

Hail, To The Grand Valley (2016)

Clarinet 1

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

The musical score is written for Clarinet 1 in 4/4 time, with a tempo of 88 beats per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and features a fermata over the final note, with a circled number 5 above it. The second staff continues the melody with a dynamic marking of *f*. The third staff starts at measure 11, marked with a circled number 13, and includes a dynamic marking of *mf*. The fourth staff begins at measure 16, marked with a circled number 6, and includes dynamic markings of *ff* and *rit.* The score concludes with a double bar line.

Clarinet in B \flat

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

A

Musical notation for section A, measures 1-6. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of chords and a melodic line with a dotted quarter note and an eighth note. A dashed line indicates a slur over the final two measures.

B

Musical notation for section B, measures 7-12. The music continues with chords and a melodic line. A first ending bracket (1.) spans measures 9-10, and a second ending bracket (2.) spans measures 11-12. The dynamic is mezzo-piano (*mp*).

Musical notation for section C, measures 13-18. The music features a melodic line with a dotted quarter note and an eighth note, followed by a series of chords. The dynamic is mezzo-forte (*mf*). A dashed line indicates a slur over the final two measures.

C

Maestoso

Musical notation for section C, measures 19-22. The music begins with a forte (*f*) dynamic and features a series of chords. A *rit.* (ritardando) marking is present above the final two measures.

Musical notation for section C, measures 23-26. The music begins with a *rit.* marking and a *ff* (fortissimo) dynamic. It features a series of chords and a melodic line. A *rit.* marking is present above the final two measures.

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Clarinet

♩ = 140

ff

5

13

17

21

25

29

33

1 2

1 2

Detailed description of the musical score: The score is written for a single clarinet part in a 2/4 time signature. The tempo is marked as quarter note = 140. The key signature has one flat (B-flat). The piece begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1 through 8, ending with a double bar line and a repeat sign. A box labeled '5' is placed above the final measure of the first staff. The second staff contains measures 9 through 12, with a box labeled '13' above the final measure. The third staff contains measures 13 through 16, with a box labeled '21' above the final measure. The fourth staff contains measures 17 through 20, with a box labeled '29' above the final measure. The fifth staff contains measures 21 through 24, with a box labeled '33' above the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some handwritten-style annotations like 'A', 'V', and 'P.' above certain notes.

Clarinet in B \flat **# 1 Let's Go Blue!**

$\text{♩} = 104$

Musical notation for #1 Let's Go Blue! in G major, 2/4 time. The piece starts with a dynamic marking of *f*. The first staff contains measures 1-9, and the second staff contains measures 10-18. The piece concludes with a double bar line and repeat signs.

Let'sGoBlue!

Let's Go Blue!

Clarinet in B \flat **#4 Trombone Cheer**

$\text{♩} = 140$

Musical notation for #4 Trombone Cheer in G major, 4/4 time. The piece is marked *ff* and features a fast, rhythmic melody with many accents. It ends with a double bar line and repeat signs.

Clarinet in B \flat **# 6 Funky Louie**

$\text{♩} = 120$

Musical notation for #6 Funky Louie in G major, 4/4 time. The piece is marked *f* and features a complex, syncopated rhythmic pattern. It ends with a double bar line and repeat signs.

Clarinet in B \flat **#7 Blue X 2**

$\text{♩} = 144$

Musical notation for #7 Blue X 2 in G major, 4/4 time. The first staff contains measures 1-8, featuring a melody with many accents. It ends with a double bar line and repeat signs.

Let'sGoBlue!

Musical notation for #7 Blue X 2 in G major, 4/4 time. The second staff contains measures 9-16, continuing the melody with many accents. It ends with a double bar line and repeat signs.

Let'sGoBlue!

Clarinet in B \flat **#17 Eat 'Em Up**

$\text{♩} = 140$

Musical notation for #17 Eat 'Em Up in B \flat major, 4/4 time. The first staff contains measures 1-6, marked *ff*. It ends with a double bar line and repeat signs.

Musical notation for #17 Eat 'Em Up in B \flat major, 4/4 time. The second staff contains measures 7-10, marked *ff*. It ends with a double bar line and repeat signs.

Eat 'Em Up, Eat 'Em Up, Go La-lers Go!

Clarinet **# 18 Let's Go Zips!**

$\text{♩} = 132$

Musical notation for #18 Let's Go Zips! in B \flat major, 4/4 time. The piece is marked *f* and features a fast, rhythmic melody with many accents. It ends with a double bar line and repeat signs.

Let'sGoBlue!

Thriller

2024

Clarinet

Michael Jackson

arr. Paul Murtha

Moderate $\text{♩} = 128$

6 *ff* 11 *mf*

7 *f* 15

13 *f*

19 23

27 *ff*

25 *ff*

Clarinet

Thriller - 2024

32 36 40 44

48 52 56

59 60

Clarinet in B \flat

Stars and Stripes Forever

$\text{♩} = 124$

ff *mf* *mf* *ff* *ff*

5 13 21 29 37 45

Stars and Stripes Forever

2 Clarinet

49

53

61

69 *ff*

77

85

89

Detailed description: This is a musical score for the Clarinet part of the second movement of 'Stars and Stripes Forever'. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, numbered 49 through 92. The first staff (measures 49-52) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (measures 53-60) continues the melody with similar rhythmic patterns. The third staff (measures 61-68) shows a change in texture with more chords and a dynamic marking of *ff* (fortissimo) starting at measure 69. The fourth staff (measures 69-76) contains sustained chords and some melodic fragments. The fifth staff (measures 77-84) features a melodic line with eighth notes and slurs. The sixth staff (measures 85-92) concludes the piece with a final melodic phrase and a double bar line.