

Hail, To The Grand Valley (2016)

Clarinet 1

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

The musical score is written for Clarinet 1 in 4/4 time, with a tempo of 88 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a fermata over the final measure, which contains a circled number 5. The second staff starts at measure 6 and continues the melodic line. The third staff begins at measure 11 and includes a circled number 13 above the first measure, with a dynamic marking of *mf*. The fourth staff starts at measure 16 and features a sixteenth-note triplet marked with a circled number 6, a dynamic marking of *ff*, and concludes with a *rit.* (ritardando) marking.

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Clarinet

Let's Go Blue!

$\text{♩} = 104$ 5A

5 *tr* *f*

9 5B Let's Go Blue!

13 Let's Go Blue!

Detailed description: This is a musical score for a Clarinet part. It consists of four staves of music in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 104. The first staff starts with a repeat sign and a box labeled '5A'. It contains a whole note followed by a half note, then a quarter note, and ends with a quarter note. The second staff begins at measure 5, marked with a 'tr' (trill) and a 'f' (forte) dynamic. It features eighth notes and quarter notes with accents. The third staff starts at measure 9, marked with a box labeled '5B'. It includes the lyrics 'Let's Go Blue!' under the notes. The fourth staff starts at measure 13 and also includes the lyrics 'Let's Go Blue!'.

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Clarinet

♩ = 140

ff

5

13

17

21

25

29

33

1 2

1 2

Detailed description of the musical score: The score is written for a single clarinet part in a single system of five staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 140. The first staff begins with a dynamic marking of *ff* and a wavy line above the first few notes. A box containing the number '5' is placed above the fifth measure. The second staff contains a measure with a dashed line above it, with a box containing the number '13' above it. The third staff has a box with '17' above the first measure and a box with '21' above a measure with a wavy line. The fourth staff has a box with '25' above the first measure and a box with '29' above a measure with a wavy line. The fifth staff has a box with '33' above the first measure and two boxes with '1' and '2' above the final two measures, indicating first and second endings. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.