

Hail, To The Grand Valley (2016)

Clarinet 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

Musical score for Clarinet 2, showing measures 1 through 16. The score is in 4/4 time and features various dynamics and articulations.

Measure 1: *f*

Measure 5: *f*

Measure 6: *f*

Measure 11: *mf*

Measure 16: *ff*, *rit.*

Rehearsal marks: 5, 13, 6

Clarinet in B \flat

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

A

Musical notation for section A, measures 1-6. The music is in 3/4 time and begins with a forte (*f*) dynamic. It features a series of chords and a melodic line with a dotted quarter note and an eighth note. A dashed line indicates a slur over the final two measures.

B

Musical notation for section B, measures 7-12. The music continues with chords and a melodic line. A first ending bracket (1.) spans measures 9-10, and a second ending bracket (2.) spans measures 11-12. The dynamic is mezzo-piano (*mp*).

Musical notation for section C, measures 13-18. The music features chords and a melodic line with a dotted quarter note and an eighth note. The dynamic is mezzo-forte (*mf*). A dashed line indicates a slur over the final two measures.

C

Maestoso

Musical notation for section C, measures 19-22. The music continues with chords and a melodic line. The dynamic is forte (*f*). A *rit.* (ritardando) marking is present above the final two measures.

Musical notation for section C, measures 23-26. The music features chords and a melodic line. The dynamic is fortissimo (*ff*). A *rit.* (ritardando) marking is present above the final two measures.

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Clarinet

♩=140

ff

5

13

17

21

25

29

33

1 2

1 2

Detailed description of the musical score: The score is written for a single clarinet part in a key signature of one flat (B-flat major) and a 2/4 time signature. The tempo is marked as quarter note = 140. The piece begins with a dynamic marking of *ff* (fortissimo). The first staff contains measures 1 through 8, ending with a double bar line and a first ending bracket labeled '5'. The second staff contains measures 9 through 12, with a first ending bracket labeled '13' spanning measures 10 and 11. The third staff contains measures 13 through 20, with a first ending bracket labeled '21' at the end. The fourth staff contains measures 21 through 32, with a first ending bracket labeled '29' at the end. The fifth staff contains measures 33 through 36, with two first ending brackets labeled '1' and '2' at the end. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet in B \flat **# 1 Let's Go Blue!**

$\text{♩} = 104$

Musical notation for #1 Let's Go Blue! in G major, 2/4 time. The piece starts with a dynamic marking of *f*. The first staff contains measures 1-9, and the second staff contains measures 10-18. The notation includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line and repeat signs.

Let'sGoBlue!

Let's Go Blue!

Clarinet in B \flat **#4 Trombone Cheer**

$\text{♩} = 140$

Musical notation for #4 Trombone Cheer in G major, 4/4 time. The piece is marked *ff* and features a fast, rhythmic melody with many accents. The notation is spread across a single staff.

Clarinet in B \flat **# 6 Funky Louie**

$\text{♩} = 120$

Musical notation for #6 Funky Louie in G major, 4/4 time. The piece is marked *f* and features a complex, syncopated rhythmic pattern with many accents. The notation is spread across a single staff.

Clarinet in B \flat **#7 Blue X 2**

$\text{♩} = 144$

Musical notation for #7 Blue X 2 in G major, 4/4 time. The piece is marked *f* and features a simple, rhythmic melody with many accents. The notation is spread across a single staff.

Let'sGoBlue!

Musical notation for #7 Blue X 2 (continuation) in G major, 4/4 time. The notation is spread across a single staff.

Let'sGoBlue!

Clarinet in B \flat **#17 Eat 'Em Up**

$\text{♩} = 140$

Musical notation for #17 Eat 'Em Up in G major, 4/4 time. The piece is marked *ff* and features a simple, rhythmic melody with many accents. The notation is spread across a single staff.

Musical notation for #17 Eat 'Em Up (continuation) in G major, 4/4 time. The notation is spread across a single staff.

Eat 'Em Up, Eat 'Em Up, Go La-lers Go!

Clarinet **# 18 Let's Go Zips!**

$\text{♩} = 132$

Musical notation for #18 Let's Go Zips! in G major, 4/4 time. The piece is marked *f* and features a simple, rhythmic melody with many accents. The notation is spread across a single staff.

Let'sGoBlue!

Thriller

2024

Clarinet

Michael Jackson

arr. Paul Murtha

Moderate ♩ = 128

6 11 *ff* *mf*

13 15 *f*

19 23 *f*

27 *ff*

25 *ff*

Clarinet

Thriller - 2024

32 36 40 44

3 4 4 4

48 52 56

4 3

ff

59 60

ff

Clarinet in B \flat

Stars and Stripes Forever

$\text{♩} = 124$

ff *mf* *ff*

5 13 21 29 37 45

Stars and Stripes Forever

2 Clarinet

49

53

61

69 *ff*

77

85

89

Detailed description: This is a musical score for the Clarinet part of the piece 'Stars and Stripes Forever'. The score is written in G major (one sharp) and 2/4 time. It consists of six staves of music, with measure numbers 49, 53, 61, 69, 77, 85, and 89 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (>) and a fortissimo (*ff*) marking at measure 69. The score includes various musical notations such as slurs, ties, and articulation marks.