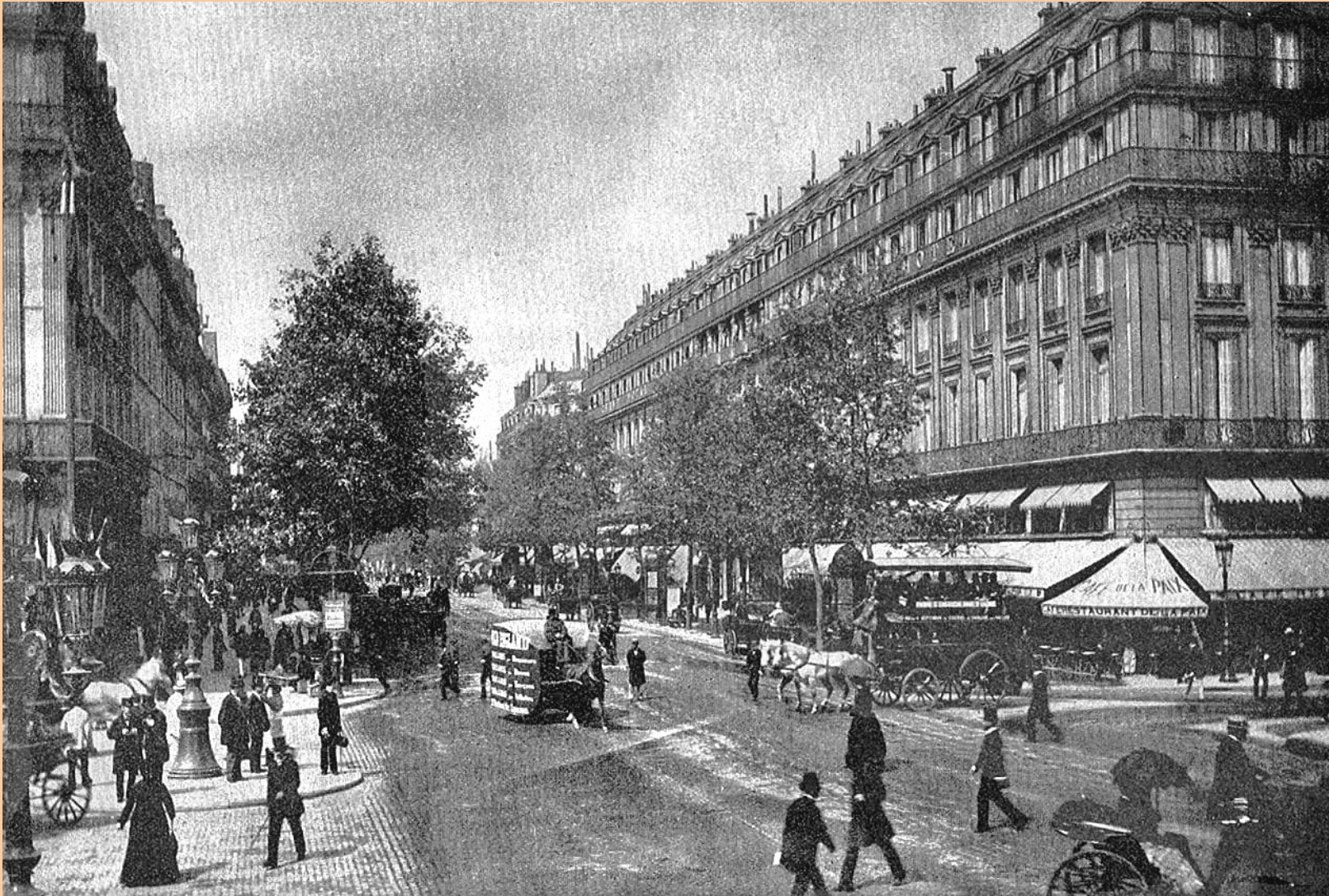
Fin de Siecle

LATE 19TH CENTURY PARIS



Image: Wiki Commons, Paris, 1890s

A French phrase meaning 'end of century,' a historical term used to refer to the end of the nineteenth century, specifically the decade of the 1890s.



Context

Technological Advances

Changing Laws

Shifting Sensibilities

Blurring of Class Lines

Photo: Wiki Commons, Paris 1890s



THEMES



Advertisements
The City as Spectacle



Cafes and Concerts
Theatre



Video: katedesforges.wordpress.com

Lithography

STONE DRAWINGS

The artist draws on a hard, flat surface--usually limestone.

WATER & OIL RESIST

The artist uses an oil-based material such as lithographic crayon.

PROCESSING

The drawing is then treated with gum arabic to chemically separate the image and the non-image areas.

WASHED & INKED

This step removes the drawing material from the stone and replaces it with non drying black ink.



Pippermint by Jules Chéret

An advertisement for Pippermint--a creme de menthe liquor--created by Jean Get in Revel, France in 1876.

A young woman, wearing a high-end dress, pours Pippermint liqueur into a small aperitif glass framed by a red arch and the word, "Pippermint."



Influences & Interpretation

Jules Chéret's early education.



Shifting sensibilities and blurring of class lines.



The 'chériette' woman.



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