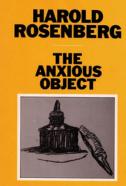


RECOMMENDED READING Free books & a

Free books & articles related to the exhibition available through GVSU Libraries or online.

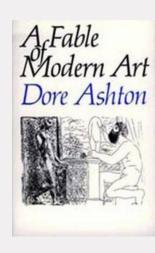


HAROLD ROSENBURG'S THE ANXIOUS OBJECT

A look at modern art in the mid-20th century. Klement cites this as a major influence.

DORE ASHTON'S A FABLE OF MODERN ART

Dissects Balzac's *The Unknown Masterpiece*, and the artist's yearning to express the inexpressible. Klement cites this as a major influence.



An Artist's Notes on Aging and Death

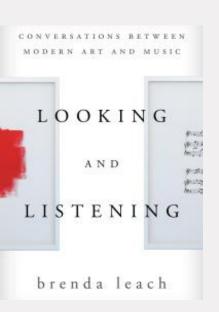
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VERA KLEMENT'S

AN ARTIST'S NOTES ON AGING AND DYING

The artist discusses the struggle of modern society to value aging and death in both practical and existential terms.

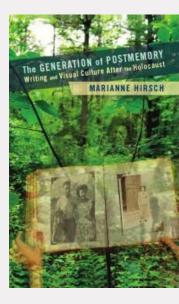


BRENDA LEACH'S LOOKING AND LISTENING

One of Klement's influences includes music, this book invites art and music lovers to place these two realms of creative endeavor into an open dialog.

THE GENERATION OF POSTMEMORY

Klement fled Europe just before WWII, this experience and her Jewish identity are a subtle influence in her work. This book argues that memories of traumatic events live on to mark the lives of those who were not there to experience them.





HONORÉ DE BALZAC'S THE UNKNOWN MASTERPIECE

One of Honoré de Balzac's most celebrated tales, "The Unknown Masterpiece" is the story of a painter who, depending on one's perspective, is either an abject failure or a transcendental genius —or both. Klement cites this as a major influence.

THE NOISE OF TIME

A fictional account of the life and creative struggles of Dmitri Shostakovich--another major influence on Klement. Set in 1936, at just thirty years old, the composer reckons with the first of three conversations with power that will irrevocably shape his life.

