

Hail, To Thee Grand Valley (2016)

Baritone Sax

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

7

13

19

f

mf

ff

rit.

Baritone Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

A

The first staff of music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest followed by a half note G4. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the first measure.

The second staff continues the melody with quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. It features a first ending bracket over measures 8-9 and a second ending bracket over measures 10-11. The dynamic marking *mp* is placed below the second ending.

The third staff continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2. It includes a crescendo hairpin leading to a *mf* dynamic, followed by a decrescendo hairpin leading to a *rit.* marking. The staff ends with a double bar line.

The fourth staff begins with a box labeled 'C' and the number '19'. It starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *f* is placed below the first measure. The tempo marking *Maestoso* is placed above the staff.

The fifth staff continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3. It features a decrescendo hairpin leading to a *rit.* marking, followed by a *ff* dynamic marking. The staff ends with a double bar line.

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Baritone Sax

$\text{♩} = 140$

5

ff

9

13

17

21

25

29

33

Bari. Sax **# 1 Let's Go Blue!**

$\text{♩} = 104$

Musical notation for Bari. Sax #1 Let's Go Blue! in 4/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 104. The music features a series of eighth and sixteenth notes with accents. The second staff begins with a measure rest and then continues with similar rhythmic patterns. The piece concludes with a double bar line.

Let's Go Blue!

Let's Go Blue!

#4 Trombone Cheer

Baritone Sax.

$\text{♩} = 140$

Musical notation for Baritone Sax #4 Trombone Cheer in 4/4 time, key of D major. The piece consists of a single staff of music. It begins with a measure rest, followed by a series of notes with accents, including a fortissimo (ff) dynamic marking. The piece ends with a double bar line.

Bari. Sax **# 6 Funky Louie**

$\text{♩} = 120$

Musical notation for Bari. Sax #6 Funky Louie in 4/4 time, key of D major. The piece consists of a single staff of music. It features a complex, rhythmic pattern of eighth and sixteenth notes with accents, starting with a fortissimo (f) dynamic marking. The piece ends with a double bar line.

#7 Blue X 2

Bari. Sax

$\text{♩} = 144$

Musical notation for Bari. Sax #7 Blue X 2 in 4/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 144. The music features a series of eighth and sixteenth notes with accents. The second staff begins with a measure rest and then continues with similar rhythmic patterns. The piece concludes with a double bar line.

Let's Go Blue!

Baritone Sax. **# 17 Eat 'Em Up Cheer**

$\text{♩} = 140$

Musical notation for Baritone Sax #17 Eat 'Em Up Cheer in 4/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 140. The music features a series of notes with accents, including a fortissimo (ff) dynamic marking. The second staff begins with a measure rest and then continues with similar rhythmic patterns. The piece concludes with a double bar line.

Eat 'Em Up, Eat 'Em Up, Go La-lers Go!

Bari. Sax **# 18 Let's Go Zips!**

$\text{♩} = 132$

Musical notation for Bari. Sax #18 Let's Go Zips! in 4/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a treble clef and a key signature of two sharps. The tempo is marked as quarter note = 132. The music features a series of eighth and sixteenth notes with accents, starting with a fortissimo (f) dynamic marking. The second staff begins with a measure rest and then continues with similar rhythmic patterns. The piece concludes with a double bar line.

Let's Go Blue!

Thriller

Baritone Sax.

2024

Michael Jackson

arr. Paul Murtha

Moderate $\text{♩} = 128$

6 *ff* *f* 11

7 *f* 15

13

19 19 23

27 *ff*

25 *ff*

The musical score is written for Baritone Saxophone in 4/4 time, key of D major. It consists of five staves of music. The tempo is Moderate at 128 bpm. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Measure numbers 6, 7, 11, 13, 15, 19, 23, 25, and 27 are indicated in boxes. The piece concludes with a final cadence in the fifth staff.

Baritone Sax

Thriller - 2024

2

31 32 36

37 40 44 48

43 52

49 56 60

55 *ff* *ff*

61 *ff*

Baritone Sax

Stars and Stripes Forever

$\text{♩} = 124$

5

ff *mf*

9

13

17

21

25

29

33

37

ff

39

Detailed description: This is a musical score for Baritone Saxophone, titled "Stars and Stripes Forever". The score is written in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 124. The score begins with a dynamic marking of *ff* (fortissimo) and a first ending bracket labeled "5". The first staff contains measures 1 through 8. The second staff contains measures 9 through 12, with a second ending bracket labeled "13". The third staff contains measures 13 through 16, with a third ending bracket labeled "21". The fourth staff contains measures 17 through 24, with a fourth ending bracket labeled "29". The fifth staff contains measures 25 through 32, with a fifth ending bracket labeled "37". The final staff contains measures 33 through 40, with a dynamic marking of *ff* and a final double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

Baritone Sax

Stars and Stripes Forever

45
45

53
53

61
61

ff
69
69

77
77

85
85