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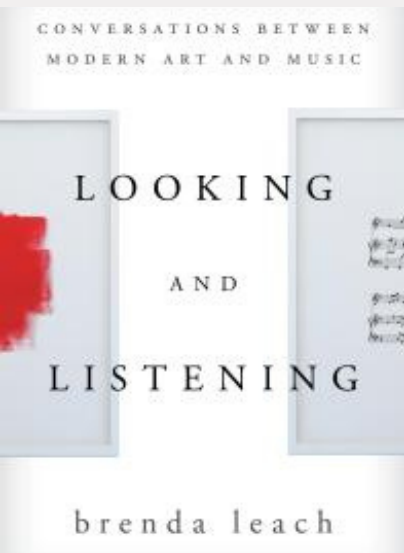
*Vera* **KLEMENT**

March 4 - April 9, 2021  
Haas Center for Performing Arts Gallery

# RECOMMENDED READING

Free books & articles  
related to the exhibition  
available through GVSU  
Libraries or online.



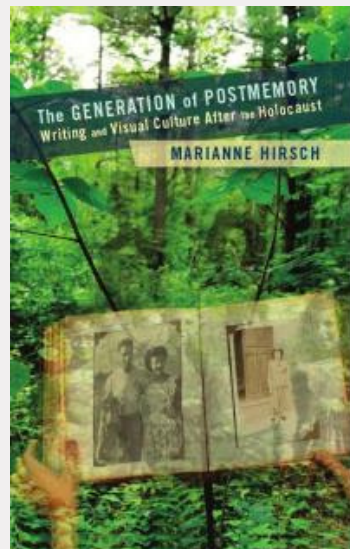


## **BRENDA LEACH'S** LOOKING AND LISTENING

One of Klement's influences includes music, this book invites art and music lovers to place these two realms of creative endeavor into an open dialog.

## **MARIANNE HIRSCH'S** THE GENERATION OF POSTMEMORY

Klement fled Europe just before WWII, this experience and her Jewish identity are a subtle influence in her work. This book argues that memories of traumatic events live on to mark the lives of those who were not there to experience them.





## HONORÉ DE BALZAC'S THE UNKNOWN MASTERPIECE

One of Honoré de Balzac's most celebrated tales, "The Unknown Masterpiece" is the story of a painter who, depending on one's perspective, is either an abject failure or a transcendental genius—or both. Klement cites this as a major influence.

## JULIAN BARNES THE NOISE OF TIME

A fictional account of the life and creative struggles of Dmitri Shostakovich--another major influence on Klement.

Set in 1936, at just thirty years old, the composer reckons with the first of three conversations with power that will irrevocably shape his life.

